

March 1799

- Friday 1**
CG
- A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL, BOYCE, ARNE, AND PURCELL. Principal Vocal Performers as 20 Feb.
- PART I.* Overture (SAMSON). *Come, come, all noble souls* by Incedon, Page and Sale (Rogers). *Tune your harps* by Mrs Atkins. *Every day will I give thanks* by Incedon (CHANDOS ANTHEMS). *The Mighty power* by Chorus; *Rejoice, O Judah* by Sale; *Give glory* by Chorus; *When storms the proud* by Sale (ATHALIA). *Let the bright Seraphim* by Mme Mara; *Let their celestial concerts* by Chorus (SAMSON).
- PART II.* Fourth Concerto, opera quarto (Avison). *Come, ever smiling liberty* by Miss Capper; *The Lord worketh wonders* by Bartleman (JUDAS MACCABAEUS). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Return, O God of hosts* by Miss Waters (SAMSON). *Sweet bird* by Mme Mara, accompanied on the violin by G. Ashley (L' ALLEGRO). *May no rash intruder* by Chorus (SOLOMON). Scene from JOSHUA: The Falling of the Walls of Jericho. *'Tis well; six times and Glory to God* by Incedon; Grand March; *The strong cemented walls* by Chorus.
- PART III.* Overture (BERENICE). *Together let us range the fields* by Mme Mara and Incedon (Boyce's SOLOMON). *From mighty kings* by Mrs Atkins (JUDAS MACCABAEUS). *Come if you dare* by Incedon and Chorus (Purcell). *Oh, bad I Jubal's lyre* by Miss Waters (JOSHUA). *The soldier tired* by Mme Mara (Arne's ARTAXERXES). *Fixed in his everlasting seat* by Chorus (SAMSON).
- MUSIC.* End of Part II concerto on the violoncello by Charles Ashley.
- Saturday 2**
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- THE SECRET. Characters by R. Palmer, Barrymore, Dowton, C. Kemble, Suett, Bannister Jun., Wathen, Archer, Maddocks, Fisher, Evans, Ryder, Webb, Hollingsworth // Mrs Powell, Mrs Jordan, Miss Pope. [Cast from text (T. Cadell Jun. and W. Davies, 1799), and playbill of 16 Nov. 1799: Sir Harry Fleetly - R. Palmer; Mr Dorville - Barrymore; Mr Torrid - Dowton; Henry Torrid - C. Kemble; Lizard - Suett; Jack Lizard - Bannister Jun.; Ralph - Wathen; Frank - Archer; Steward - Maddocks; Servants - Fisher, Evans, Ryder, Webb; Bailiff - Hollingsworth // Lady Esther Dorville - Mrs Powell; Rosa - Mrs Jordan; Susannah Lizard - Miss Pope.] *Prologue* spoken by C. Kemble. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at the 1st 9 performances only (see 27 Mar.).] Also FEUDAL TIMES. Characters by Cory, Archer, Kelly, Middleton, Surmont, Wathen, Caulfield, Suett, Sedgwick, Fisher, Evans, Trueman // Mrs Crouch, Mrs Bland, Miss Menage, Mrs Maddocks. Chorus of Soldiers - Danby, Caulfield [Jun.], Maddocks, Brown, Tett, Cook, Mead, Clark, Sawyer; Chorus of Villagers - Phillimore, Fisher, Evans, Aylmer, Elliot, Willoughby, Bardolcau, &c.; Minstrels - Mmes Arne, Roffey, Jacobs, R. Jacobs, Jackson, Wentworth, Illingham; Principal Dancer - Mlle Parisot. [And see 19 Jan.]
- COMMENT. Mainpiece [1st time; c5, by Edward Morris. Prologue by Charles Morris; Epilogue by George Colman, the younger (see text)]: With new Dresses and Decorations. *Morning Chronicle*, 14 Mar. 1799: This Day is published THE SECRET (2r.). Receipts: £371 18s. 6d. (319/17/0; 49/14/6; 2/7/0).
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- LOVER'S VOWS. As 22 Oct. 1798, but omitted: Miss Leserve. Also OSCAR AND MALVINA; or, The Hall of Fingal. *The Hall of Fingal*. Oscar (the Descendant of Fingal) - Bologna Jun.; Fingal - Bologna; Male Domesticks - Blurton, Platt, Wilde, Dyke, Jackson, Powers, L. Bologna, T. Cranfield, &c.; Male Bards - Hill, Linton, Street, Thomas, Smith, Little // Female Domesticks - Mmes Watts, Follett, [Mrs] Bologna, Burnett, Cox, [Miss] Bologna, Crow, Dibdin, &c.; Female Bards - Mme Waters, Mitchell, Wheatley, Castelle, Iliff, Gray, Leserve, Walcup; Malvina (Daughter to Toscar) - Mrs H. Johnston (1st appearance in that character).