

Friday 15
CG who is in her 77th year and in the greatest distress, and most humbly hopes for the protection of the Public on the occasion (THE MESSIAH). *Disdainful of danger* by Incledon, Page and Bartleman (JUDAS MACCABAEUS). *Oft on a plat* by Incledon; *Let me wander* by Mme Mara; *Or let the merry bells* by Chorus (L'ALLEGRO).

PART III. Overture (ARIADNE). *The prince unable* by Miss Poole (ALEXANDER'S FEAST). *Return, O God* by Miss Waters; *Justly these evils and W'by does the God of Israel* by Incledon (SAMSON). *Dulce Domum* by Mme Mara and Chorus (Reading). *The soldier tired* by Mme Mara (Arne's ARTAXERXES). *How willing* by Bartleman (SAMSON). *Hallelujah* by Chorus (THE MESSIAH).

MUSIC. As 15 Feb.

COMMENT. Account-Book: Ashley's Oratorio rent received, £52 10s. a night.

Saturday 16
DL DOUGLAS. As 27 Dec. 1798, but Donald - Wentworth; Officer - Surmont. Also FEUDAL TIMES. As 14 Mar.

COMMENT. Receipts: £367 11s. 6d. (279/7/6; 86/10/6; 1/13/6).

CG FIVE THOUSAND A YEAR. Principal Characters by Lewis, Pope, Munden, H. Johnston, Murray, Farley, Waddy, Simmons, Rees, Abbot // Miss Betterton, Mrs Pope, Miss Murray (1st appearance [this season]), Mrs Mattocks. [Cast from text (G. G. and J. Robinson [1799]): George Fervid - Lewis; Frederick Fervid - Pope; Sir Matthew Maxim - Munden; Henry Hastings - H. Johnston; Mr Goulding - Murray; Paragraph - Farley; Truepenny - Waddy; Dick - Simmons; Officer - Rees; Servants to Sir Matthew - Abbot, Wilde; Servant to Frederick - Curties; Boy - Master Webb // Maria - Miss Betterton; Lady Julia - Mrs Pope; Aurelia - Miss Murray [in text: Mrs H. Johnston (see 25 Mar.)]; Lady Maxim - Mrs Mattocks.] *Prologue* (partly Musical) spoken [and sung] by Munden. *Epilogue* spoken by Mrs Mattocks. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Incledon, Townsend, Emery, Simmons, Gray, Rees // Mrs Martyr, Mrs Mills. [Cast adjusted from playbill of 2 Oct. 1797: Capt. Frederick - Johnstone; Thicket - Incledon; Clueline - Townsend; Sir Fidget Fearful - Emery; Gregory - Simmons; Flambeau - Gray; Whim - Rees // Peggy - Mrs Martyr; Sophia - Mrs Mills.] With Dialogue to introduce the following favorite Songs: *The Lamplighter, I'm jolly Dick the Lamplighter*, by Gray; *Peggy Perkins, Let Bards elate*, by Simmons; *Irish Drinking Song, Of the ancients its speaking*, by Johnstone; *Song, I went to Sea*, by Townsend; *Taffy and Griddy, Abergavenny is fine*, by Mrs Martyr; *The moment Aurora; Dear Mary adieu; The Midnight Watch*, all by Incledon. To conclude with a Rural Masquerade, in which a new song, composed by Mazzinghi, *Poor Orra come from distant shore*, by Miss Waters; *Sea Song, A sailor's life's a life of woe* by Mrs Mills; *The Masquerade, Sure an't the World a Masquerade* by Johnstone and Chorus. Also CATHERINE AND PETRUCHIO. Petruchio - Lewis; Baptista - Thompson; Hortensio - Claremont; Biondello - Farley; Taylor - Simmons; Music-Master - Rees; Grumio - Munden // Bianca - Miss Leserve; Curtis - Mrs Platt; Catherine - Mrs Mattocks. DANCING. In 2nd piece a *Ballet* by Blurton and Mrs Watts. SINGING. End of 1st piece *Black Ey'd Susan* by Incledon.

COMMENT. Benefit for Lewis. 1st piece [1st time; C 3, by Thomas John Dibdin. Prologue and Epilogue by the author (*London Chronicle*, 18 Mar.)]. *Morning Chronicle*, 12 Apr. 1799: This Day is published FIVE THOUSAND A YEAR (price not listed). *Ibid*, 8 Mar.: Tickets to be had of Lewis, Bow-street. Receipts: £542 os. 6d. (383/9/0; 2/19/0; tickets: 155/12/6).

King's INES DE CASTRO. As 16 Feb.
DANCING. As 2 Feb. throughout.

18-23 HOLT WEEK.