

- Tuesday 19**  
DL THE CHILD OF NATURE. As 31 Jan., but Duke Murcia – King. Also THE DEVIL TO PAY. Sir John Loverule – Dignum; Butler – Sedgwick; Cook – Hollingsworth; Jobson – Downton; Doctor – Maddocks // Lady Loverule – Miss Heard; Nell – Mrs Jordan. Also FEUDAL TIMES. As 16 Feb.  
COMMENT. Receipts: £271 or. 6d. (187/16/0; 82/7/6; 0/17/0).
- CG RAMAH DROOG. As 21 Jan. Also THE MAGIC OAK. As 11 Feb., but omitted from *Vocal Characters*: Curties.  
COMMENT. Receipts: £279 8s. 6d. (275/13/6; 3/15/0).
- King's GLI SCHIAVI PER AMORE. As 1 Jan.  
DANCING. End of Act I *Diane et Endymion* [performers not listed]; End of Opera *Ariadne et Bacchus*, as 8 Dec. 1798.  
COMMENT. [Opera in place of MEDONTE, advertised in *Morning Chronicle*, 18 Feb.]
- Wednesday 20**  
CG A GRAND SELECTION OF MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers as 13 Feb., but added: Miss Waters.  
PART I. Overture and March (SCIPIO). *The smiling dawn* by Mrs Atkins (JEPHTHA). *Then round about the starry* by Chorus (SAMSON). *The Lord is a man of war* by Bartleman and Sale (ISRAEL IN EGYPT). *Softly rise* by Incedon, with bassoon obligato by Parkinson; *Ye southern breezes* by Chorus (Boyce's SOLOMON). *What tho' I trace* by Mme Mara (Handel's SOLOMON). *Gird on thy sword* by Chorus (SAUL).  
PART II. Select parts of the *Water Music*. *Shake the dome* by Chorus (SOLOMON). *Thou shalt bring them in* by Miss Waters; *Wave from wave* by Bartleman (ISRAEL IN EGYPT). *Happy Ipbis* by Miss Capper; *Deeper and deeper* by Incedon; *Waft ber, angels* [singer not listed] (JEPHTHA). *The soldier tired* by Mme Mara (Arne's ARTAXERXES). *Gloria Patri* by Chorus (JUBILATE).  
PART III. Overture (ARIADNE). *With plaintive notes* by Mrs Atkins (SAMSON). *I feel the Deity* by Bartleman; *Arm, arm, ye brave* and *We come* by Chorus (JUDAS MACCABAEUS). *Gentle airs* by Incedon, accompanied on the violoncello by C. Ashley (ATHALIA). *Mad Bess* by Mme Mara (Purcell). *Rule Britannia* and *God save the King* by Chorus.  
MUSIC. As 13 Feb.
- Thursday 21**  
DL AS YOU LIKE IT. As 14 Feb. Also FEUDAL TIMES. As 16 Feb.  
SINGING. As 14 Feb.  
COMMENT. Receipts: £352 3s. 6d. (275/11/6; 75/8/0; 1/4/0).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 19 Feb.  
COMMENT. Receipts: £295 4s. (281/14/6; 13/9/6).
- Friday 22**  
CG ACIS AND GALATEA. Principal Vocal Performers as 15 Feb.  
MUSIC. End of Part I an *Ode on St. Cecilia's Day* (never before performed [text by the Rev. Samuel Wesley]), set to music by Samuel Wesley; Introductory to the Ode, Handel's 3rd organ *concerto* by Samuel Wesley.
- Saturday 23**  
DL TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Trueman; Antonio – Caulfield; Valentine – Surmont; Curio – Wentworth; Sir Toby Belch – Hollingsworth; Sir Andrew Ague-cheek – Suett; Sea Captain – Holland; Fabian – R. Palmer; Malvolio – Downton; Clown (with the original *Epilogue Song*) – Russell // Olivia – Mrs Crouch; Viola – Mrs Jordan; Maria – Miss Mellon. Also FEUDAL TIMES. As 16 Feb.

- COMMENT. [Mainpiece in place of A TRIP TO SCARBOROUGH, advertised on playbill of 21 Feb.] Receipts: £296 19s. (204/12/0; 90/5/6; 2/1/6). Saturday 23 DL
- RAMAH DROOG. As 21 Jan. Also THE MAGIC OAK. As 19 Feb. CG  
COMMENT. Receipts: £346 19s. 6d. (341/13/6; 5/6/0).
- INES DE CASTRO. As 16 Feb. King's  
DANCING. As 2 Feb. throughout.
- NO SONG NO SUPPER. Probably as 2 Oct. 1798. Also THE DEVIL TO PAY. Monday 25 DL  
Probably as 19 Feb. Also FEUDAL TIMES. As 16 Feb.  
COMMENT. [The playbill announces A TRIP TO SCARBOROUGH, but in Kemble playbill it is deleted, and the two farces listed above inserted in a contemporary hand. The BM playbill (Harris, Vol. vi) and the Account-Book note the same change.] Receipts: £231 5s. (149/19/0; 78/1/6; 3/4/6).
- LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also THE MAGIC OAK. CG  
As 19 Feb.  
COMMENT. Receipts: £311 13s. (300/4; 11/9).
- THE CHAPTER OF ACCIDENTS. Jacob – A Gentleman [unidentified] // HAY  
Bridget – Mrs Sumbel; Cecilia – Miss Palmer [no others listed]. Also TWO STRINGS TO YOUR BOW. The parts by the private Thespian Corps from Tottenham-Court-road.  
IMITATIONS. With *Imitations* of Mrs Siddons in ISABELLA, Mrs Jordan, Mrs Crawford, Mrs Martyr, &c. by Mrs Sumbel.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Palmer Jun.
- THE JEALOUS WIFE. Mr Oakly – Powell; Major Oakly – Dowton; Charles Tuesday 26 DL  
Oakly – Mansel (from CG, by permission of the Proprietor); Russet – Aickin; Sir Harry Beagle – R. Palmer; Lord Trinket – Russell; Captain O'Cutter – Caulfield; Paris – Maddocks // Mrs Oakly – Miss Edmead (from the Theatre Royal, Norwich; 1st appearance on this stage); Lady Freelove – Mrs Walcot; Harriet – Miss Stuart; Toilette – Miss Tidswell; Chambermaid – Mrs Coates. Also FEUDAL TIMES. As 16 Feb., but Archer in place of Barrymore.  
COMMENT. Receipts: £182 11s. 6d. (111/3/6; 68/15/0; 2/0/0; half-ticket: 0/3/0).
- THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As CG  
19 Feb.  
COMMENT. Receipts: £249 or. 6d. (240/14/6; 8/6/0).
- ELFRIDA. As 29 Dec. 1798. King's  
DANCING. As 2 Feb. throughout.
- GENERAL FAST. Wednesday 27
- AS YOU LIKE IT. As 14 Feb., but Orlando – C. Kemble; added: Le Beau – Thursday 28 DL  
Surmont. Also FEUDAL TIMES. As 26 Feb.  
SINGING. As 14 Feb.  
COMMENT. Receipts: £323 4s. (247/1; 73/16; 2/7).
- RAMAH DROOG. As 21 Jan. Also THE MAGIC OAK. As 19 Feb. CG  
COMMENT. Receipts: £322 15s. (318/5; 4/10).