CYMON. As 6 Feb., but Fatima – Miss Collins. Also THE FIRST FLOOR. Friday 8
As 3 Dec. 1792.

COMMENT. Receipts: £113 131. (81/10; 32/0; 0/0; ticket not come in: 0/3).

EVERY ONE HAS HIS FAULT. As 29 Jan. Prologue as 29 Jan. Epilogue CO omitted. Also HARLEQUIN'S MUSEUM. As 21 Jan. COMMENT. Receipts: £303 75.

MARY QUEEN OF SCOTS. Duke of Norfolk – Kemble; Sir William Cecil – Saturday 9
Aickin; Lord Herries – Barrymore; Davison – Packer; E. of Shrewsbury – Benson;
E. of Huntingdon – Phillimore; Sir Amias Paulet – Fawcett; Beton – Whitfield;
Nawe – Alfred; Lieutenant – Maddocks // Queen Mary – Mrs Siddons; Queen
Elizabeth – Mrs Ward; Lady Douglas – Mrs Powell; Lady Scroop – Miss Tidswell.
Also NO SONG NO SUPPER. As 5 Feb.
COMMENT. Receipts: £205 15. (198/7; 6/14).

EVERY ONE HAS HIS FAULT. As 29 Jan. Also HARLEQUIN'S MUSEUM. CG As 21 Jan. COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (CG, Vol. VIII)]. Receipts: £322 185.

I GIUOCHI D'AGRIGENTO. As 5 Feb. DANCING. As 5 Feb. throughout.

King's

THE PIRATES. As 19 Jan. Also THE CHEATS OF SCAPIN. As 22 Dec. 1792. Monday 11

COMMENT. Receipts: £249 11s. (203/9; 44/2; 2/0).

DL at King's

COLUMBUS. As I Dec. 1792, but Fawcett in place of Quick. Also HARLE- CG QUIN'S MUSEUM. As 21 Jan.

COMMENT. [In mainpiece the playbill retains Quick, but "an apology was made for the non-appearance of Quick, stating his being violently indisposed, and entreating the audience to accept of Fawcett . . . [who] made a very respectable substitute" (Thespian Magazine, Mar. 1793, p. 221).] Receipts: £315 45.

KING JOHN. King John – Kemble; Arthur – Master De Camp; Pembroke – Tuesday 12
Dignum; Essex – Caulfield; Salisbury – Whitfield; Hubert – Bensley; Faulconbridge – Palmer; R. Faulconbridge – Waldron; J. Gurney – Lyons; King Philip – Aickin; Lewis – Barrymore; Austria – Phillimore; Cardinal Pandulpho – Packer; Chatillion – Benson // Elinor – Mrs Ward; Constance – Mrs Siddons; Blanch – Miss Collins; Lady Faulconbridge – Mrs Cuyler. Also No Song No Supper. As 5 Feb.

COMMENT. Receipts: £195 151. (187/9; 8/6).

COLUMBUS. As 11 Feb., but Fawcett's name listed in playbill. Also HAR-CG LEQUIN'S MUSEUM. As 21 Jan.

COMMENT. On account of Quick's violent Hoarseness, EVERY ONE HAS HIS FAULT [advertised on playbill of 11 Feb.] is obliged to be deferred till Thursday. Receipts: £263 171. 6d.

I GIUOCHI D'AGRIGENTO. As 5 Feb. DANCING. As 5 Feb. throughout.

King's

ASH WEDNESDAY.

Wednesday 13

