

- THE VOTARY OF WEALTH. As 12 Jan. Also OSCAR AND MALVINA. Tuesday 12
As 5 Mar. CG
SINGING. As 9 Mar.
COMMENT. Receipts: £182 14s. (177/1/6; 5/12/6).
- ELFRIDA. As 5 Jan. King's
DANCING. As 2 Feb. throughout.
- A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL, Wednesday 13
BOYCE AND PURCELL. Principal Vocal Performers – Incedon, Sale, Denman, CG
Page, Bartleman // Mme Mara, Miss Capper, Miss Waters, Miss Poole.
PART I. Overture (OCCASIONAL ORATORIO). *My cup is full* and *Shall I
in Mamre's* by Sale; *For all these mercies* by Chorus (JOSHUA). *Ye men of Gaza* by
Miss Poole; *Hear Jacob's God* by Chorus; *Honour and arms* by Bartleman (SAMSON).
What though I trace by Mme Mara (SOLOMON). *Sound an alarm* by Chorus (JUDAS
MACCABAEUS).
PART II. Raimondi's celebrated *Piece descriptive of a Battle*, concluding with
God save the King in full Chorus. *Tbou shalt bring them in* by Miss Waters (ISRAEL
IN EGYPT). *Dulce Domum* (by desire of several Wykehamists) by Mme Mara,
with a grand Chorus, composed by J. Reading, 1680. *Wise men flattering* by Miss
Capper (JUDAS MACCABAEUS). *Tears such as* by Bartleman (DEBORAH).
Agitata by Mme Mara. *He gave them bailstones* by Chorus (ISRAEL IN EGYPT).
PART III. The Water Music. *Together let us range the fields* by Mme Mara and
Incedon (Boyce's SOLOMON). *He was eyes unto the blind* by Miss Poole (SIROE).
Total eclipse by Incedon; *O first created beam* by Chorus (SAMSON). *Mad Bess* by
Mme Mara (Purcell). *Gird on thy sword* by Chorus (SAUL).
MUSIC. As 6 Mar.
- THE SECRET. As 11 Mar. Also FEUDAL TIMES. As 11 Mar., but omitted: Thursday 14
Chorus of Villagers. DL
COMMENT. Receipts: £278 5s. 6d. (234/13/6; 42/0/0; 1/12/0).
- THE HEIR AT LAW. Doctor Pangloss – Fawcett; Dick Dowlass – Knight; CG
Daniel Dowlass – Waddy; Henry Morland – Mansel; Stedfast – Murray; Zekiel
Homespun – Munden; Kenricke – Johnstone // Lady Duberly – Mrs Davenport;
Caroline Dormer – Miss Mansel; Cecily Homespun – Mrs Gibbs. The original
Epilogue. Also OSCAR AND MALVINA. As 5 Mar., but Malvina – Mlle
St. Amand.
SINGING. As 9 Mar.
COMMENT. By Command of Their Majesties. Mainpiece: Mr Colman's Last
New Comedy. [He was the author of the *Epilogue*, which was spoken by the
Dramatis Personae. In afterpiece the playbill retains Mrs H. Johnston as Malvina,
but she "being indisposed, her part was performed with great effect by Madame
[sic] St. Amand" (*London Chronicle*, 15 Mar.).] Receipts: £379 16s. (378/3; 1/13).
- A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL. Friday 15
Principal Vocal Performers as 13 Mar., but added: Master Elliot, Sga Galli. CG
PART I. Overture and March (SCIPIO). *Come ever smiling liberty* by Miss
Capper (JUDAS MACCABAEUS). *Lord of eternity* by Chorus; *Behold the nations*
by Sale; *O Baal* by Chorus (DEBORAH). *Mirth admit me* by Bartleman; *Haste
tbee, nymph* by Incedon and Chorus (L'ALLEGRO). *My faith and truth* by Miss
Poole and Master Elliot (SAMSON). *Lord, remember David* by Mme Mara
(SOSARME). *For unto us a child is born* by Chorus (THE MESSIAH).
PART II. Fifth Concerto (Martini). *In sweetest harmony* by Mme Mara;
O fatal day by Chorus (SAUL). *Softly sweet* by Master Elliot, accompanied on the
violoncello by C. Ashley (ALEXANDER'S FEAST). *He was despised* by Sga Galli,