

- Saturday 19*  
DL Jacobs, &c.; Minstrels – Mmes Roffey, Jacobs [*sic*], R. Jacobs, Jackson, Wentworth, Arne, Illingham, Saunders, B. Menage, &c.; Principal Dancer – Mlle Parisot; Vassals – Whitmell, Wells, Garman, Johnston, Goodman, Gauron, Bayzand // Mmes Brooker, Daniels, Brigg, Byrne, Vining, Riches, Luciet, Drake.  
COMMENT. Afterpiece [1st time; MD2, by George Colman, the younger]: With new Musick, Scenery, Machinery, Dresses and Decorations. The Musick entirely new, composed by Kelly [with an overture by Dussek]. The Scenes designed and executed by Greenwood [Jun.], with the assistance of Chalmers and Banks. The Machinery, Decorations and Dresses designed and under the direction of Johnston, and executed by him, Underwood and Gay. The Female Dresses designed and executed by Miss Rein. Books of the Songs to be had at the Theatre.  
“We have to congratulate the town on the acquisition of three admirable dramatic writers, in the persons of Johnston, Greenwood, and Miss Rein, who have here exhibited a specimen of the *SUBLIME* and *BEAUTIFUL* which it will be difficult, indeed, to surpass” (*Monthly Mirror*, Jan. 1799, p. 47). This piece is “an exhibition of music and dialogue, pantomime and dancing, painting and machinery, antique dresses and armour, thunder and lightning, fire and water, illumination, processions, banquets, battles, sieges, explosions, and everything that can surprize, enchant or terrify the spectators” (*Morning Chronicle*, 21 Jan.).  
*Morning Chronicle*, 16 Feb. 1799: This Day is published *FEUDAL TIMES* (1r. 6d.). Receipts: £483 15s. 6d. (381/10/6; 100/6/6; 1/18/6).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also CYMON. As 17 Jan.  
COMMENT. Receipts: £310 17s. (301/5; 9/12).
- King’s ELFRIDA. As 5 Jan.  
DANCING. As 1 Jan. throughout.
- Monday 21*  
DL LOVE MAKES A MAN. As 19 Dec. 1798, but omitted: Priest, Jaques, Elvira. Also *FEUDAL TIMES*. As 19 Jan.  
COMMENT. Receipts: £376 5s. 6d. (259/14/6; 115/11/0; 1/0/0).
- CG RAMAH DROOG. As 15 Jan., but omitted from *Indians*: Street, Russel, Tett, Linton, Everett, Oddwell, Thomas, Kenrick. Also THE JEW AND THE DOCTOR. As 26 Dec. 1798.  
PROCESSION. End of Act II of mainpiece *A Return from a Tiger Hunt*, as 12 Nov. 1798.  
COMMENT. By Command of Their Majesties. [THE MOUTH OF THE NILE, also advertised on playbill of 19 Jan., was not acted on this night.] Receipts: £408 7s. (405/17; 2/10).
- Tuesday 22*  
DL THE WHEEL OF FORTUNE. As 13 Dec. 1798, but omitted: Officer. Also *FEUDAL TIMES*. As 19 Jan.  
COMMENT. Receipts: £378 12s. 6d. (268/19/6; 108/8/6; 1/4/0).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Incledon; Fitzroy – Townsend; Bagatelle – Farley; Father Luke – Waddy; Darby – Munden // Kathlane – Mrs Martyr; Norah (1st time) – Mrs Atkins.  
COMMENT. Receipts: £207 2s. (201/13; 5/9).
- King’s INES DE CASTRO. Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast from libretto (Da Ponte [1799]): Rodrigo – Rovedino; Don Pietro – Viganoni; Alfonso – Benelli; Fernando – De Giovanni // Ines – Mme Banti; La Regina – Sga Pastorelli.]  
DANCING. As 1 Jan. throughout.