

- THE MESSIAH.** Principal Vocal Performers as 8 Feb., but Page in place of Master Elliot. In which, *He was despised* by Mme Mara. [*Morning Chronicle*, 14 Feb. also refers to *Comfort ye my people* by Inledon; *The trumpet shall sound* by Bartleman; *I know that my Redeemer liveth* by Mme Mara.] *Wednesday 13*
MUSIC. End of Part II *concerto* on the Grand Piano Forte by Dussek. CG
- AS YOU LIKE IT.** Duke [Senior] – Aickin; Frederick – Maddocks; Amiens – Dignum; Jaques – Kemble (1st appearance in that character); Oliver – Caulfield; Jaques de Boys – Holland; Orlando – Barrymore; Adam – Packer; Touchstone – King; Corin – Hollingsworth; Sylvius – Trueman // Rosalind – Mrs Jordan; Celia – Miss Mellon; Phebe – Miss Heard; Audrey – Miss Pope. Also FEUDAL TIMES. As 9 Feb., but omitted: Sparks, Hollingsworth, Webb, Ryder, Roffey, Grimaldi. *Thursday 14*
SINGING. In Act V of mainpiece a *song* by Mrs Bland. DL
COMMENT. Receipts: £301 15s. 6d. (227/0/0; 73/2/0; 1/13/6).
- LOVER'S VOWS.** As 1 Nov. 1798. Also THE MAGIC OAK. As 11 Feb. CG
COMMENT. Receipts: £299 17s. (287/7/6; 12/9/6).
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL.** Principal Vocal Performers as 8 Feb., but added: Page. *Friday 15*
PART I. Overture (OCCASIONAL ORATORIO). *Shall I in Mamre's* by Sale; *For all these mercies* by Chorus (JOSHUA). *Wise men flattering* by Miss Capper; *Sound an alarm* by Inledon; *We bear* by Chorus; *Pious orgies* by Mme Mara (JUDAS MACCABAEUS). *Fix'd in his everlasting seat* by Chorus (SAMSON). CG
PART II. Fifth Grand Concerto. *The morning lark* by Mrs Atkins (SEMELE). *In sweetest harmony* by Mme Mara; *O fatal day* by Chorus (SAUL). *O liberty* by Inledon, accompanied on the violoncello by C. Ashley (JUDAS MACCABAEUS). *It must be so* and *Pour forth no more* by Bartleman; *No more to Ammon's God* by Chorus (JEPHTHA). *Lord, remember David* by Mme Mara (SOSARME). *He gave them bailstones* by Chorus (ISRAEL IN EGYPT).
PART III. *Ye sons of Israel* by Chorus (JOSHUA). *He was eyes unto the blind* by Master Elliot (REDEMPTION). *How willing my paternal love* by Bartleman (SAMSON). *Fallen is the foe* by Chorus; *Tune your harps* by Mrs Atkins and Master Elliot (JUDAS MACCABAEUS). *Agitata* by Mme Mara. *Zadock the Priest* by Chorus (CORONATION ANTHEMS). *God save the King.*
MUSIC. End of Part II Bach's *concertante* for violin, oboe, viola and violoncello by Messrs [G., R. and C.] Ashley and W. Parke.
- THE COUNTRY GIRL.** As 18 Jan., but Moody – King // Miss Peggy – Mrs Jordan. Also FEUDAL TIMES. As 14 Feb., but [J.] Fisher in place of Dignum. *Saturday 16*
COMMENT. Receipts: £286 11s. 6d. (197/1/6; 88/11/6; 0/18/6). DL
- THE VOTARY OF WEALTH.** As 12 Jan. Also THE MAGIC OAK. As CG
 11 Feb.
COMMENT. Receipts: £266 17s. 6d. (258/9/6; 8/8/0).
- INES DE CASTRO.** As 26 Jan., but omitted: Rovedino. King's
DANCING. As 12 Feb. throughout.
- HAMLET.** As 4 Oct. 1798. Also FEUDAL TIMES. As 16 Feb. *Monday 18*
COMMENT. Receipts: £312 13s. 6d. (247/7/0; 64/17/6; 0/9/0). DL
- LOVER'S VOWS.** As 1 Nov. 1798. Also THE MAGIC OAK. As 11 Feb. CG
COMMENT. Receipts: £259 2s. (246/11; 12/11).