

- THE VOTARY OF WEALTH. As 12 Jan. Also OSCAR AND MALVINA. Tuesday 12
As 5 Mar. CG
SINGING. As 9 Mar.
COMMENT. Receipts: £182 14s. (177/1/6; 5/12/6).
- ELFRIDA. As 5 Jan. King's
DANCING. As 2 Feb. throughout.
- A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL, Wednesday 13
BOYCE AND PURCELL. Principal Vocal Performers – Incedon, Sale, Denman, CG
Page, Bartleman // Mme Mara, Miss Capper, Miss Waters, Miss Poole.
PART I. Overture (OCCASIONAL ORATORIO). *My cup is full* and *Shall I
in Mamre's* by Sale; *For all these mercies* by Chorus (JOSHUA). *Ye men of Gaza* by
Miss Poole; *Hear Jacob's God* by Chorus; *Honour and arms* by Bartleman (SAMSON).
What though I trace by Mme Mara (SOLOMON). *Sound an alarm* by Chorus (JUDAS
MACCABAEUS).
PART II. Raimondi's celebrated *Piece descriptive of a Battle*, concluding with
God save the King in full Chorus. *Tbou shalt bring them in* by Miss Waters (ISRAEL
IN EGYPT). *Dulce Domum* (by desire of several Wykehamists) by Mme Mara,
with a grand Chorus, composed by J. Reading, 1680. *Wise men flattering* by Miss
Capper (JUDAS MACCABAEUS). *Tears such as* by Bartleman (DEBORAH).
Agitata by Mme Mara. *He gave them bailstones* by Chorus (ISRAEL IN EGYPT).
PART III. The Water Music. *Together let us range the fields* by Mme Mara and
Incedon (Boyce's SOLOMON). *He was eyes unto the blind* by Miss Poole (SIROE).
Total eclipse by Incedon; *O first created beam* by Chorus (SAMSON). *Mad Bess* by
Mme Mara (Purcell). *Gird on thy sword* by Chorus (SAUL).
MUSIC. As 6 Mar.
- THE SECRET. As 11 Mar. Also FEUDAL TIMES. As 11 Mar., but omitted: Thursday 14
Chorus of Villagers. DL
COMMENT. Receipts: £278 5s. 6d. (234/13/6; 42/0/0; 1/12/0).
- THE HEIR AT LAW. Doctor Pangloss – Fawcett; Dick Dowlass – Knight; CG
Daniel Dowlass – Waddy; Henry Morland – Mansel; Stedfast – Murray; Zekiel
Homespun – Munden; Kenricke – Johnstone // Lady Duberly – Mrs Davenport;
Caroline Dormer – Miss Mansel; Cecily Homespun – Mrs Gibbs. The original
Epilogue. Also OSCAR AND MALVINA. As 5 Mar., but Malvina – Mlle
St. Amand.
SINGING. As 9 Mar.
COMMENT. By Command of Their Majesties. Mainpiece: Mr Colman's Last
New Comedy. [He was the author of the *Epilogue*, which was spoken by the
Dramatis Personae. In afterpiece the playbill retains Mrs H. Johnston as Malvina,
but she "being indisposed, her part was performed with great effect by Madame
[sic] St. Amand" (*London Chronicle*, 15 Mar.).] Receipts: £379 16s. (378/3; 1/13).
- A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL. Friday 15
Principal Vocal Performers as 13 Mar., but added: Master Elliot, Sga Galli. CG
PART I. Overture and March (SCIPIO). *Come ever smiling liberty* by Miss
Capper (JUDAS MACCABAEUS). *Lord of eternity* by Chorus; *Behold the nations*
by Sale; *O Baal* by Chorus (DEBORAH). *Mirth admit me* by Bartleman; *Haste
tbee, nymph* by Incedon and Chorus (L'ALLEGRO). *My faith and truth* by Miss
Poole and Master Elliot (SAMSON). *Lord, remember David* by Mme Mara
(SOSARME). *For unto us a child is born* by Chorus (THE MESSIAH).
PART II. Fifth Concerto (Martini). *In sweetest harmony* by Mme Mara;
O fatal day by Chorus (SAUL). *Softly sweet* by Master Elliot, accompanied on the
violoncello by C. Ashley (ALEXANDER'S FEAST). *He was despised* by Sga Galli,

Friday 15
CG who is in her 77th year and in the greatest distress, and most humbly hopes for the protection of the Public on the occasion (THE MESSIAH). *Disdainful of danger* by Incledon, Page and Bartleman (JUDAS MACCABAEUS). *Oft on a plat* by Incledon; *Let me wander* by Mme Mara; *Or let the merry bells* by Chorus (L'ALLEGRO).

PART III. Overture (ARIADNE). *The prince unable* by Miss Poole (ALEXANDER'S FEAST). *Return, O God* by Miss Waters; *Justly these evils and Why does the God of Israel* by Incledon (SAMSON). *Dulce Domum* by Mme Mara and Chorus (Reading). *The soldier tired* by Mme Mara (Arne's ARTAXERXES). *How willing* by Bartleman (SAMSON). *Hallelujah* by Chorus (THE MESSIAH).

MUSIC. As 15 Feb.

COMMENT. Account-Book: Ashley's Oratorio rent received, £52 10s. a night.

Saturday 16
DL DOUGLAS. As 27 Dec. 1798, but Donald - Wentworth; Officer - Surmont. Also FEUDAL TIMES. As 14 Mar.

COMMENT. Receipts: £367 11s. 6d. (279/7/6; 86/10/6; 1/13/6).

CG FIVE THOUSAND A YEAR. Principal Characters by Lewis, Pope, Munden, H. Johnston, Murray, Farley, Waddy, Simmons, Rees, Abbot // Miss Betterton, Mrs Pope, Miss Murray (1st appearance [this season]), Mrs Mattocks. [Cast from text (G. G. and J. Robinson [1799]): George Fervid - Lewis; Frederick Fervid - Pope; Sir Matthew Maxim - Munden; Henry Hastings - H. Johnston; Mr Goulding - Murray; Paragraph - Farley; Truepenny - Waddy; Dick - Simmons; Officer - Rees; Servants to Sir Matthew - Abbot, Wilde; Servant to Frederick - Curties; Boy - Master Webb // Maria - Miss Betterton; Lady Julia - Mrs Pope; Aurelia - Miss Murray [in text: Mrs H. Johnston (see 25 Mar.)]; Lady Maxim - Mrs Mattocks.] *Prologue* (partly Musical) spoken [and sung] by Munden. *Epilogue* spoken by Mrs Mattocks. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Incledon, Townsend, Emery, Simmons, Gray, Rees // Mrs Martyr, Mrs Mills. [Cast adjusted from playbill of 2 Oct. 1797: Capt. Frederick - Johnstone; Thicket - Incledon; Clueline - Townsend; Sir Fidget Fearful - Emery; Gregory - Simmons; Flambeau - Gray; Whim - Rees // Peggy - Mrs Martyr; Sophia - Mrs Mills.] With Dialogue to introduce the following favorite Songs: *The Lamplighter*, *I'm jolly Dick the Lamplighter*, by Gray; *Peggy Perkins*, *Let Bards elate*, by Simmons; *Irish Drinking Song*, *Of the ancients its speaking*, by Johnstone; *Song, I went to Sea*, by Townsend; *Taffy and Griddy*, *Abergavenny is fine*, by Mrs Martyr; *The moment Aurora*; *Dear Mary adieu*; *The Midnight Watch*, all by Incledon. To conclude with a Rural Masquerade, in which a new song, composed by Mazzinghi, *Poor Orra come from distant shore*, by Miss Waters; *Sea Song*, *A sailor's life's a life of woe* by Mrs Mills; *The Masquerade*, *Sure an't the World a Masquerade* by Johnstone and Chorus. Also CATHERINE AND PETRUCHIO. Petruchio - Lewis; Baptista - Thompson; Hortensio - Claremont; Biondello - Farley; Taylor - Simmons; Music-Master - Rees; Grumio - Munden // Bianca - Miss Leserve; Curtis - Mrs Platt; Catherine - Mrs Mattocks. DANCING. In 2nd piece a *Ballet* by Blurton and Mrs Watts. SINGING. End of 1st piece *Black Ey'd Susan* by Incledon.

COMMENT. Benefit for Lewis. 1st piece [1st time; C 3, by Thomas John Dibdin. Prologue and Epilogue by the author (*London Chronicle*, 18 Mar.)]. *Morning Chronicle*, 12 Apr. 1799: This Day is published FIVE THOUSAND A YEAR (price not listed). *Ibid.*, 8 Mar.: Tickets to be had of Lewis, Bow-street. Receipts: £542 0s. 6d. (383/9/0; 2/19/0; tickets: 155/12/6).

King's INES DE CASTRO. As 16 Feb.
DANCING. As 2 Feb. throughout.

18-23 HOLT WEEK.