

- [Matthew Gregory Lewis]. With Songs [composer unknown. MS: Larpent 1245; not published]. *Morning Chronicle*, 3 Apr.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford-square. Receipts: £599 3s. 6d. (315/3/6; 63/4/0; 0/1/0; odd money: 4/2/0; tickets: 216/13/0) (charge: £211 1s. 8d.). Monday 8  
DL
- FUN AND FROLIC. As 6 Apr., but omitted from Vocal Parts: Munden, and *Four and Twenty Fiddlers*. Also THE BIRTH DAY. Principal Characters by Munden, Fawcett, H. Johnston, Murray, Waddy, Abbot // Mrs Davenport, Mrs Whitmore, Mrs Pope. [Cast from text (T. N. Longman and O. Rees, 1800): Captain Bertram – Munden; Jack Junk – Fawcett; Harry Bertram – H. Johnston; Mr Bertram – Murray; Lawyer Circuit – Waddy; William – Abbot // Mrs Moral – Mrs Davenport; Ann – Mrs Whitmore; Emma – Mrs Pope.] *Prologue* spoken by H. Johnston. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 11 performances only (see 16 May).] Also THE MAGIC OAK. As 27 Mar. CG
- COMMENT. 2nd piece [1st time; c3, by Thomas John Dibdin, altered from DIE VERSÖHNUNG, by August Friedrich Ferdinand von Kotzebue. Author of *Prologue* unknown. *Epilogue* by the author (see text)]: With new Scenery, Dresses, &c. [3rd piece in place of THE OLD CLOATHSMAN, advertised on playbill of 6 Apr.] Receipts: £180 3s. (177/1; 3/2).
- MEASURE FOR MEASURE. As 27 Oct. 1798. Also FEUDAL TIMES. As 26 Mar. Tuesday 9  
DL
- COMMENT. Receipts: £201 6s. (141/10; 59/14; 0/2).
- ALEXANDER THE GREAT. Alexander – Holman; Lysimachus – Betterton; Hephestion – Whitfield; Cassander – Claremont; Polyperchon – Mansel; Aristander – Waddy; Eumenes – Curties; Perdicus – Thompson; Thessalus – Klanert; Slave – Abbot; Clytus – Murray // Statira – Mrs Pope; Parisatis – Mrs Litchfield; Sysigambis – Mrs Platt; Roxana – Miss Betterton. Also LOCK AND KEY. Cheerly – Incedon; Brummagem – Munden; Ralph – Fawcett; Captain Vain – Knight // Laura – Mrs Atkins; Selina – Mrs Castelle; Dolly – Mrs Norton; Fanny – Mrs Martyr. CG
- SINGING*. In Act II of mainpiece the Grand Triumphal Entry of Alexander into Babylon. Vocal Parts by Johnstone, Incedon, Townsend, Hill, Linton, Street, Lee, Little, Sawyer, Tett // Miss Waters, Mrs Atkins, Mrs Chapman, Miss Mitchell, Miss Wheatley, Mrs Iliff, Miss Sims, Mrs Whitmore, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Martyr. End of mainpiece *Black Ey'd Susan*, End of Act I of afterpiece *The Death of Admiral Benbow*, both by Incedon.
- COMMENT. Benefit for Holman. Mainpiece: Acted but once [28 Mar. 1795] these 5 years. In Act IV a Grand Banquet. *Morning Chronicle*, 1 Apr.: Tickets to be had of Holman, No. 73, New-street, Hanover-square. Account-Book: Paid [George] Papendick for [unspecified] Manuscript Plays of Kotzebue £200. Receipts: £350 2s. (257/6; 6/1; tickets: 86/15).
- IL MATRIMONIO SEGRETO. Mme Allegranti (1st appearance in England [since 13 May 1783]). *No others listed*, but see 13 Apr. [Cast adjusted from libretto (E. Jackson [1798]): Il Conte Robinson – Morelli; Geronimo – Rovedino; Paolino – Benelli // Carolina – Mme Allegranti; Elisetta – Sga Pastorelli; Fidalma – Sga Rovedino.] King's
- DANCING*. As 30 Mar. throughout.
- COMMENT. “[Allegranti] in an evil hour came again to England, and reappeared in Cimarosa’s *Matrimonio Segreto*. Never was there a more pitiable attempt: she had scarcely a thread of voice remaining, nor the power to sing a note in tune: her figure and acting were equally altered for the worse, and after a few nights she was obliged to retire, and quit the stage altogether . . . But she

- Tuesday 9**  
King's was at least remembered to have had a voice, and was looked upon only with compassion" (Mount-Edgcumbe, 39-40). "The opera of last night was also enriched by the first appearance, on any stage, of a young lady, a daughter of Signor Rovedino . . . She was received with the warmest applause" (*Morning Chronicle*, 10 Apr.).
- Wednesday 10**  
DL THE SCHOOL FOR SCANDAL. As 15 Jan., but Lady Teazle – Mrs Jordan.  
Also THE PRIZE. As 30 Nov. 1798.  
SINGING. As 8 Jan.  
COMMENT. Receipts: £147 17s. (93/2/6; 54/8/6; 0/6/0).
- CG A DIVERTISEMENT. As 27 Mar. Also THE BIRTH DAY. As 8 Apr.  
Also THE JEW AND THE DOCTOR. As 26 Dec. 1798, but Miss Chapman in place of Miss Mansel.  
DANCING. In 1st piece, as 16 Mar.  
COMMENT. Receipts: £176 17s. (173/12; 3/5).
- Thursday 11**  
DL THE GRECIAN DAUGHTER. As 20 Dec. 1798. Also THE SHIPWRECK.  
As 3 Nov. 1798.  
COMMENT. Receipts: £167 16s. 6d. (113/13/6; 52/3/6; 1/19/6).
- CG THE BIRTH DAY. As 8 Apr. Also THE MAGIC OAK. As 27 Mar., but in *Principal Characters*: Bologna Jun. in place of King.  
COMMENT. By Command of Their Majesties. Receipts: £390 or. 6d. (363/9/6; 26/11/0).
- Friday 12**  
DL THE SECRET. As 11 Mar. Also HIGH LIFE BELOW STAIRS. As 20 Sept. 1798.  
DANCING. As 20 Sept. 1798.  
COMMENT. Receipts: £181 7s. (128/18; 50/19; 1/10).
- CG THE COUNT OF BURGUNDY. *Principal Characters* by Pope, Munden, Murray, Hull, Clarke, Davenport, Thompson, Claremont, Abbot // Miss Chapman, Mrs Davenport, Mrs Pope. [Cast from Larpent MS: Henry – Pope; Chevalier Walter von Blonay – Munden; Brother Peter – Murray; Chevalier Cuno von Hallwyl – Hull; Count Hugo von Werdenberg – Clarke [in MS: Whitfield]; Bruno – Davenport; Benedict – Thompson; Guido – Claremont [in MS: Gilbert]; Nicholas – Abbot // Matilda – Miss Chapman; Gertrude – Mrs Davenport; Elizabeth – Mrs. Pope.] Also THREE WEEKS AFTER MARRIAGE. As 5 Nov. 1798, but Lady Racket (1st and only Time [of appearing] this Season) – Mrs Abington (who has kindly favored Pope with her Performance). Also NETLEY ABBEY. Captain Oakland – Incedon; Oakland – Munden; Gunnel – Fawcett; Jeffery – Townsend; Sterling – Abbot; M'Scrape – Johnstone // Ellen Woodbine – Miss Walcup; Lucy Oakland – Mrs Follett; Catherine – Mrs Martyr.  
SINGING. End of 1st piece *Black Ey'd Susan*; End of 2nd piece *The Mid Watch*, both by Incedon.  
COMMENT. Benefit for Pope. 1st piece [1st time; D4. MS: Larpent 1249; not published; synopsis of plot in *Universal Magazine*, Apr. 1799, p. 273]: Translated from [DER GRAF VON BURGUND, by August Friedrich Ferdinand von] Kotzebue (Author of THE STRANGER, LOVER'S VOWS, &c.) by Miss [Anne] Plumtree, and adapted to the English Stage by [Alexander] Pope. *Morning Chronicle*, 25 Mar.: Tickets to be had of Pope at his house, No. 5, Half Moon-street, Piccadilly.  
[This was Mrs Abington's last appearance on the stage.] "The perpetuated evidence of youth was in character with her person and her powers; the slimness of her figure, the fulness of her voice, the freshness of her spirits, the sparkle of