

- MACBETH. As 18 Sept. 1798, but added: Lenox – Surmont; omitted: Fleance. Tuesday 2  
Also THE DEVIL TO PAY. As 19 Feb., but Jobson – Bannister Jun. DL  
SINGING. As 18 Sept. 1798, but Mrs Crouch in place of Miss Arne, Mrs Bland of  
Miss Wentworth; added: Kelly.  
COMMENT. Receipts: £352 16s. 6d. (301/17/0; 50/3/0; 0/16/6).
- FIVE THOUSAND A YEAR. As 25 Mar. *Prologue* as 16 Mar. Also THE OLD CG  
CLOATHSMAN. Principal Characters by Incledon, Munden, Knight, Emery,  
Waddy, Wilde, Abbot, Dyke, Curties // Mrs Atkins, Mrs Chapman, Mrs Mattocks.  
[Cast from *London Chronicle*, 4 Apr.: Frank – Incledon; Dewberry – Munden;  
Florid – Knight; Mr Morgan – Emery; Melton – Waddy; Philip – Abbot //  
Clara – Mrs Atkins; Phoebe – Mrs Chapman; Mrs Morgan – Mrs Mattocks.  
Wilde, Dyke, Curties are unassigned.] Peasants and Servants – King, Linton,  
Street, Blurton, Russel, Tett, Oddwell, Sawyer, Everett, Thomas, Kenrick //  
Miss Wheatley, Mrs Watts, Mrs Iliff, Mrs Follett, Miss Leserve, Mrs Masters,  
&c. Also THE TOBACCONIST. As 22 Nov. 1798, but Face – Claremont //  
Miss Rantipole – Miss Sims.  
COMMENT. 2nd piece [1st time; CO3, by Thomas Holcroft. MS: Larpent  
1242; not published]: With new Music, Scenes, and Dresses. The Music composed  
by Attwood; the Overture by W. Parke. Books of the Songs to be had at the  
Theatre. Receipts: £234 2s. (230/19; 3/3).
- INES DE CASTRO. As 16 Feb. King's  
DANCING. As 30 Mar. throughout.  
COMMENT. [Opera in place of LA FRASCATANA, advertised in *Morning  
Chronicle*, 1 Apr.] The doors to be opened on Tuesday Evening at half after six,  
and the Performance to begin at half after seven; but on Saturday Evenings the  
Doors to be opened at quarter past six, and the Performance to begin at quarter  
past seven [same for rest of season].
- THE SECRET. As 11 Mar. Also NO SONG NO SUPPER. As 2 Oct. 1798, Wednesday 3  
but Dorothy – Miss De Camp. DL  
COMMENT. Receipts: £185 0s. 6d. (127/14/6; 55/10/0; 1/16/0).
- FIVE THOUSAND A YEAR. As 25 Mar., but omitted: Simmons, Rees, Abbot. CG  
*Prologue* as 16 Mar. Also THE OLD CLOATHSMAN. As 2 Apr., but added  
to Peasants and Servants: Lee // Mmes Norton, Gilbert, Burnett, Walcup, Whit-  
more, Lloyd; omitted from same: Tett, Oddwell, Thomas. Also THE MOUTH  
OF THE NILE. As 26 Dec. 1798, but omitted: Gray.  
COMMENT. Receipts: £155 12s. (151/3; 4/9).
- AS YOU LIKE IT. As 14 Feb., but added: Le Beau – Surmont. Also THE Thursday 4  
HUMOURIST. As 8 Oct. 1798. DL  
SINGING. In Act v of mainpiece a *song* by Miss Leak.  
COMMENT. Receipts: £200 11s. (146/17; 52/17; 0/17).
- FIVE THOUSAND A YEAR. As 3 Apr. *Prologue* as 16 Mar. Also THE MAGIC CG  
OAK. As 27 Mar.  
COMMENT. By Command of Their Majesties. Receipts: £353 13s. (349/12; 4/1).
- THE SECRET. As 11 Mar. Also THE ADOPTED CHILD. Sir Bertrand – Friday 5  
Trueman; Le Sage – Sedgwick; Record – Suett; Michael – Bannister Jun.; Spruce – DL  
Russell; Flint – Maddocks; Boy – Master Heather // Clara – Miss Leak; Lucy –  
Miss De Camp; Jannette – Miss Tidswell; Nell – Miss Mellon.  
COMMENT. Receipts: £166 12s. (105/7; 58/19; 2/6).

- Friday 5  
CG RAMAH DROOG. As 26 Mar., but in *Europeans*: King in place of Claremont; in *Indians*: Claremont in place of Clarke. Also THE MAGIC OAK. As 27 Mar. COMMENT. Receipts: £172 6s. 6d. (168/14/6; 3/12/0).
- Saturday 6  
DL THE STRANGER. As 15 Sept. 1798. Also MY GRANDMOTHER. As 18 Sept. 1798. MUSIC and DANCING. As 15 Sept. 1798, but Vocal Parts by Miss Leak and Miss Jackson. COMMENT. Receipts: £279 12s. 6d. (210/2/6; 67/16/0; 1/14/0).
- CG ABROAD AND AT HOME. Harcourt (with the *Battle Song*, from THE ITALIAN VILLAGERS, composed by Shield) – Incedon; Sir Simon Flourish (1st time) – Emery; Captain O'Neill – Johnstone; Old Testy – Munden; Young Flourish – Fawcett; Young Testy – Knight; Bluff – Townsend; Snare – Claremont; Tipstaff – Simmons // Kitty – Mrs Martyr; Lady Flourish – Mrs Litchfield; Miss Hartley (for that night only; with a new *Obligato Song*, accompanied on the violin by Mountain) – Miss Poole. Also THE PRISONER AT LARGE. Muns – Fawcett; Jack Connor – Betterton; Lord Edmond – Mansel; Father Frank – Waddy; Frill – Farley; Tough – Rees; Dowdle – Munden // Rachael – Miss Sims; Mary – Mrs Gibbs; Adelaide – Miss Chapman. Also FUN AND FROLIC; or, Sailors' Revels. Vocal Parts by Johnstone, Munden, Fawcett, Incedon, Townsend, Linton, Street. In the course of the Piece: *With a jolly full bottle* [singers not listed, but see 28 May]; *Boxing the Compass* by Fawcett; *Young William*, the melody by Incedon [and see 6 June]; *Four and Twenty Fiddlers* by Munden; *Brave Betty was a maiden Queen* by Johnstone; *Song* by Townsend; *The New Mariners* by Chorus. SINGING. In the course of the Evening *The Storm*, *Black Ey'd Susan*, *Mad Tom of Bedlam* (in character) all by Incedon; *Together let us range* (composed by Boyce) by Incedon and Miss Poole. COMMENT. Benefit for Incedon. 3rd piece [1st time; M.INT1]. *Morning Chronicle*, 21 Mar.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury. Receipts: £619 1s. (304/19; 2/7; tickets: 311/15).
- King's LA FRASCATANA. As 26 Mar. DANCING. As 30 Mar. throughout. COMMENT. Mme Allegranti continuing so seriously indisposed, as in opinion of Sir George Baker, to render her immediate appearance [in IL MATRIMONIO SEGRETO, advertised in *Morning Chronicle*, 5 Apr.] extremely dangerous [see 9 Apr.].
- Monday 8  
DL LOVE FOR LOVE. Sir Sampson Legend – King; Valentine – Kemble; Scandal – Barrymore; Tattle – R. Palmer; Ben – Bannister Jun.; Foresight – Suett; Jeremy – Wathen; Trapland – Hollingsworth // Angelica – Miss Biggs (1st appearance in that character); Mrs Foresight – Mrs Sparks; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan; Nurse – Miss Tidswell; Jenny – Mrs Jones. Also THE TWINS; or, Is It He, or his Brother? The Twins (with a *Medley Prologue*) – Bannister Jun.; the other Characters by Suett, R. Palmer, Dowton, Wewitzer, Wathen, Maddocks // Miss Mellon, Mrs Walcot, Miss De Camp. [Cast from *European Magazine*, Apr. 1799, p. 258: Captain Melville – Bannister Jun.; Hezekiah Falkland (his twin) – Bannister Jun.; Tobias – Suett; Simon Sly – R. Palmer; Latitat – Dowton; Buckram – Wewitzer; Sparkle – Wathen; Bailiff – Maddocks // Lucy – Miss Mellon; Mrs Tabitha – Mrs Walcot; Charlotte Belmour – Miss De Camp.] SINGING. By permission of Dibdin, End of Act I of mainpiece *Advice; or, Old Mary and John*; End of Act II *The Country Club*; In Act III *Tom Tough*, all by Bannister Jun. COMMENT. Benefit for Bannister Jun. Mainpiece: Not acted these 2 years. Afterpiece [1st time; F2, probably based on DIE ZWILLINGSBRÜDER, by Friedrich Ludwig Schröder]: Written by the Author of THE CASTLE-SPECTRE