

THE MISER. As 21 Sept. 1798, but Lappet – Mrs Mattocks. Also THE GUARDIAN. Hartley – Murray; Sir Charles Clackit – Munden; Young Clackit – Knight // Lucy – Mrs Mattocks; Harriet – Mrs Pope. Also THE MAGIC OAK. As 31 Jan.

Monday 4
CG

MUSIC. In 3rd piece, as 31 Jan.

COMMENT. By Command of Their Majesties. Receipts: £486 3s. (471/0; 15/3).

THE CASTLE-SPECTRE. As 29 Sept. 1798, but Reginald – Cory. Also THE APPRENTICE. As 4 Oct. 1798.

Tuesday 5
DL

DANCING. End of mainpiece *Moggy and Jemmy*. Jemmy – Garman; Bauldi – Grimaldi; Lady – Miss Daniels; Maude – Mrs Brooker; Moggy – Sga Bossi del Caro; Peasants – Goodman, Whitmell, Wells, Bayzand, Johnston, Gauron, Masters J. and W. Chatterley, Mmes Brigg, Byrne, Vining, Riches, Luciet, Drake, Connelly.

COMMENT. Ballet: 1st time, composed by Roffey; the Musick by Rhodes. Receipts: £189 11s. (127/1/6; 61/2/6; 1/7/0).

THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 31 Jan.

CG

MUSIC. Afterpiece: The Overture accompanied on the Pedal Harp by Weippert.

COMMENT. Receipts: £272 7s. (261/0; 11/7).

By desire of several of the principal Subscribers (on account of the extreme inclemency of the weather) the Opera intended for this Evening is postponed to Saturday next, the 9th instant.

King's

ASH WEDNESDAY.

Wednesday 6

THE SCHOOL FOR SCANDAL. As 15 Jan., but Lady Teazle – Mrs Jordan; omitted: Trip, Servants. Also FEUDAL TIMES. As 4 Feb.

Thursday 7
DL

SINGING. As 8 Jan.

COMMENT. Receipts: £246 15s. 6d. (162/13/0; 82/17/0; 1/5/6).

LOVER'S VOWS. As 1 Nov. 1798, but Mansel (1st time) in place of Knight. Also THE MAGIC OAK. As 31 Jan.

CG

MUSIC. As 5 Feb.

COMMENT. Receipts: £278 1s. 6d. (265/6/6; 12/15/0).

A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers – Master Elliot, Inledon, Sale, John Sale, Denman, Bartleman // Mme Mara, Miss Capper, Mrs Atkins.

Friday 8
CG

PART I. Overture (ESTHER). THE DETTINGEN TE DEUM, with *Holy, Holy Lord* by Mme Mara.

PART II. Overture and Dead March (SAUL). Select Parts of the *Funeral Anthem*. *Lord, what is man?* by Miss Capper (SEMELE). *Tears such as tender* by Bartleman (DEBORAH). *W'ben bis loud voice* by Chorus (JEPHTHA). *W'hat thoubg I trace* by Mrs Atkins (SOLOMON). *Angels ever bright and fair* by Mme Mara (THEODORA). March, and *The trumpet's loud clangour* by Chorus (DRYDEN'S ODE).

PART III. Fourth Oboe Concerto. *Farewell, you limpid springs; Deeper and deeper still; Waft her, angels* by Mme Mara (JEPHTHA). *From harmony* by Chorus (DRYDEN'S ODE). *Softly sweet in Lydian measure* by Master Elliot, accompanied on the violoncello by C. Ashley (ALEXANDER'S FEAST). *He layeth* by Bartleman [EZIO]. *O God who in* by Chorus [JOSEPH]. *O magnify the Lord* by Mrs Atkins (CHANDOS ANTHEMS). *The Horse and bis rider* by Chorus (ISRAEL IN EGYPT).

COMMENT. Among the principal instrumental performers are G. Ashley, leader of the band; C. Ashley, W. Parke, Boyce, R. Ashley, Parkinson, Woodham, Jenkinson, Bridgtower, the Munros, Purney, the Cantelos, Taylor, Lavenu,