

- Wednesday 6*  
CG      *PART I.* As 8 Feb.  
          *PART II.* As 8 Feb., but added: *Where e'er you walk* by Miss Capper (SEMELE); *He measureth the waters* and *He layeth the beams* by Bartleman (EZIO); omitted: *Lord, what is man?*, *Tears such as tender*, *What though I trace*.  
          *PART III.* As 8 Feb., but *Softly sweet in Lydian measure* by Inledon; added: *Where is this stupendous stranger?* by Miss Waters (ALCINA); omitted: *He layeth, O God who in, O magnify the Lord*.  
          *MUSIC.* End of Part II the favourite *Military Concerto* on the Grand Piano Forte by Dussek.
- Thursday 7*  
DL      THE SECRET. As 4 Mar. Also MY GRANDMOTHER. As 18 Sept. 1798.  
          COMMENT. Receipts: £305 19s. (244/8; 59/19; 1/12).
- CG      RAMAH DROOG. As 21 Jan., but omitted from *Europeans*: Bologna Jun. Also THE JEW AND THE DOCTOR. As 26 Dec. 1798.  
          COMMENT. By Command of Their Majesties. The many Ladies who have Places for the succeeding nights of the new Pantomime [THE MAGIC OAK] are respectfully acquainted that, on account of Bologna Jun.'s accident, it cannot be performed before Easter Monday. [THE MOUTH OF THE NILE, also advertised on playbill of 5 Mar., was not acted on this night.] Doors, &c. as 21 Nov. 1798. Receipts: £364 13s. 6d. (361/13/6; 3/0/0).
- Friday 8*  
CG      THE MESSIAH. Principal Vocal Performers as 15 Feb., but omitted: Mrs Atkins.  
          *MUSIC.* As 15 Feb.
- Saturday 9*  
DL      THE SECRET. As 4 Mar. Also HIGH LIFE BELOW STAIRS. As 20 Sept. 1798, but Kitty (1st time) – Miss Mellon; omitted: Tom, Coachman, Kingston, Robert, Cook, Cloe.  
          *DANCING.* As 20 Sept. 1798, but Miss Mellon in place of Miss Pope.  
          COMMENT. The Doors to be opened at 5:30. To begin at 6:30, and during the remainder of the Season. Receipts: £271 5s. (216/18; 53/3; 1/4).
- CG      LOVER'S VOWS. As 2 Mar. Also OSCAR AND MALVINA. As 4 Mar., but omitted: 5th Female Bard.  
          *SINGING.* As 4 Mar., but *O ever in my bosom live* by Mrs Chapman and Mrs Iliff.  
          COMMENT. Receipts: £219 12s. 6d. (209/14/6; 9/18/0).
- King's      INES DE CASTRO. As 16 Feb.  
          *DANCING.* As 11 Dec. 1798 throughout.
- Monday 11*  
DL      THE SECRET. As 4 Mar., but omitted: Evans, Ryder, Webb. Also FEUDAL TIMES. As 2 Mar., but omitted: Sedgwick, Fisher, Evans, Trueman, Miss Menage, Mrs Maddocks, Minstrels.  
          COMMENT. Receipts: £409 11s. (343/6/6; 65/1/6; 1/3/0).
- CG      LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also OSCAR AND MALVINA. As 5 Mar.  
          *SINGING.* As 9 Mar.  
          COMMENT. The Doors to be opened at 5:30. To begin at 6:30, which regulation will continue for the remainder of the Season. Receipts: £243 2s. 6d. (234/16/6; 8/6/0).
- Tuesday 12*  
DL      THE SECRET. As 11 Mar. Also FEUDAL TIMES. As 11 Mar.  
          COMMENT. Receipts: £327 8s. 6d. (270/6/0; 55/15/6; 1/7/0).