COMMENT. [Mainpiece in place of A TRIP TO SCARBOROUGH, advertised on playbill of 21 Feb.] Receipts: £,296 19s. (204/12/0; 90/5/6; 2/1/6).

RAMAH DROOG. As 21 Jan. Also THE MAGIC OAK. As 19 Feb. CG COMMENT. Receipts: £346 191. 6d. (341/13/6; 5/6/0).

INES DE CASTRO. As 16 Feb. DANCING. As 2 Feb. throughout.

King's

NO SONG NO SUPPER. Probably as 2 Oct. 1798. Also THE DEVIL TO PAY. Monday 25 Probably as 19 Feb. Also FEUDAL TIMES. As 16 Feb.

COMMENT. [The playbill announces A TRIP TO SCARBOROUGH, but in Kemble playbill it is deleted, and the two farces listed above inserted in a contemporary hand. The BM playbill (Harris, Vol. VI) and the Account-Book note the same change.] Receipts: £231 55. (149/19/0; 78/1/6; 3/4/6).

LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also THE MAGIC OAK. CG As 19 Feb.

COMMENT. Receipts: £311 135. (300/4; 11/9).

THE CHAPTER OF ACCIDENTS. Jacob – A Gentleman [unidentified] //
Bridget – Mrs Sumbel; Cecilia – Miss Palmer [no others listed]. Also Two
STRINGS TO YOUR BOW. The parts by the private Thespian Corps from
Tottenham-Court-road.

IMITATIONS. With Imitations of Mrs Siddons in ISABELLA, Mrs Jordan, Mrs
Crawford, Mrs Martyr, &c. by Mrs Sumbel.

COMMENT. By Permission of the Lord Chamberlain. Benefit for Palmer Jun.

THE JEALOUS WIFE. Mr Oakly – Powell; Major Oakly – Dowton; Charles
Oakly – Mansel (from CG, by permission of the Proprietor); Russet – Aickin;
Sir Harry Beagle – R. Palmer; Lord Trinket – Russell; Captain O'Cutter – Caulfield; Paris – Maddocks // Mrs Oakly – Miss Edmead (from the Theatre Royal,
Norwich; 1st appearance on this stage); Lady Freelove – Mrs Walcot; Harriet –
Miss Stuart; Toilette – Miss Tidswell; Chambermaid – Mrs Coates. Also
FEUDAL TIMES. As 16 Feb., but Archer in place of Barrymore.

COMMENT. Receipts: £182 1s. 6d. (111/3/6; 68/15/0; 2/0/0; half-ticket: 0/3/0).

THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As CG 19 Feb.

COMMENT. Receipts: £249 0s. 6d. (240/14/6; 8/6/0).

ELFRIDA. As 29 Dec. 1798.

DANCING. As 2 Feb. throughout.

King's

GENERAL FAST.

Wednesday 27

As You Like It. As 14 Feb., but Orlando – C. Kemble; added: Le Beau – Thursday 28 Surmont. Also Feudal Times. As 26 Feb. SINGING. As 14 Feb.

COMMENT. Receipts: £323 41. (247/1; 73/16; 2/7).

RAMAH DROOG. As 21 Jan. Also THE MAGIC OAK. As 19 Feb. CG COMMENT. Receipts: £322 15s. (318/5; 4/10).

