

THE MISER. As 21 Sept. 1798, but Lappet – Mrs Mattocks. Also THE GUARDIAN. Hartley – Murray; Sir Charles Clackit – Munden; Young Clackit – Knight // Lucy – Mrs Mattocks; Harriet – Mrs Pope. Also THE MAGIC OAK. As 31 Jan.

Monday 4
CG

MUSIC. In 3rd piece, as 31 Jan.

COMMENT. By Command of Their Majesties. Receipts: £486 3s. (471/0; 15/3).

THE CASTLE-SPECTRE. As 29 Sept. 1798, but Reginald – Cory. Also THE APPRENTICE. As 4 Oct. 1798.

Tuesday 5
DL

DANCING. End of mainpiece *Moggy and Jemmy*. Jemmy – Garman; Bauldi – Grimaldi; Lady – Miss Daniels; Maude – Mrs Brooker; Moggy – Sga Bossi del Caro; Peasants – Goodman, Whitmell, Wells, Bayzand, Johnston, Gauron, Masters J. and W. Chatterley, Mmes Brigg, Byrne, Vining, Riches, Luciet, Drake, Connelly.

COMMENT. Ballet: 1st time, composed by Roffey; the Musick by Rhodes. Receipts: £189 11s. (127/1/6; 61/2/6; 1/7/0).

THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 31 Jan.

CG

MUSIC. Afterpiece: The Overture accompanied on the Pedal Harp by Weippert.

COMMENT. Receipts: £272 7s. (261/0; 11/7).

By desire of several of the principal Subscribers (on account of the extreme inclemency of the weather) the Opera intended for this Evening is postponed to Saturday next, the 9th instant.

King's

ASH WEDNESDAY.

Wednesday 6

THE SCHOOL FOR SCANDAL. As 15 Jan., but Lady Teazle – Mrs Jordan; omitted: Trip, Servants. Also FEUDAL TIMES. As 4 Feb.

Thursday 7
DL

SINGING. As 8 Jan.

COMMENT. Receipts: £246 15s. 6d. (162/13/0; 82/17/0; 1/5/6).

LOVER'S VOWS. As 1 Nov. 1798, but Mansel (1st time) in place of Knight. Also THE MAGIC OAK. As 31 Jan.

CG

MUSIC. As 5 Feb.

COMMENT. Receipts: £278 1s. 6d. (265/6/6; 12/15/0).

A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers – Master Elliot, Inledon, Sale, John Sale, Denman, Bartleman // Mme Mara, Miss Capper, Mrs Atkins.

Friday 8
CG

PART I. Overture (ESTHER). THE DETTINGEN TE DEUM, with *Holy, Holy Lord* by Mme Mara.

PART II. Overture and Dead March (SAUL). Select Parts of the *Funeral Anthem*. *Lord, what is man?* by Miss Capper (SEMELE). *Tears such as tender* by Bartleman (DEBORAH). *W'ben bis loud voice* by Chorus (JEPHTHA). *W'hat thoubg I trace* by Mrs Atkins (SOLOMON). *Angels ever bright and fair* by Mme Mara (THEODORA). March, and *The trumpet's loud clangour* by Chorus (DRYDEN'S ODE).

PART III. Fourth Oboe Concerto. *Farewell, you limpid springs; Deeper and deeper still; Waft ber, angels* by Mme Mara (JEPHTHA). *From harmony* by Chorus (DRYDEN'S ODE). *Softly sweet in Lydian measure* by Master Elliot, accompanied on the violoncello by C. Ashley (ALEXANDER'S FEAST). *He layeth* by Bartleman [EZIO]. *O God who in* by Chorus [JOSEPH]. *O magnify the Lord* by Mrs Atkins (CHANDOS ANTHEMS). *The Horse and bis rider* by Chorus (ISRAEL IN EGYPT).

COMMENT. Among the principal instrumental performers are G. Ashley, leader of the band; C. Ashley, W. Parke, Boyce, R. Ashley, Parkinson, Woodham, Jenkinson, Bridgtower, the Munros, Purney, the Cantelos, Taylor, Lavenu,

- Friday 8**
CG M'Intosh, Gwilliam, Nix, Cobham, Leffler, Betts, Piele, Flack, Dressler, Cornish, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Ware, Wood, G. Jones, Moorehead, Slezak, Francis, Jackson, Beale, Skillern, Abbot, &c. Organ – J. Ashley. The Band and Chorusses will be numerous and complete; and assisted by the trombones and double drums used at Handel's Commemoration at Westminster Abbey [in 1784]. The whole under the direction of Ashley, Sen. Places for the Boxes to be had of Brandon at the Stage Door. The Doors to be opened at 6:00. To begin at 7:00 [same throughout oratorio season]. Half Price will be taken at the end of the second part. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Books of the Performance (with the imprimatur of E. Macleish) to be had at the theatre, price 6d.
- Saturday 9**
DL THE BELLE'S STRATAGEM. As 26 Jan., but Letitia Hardy – Mrs Jordan. Also FEUDAL TIMES. As 4 Feb., but Wathen in place of Bannister Jun.; Caulfield of Wathen; Evans of Caulfield; in Chorus of Soldiers: Mead and Sawyer in place of Bardoleau; in Chorus of Villagers: Bardoleau of Mead and Sawyer.
COMMENT. In Act IV of mainpiece A Masquerade Scene. SHE WOU'D AND SHE WOU'D NOT [advertised on playbill of 7 Feb.] is obliged to be deferred on account of the indisposition of a principal Performer. Receipts: £147 7s. 6d. (86/17/6; 58/15/6; 1/14/6).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 31 Jan. MUSIC. A 5 Feb.
COMMENT. Receipts: £249 17s. 6d. (234/18/0; 14/19/6).
- King's INES DE CASTRO. As 2 Feb.
DANCING. As 2 Feb. throughout.
- Monday 11**
DL HAMLET. As 4 Oct. 1798, but added: Lucianus – R. Chatterley. Also FEUDAL TIMES. As 9 Feb.
COMMENT. [In mainpiece Lucianus is not listed in the playbill, but "Wewitzer never came to act Lucianus, so the Prompter's Call-boy [identified as Chatterley by Kemble's list, in his *Memoranda*, of this season's servants] acted it" (Kemble Mem.)] Receipts: £266 14s. (213/3/0; 53/3/6; 0/7/6).
- CG LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also THE MAGIC OAK. As 31 Jan., but omitted from *Vocal Characters*: J. Linton, Oddwell, Little, Tett. MUSIC. As 5 Feb.
COMMENT. Receipts: £204 2s. (192/11; 11/11).
- Tuesday 12**
DL THE CASTLE-SPECTRE. As 5 Feb. Also HIGH LIFE BELOW STAIRS. As 20 Sept. 1798.
DANCING. As 20 Sept. 1798.
COMMENT. Receipts: £153 5s. 6d. (94/17/0; 56/8/0; 2/0/6).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also THE MAGIC OAK. As 11 Feb. MUSIC. As 5 Feb.
COMMENT. Receipts: £223 19s. 6d. (210/9/0; 13/10/6).
- King's GLI SCHIAVI PER AMORE. As 26 Dec. 1798.
DANCING. End of Act I *Le Marchand de Smyrne*, as 26 Dec. 1798; End of Opera *Le Déserteur* [performers not listed; but Louisa – Mme Laborie (*Morning Chronicle*, 13 Feb.)].