

- Saturday 19*  
DL Jacobs, &c.; Minstrels – Mmes Roffey, Jacobs [*sic*], R. Jacobs, Jackson, Wentworth, Arne, Illingham, Saunders, B. Menage, &c.; Principal Dancer – Mlle Parisot; Vassals – Whitmell, Wells, Garman, Johnston, Goodman, Gauron, Bayzand // Mmes Brooker, Daniels, Brigg, Byrne, Vining, Riches, Luciet, Drake.  
COMMENT. Afterpiece [1st time; MD2, by George Colman, the younger]: With new Musick, Scenery, Machinery, Dresses and Decorations. The Musick entirely new, composed by Kelly [with an overture by Dussek]. The Scenes designed and executed by Greenwood [Jun.], with the assistance of Chalmers and Banks. The Machinery, Decorations and Dresses designed and under the direction of Johnston, and executed by him, Underwood and Gay. The Female Dresses designed and executed by Miss Rein. Books of the Songs to be had at the Theatre.  
“We have to congratulate the town on the acquisition of three admirable dramatic writers, in the persons of Johnston, Greenwood, and Miss Rein, who have here exhibited a specimen of the *SUBLIME* and *BEAUTIFUL* which it will be difficult, indeed, to surpass” (*Monthly Mirror*, Jan. 1799, p. 47). This piece is “an exhibition of music and dialogue, pantomime and dancing, painting and machinery, antique dresses and armour, thunder and lightning, fire and water, illumination, processions, banquets, battles, sieges, explosions, and everything that can surprize, enchant or terrify the spectators” (*Morning Chronicle*, 21 Jan.).  
*Morning Chronicle*, 16 Feb. 1799: This Day is published *FEUDAL TIMES* (1r. 6d.). Receipts: £483 15s. 6d. (381/10/6; 100/6/6; 1/18/6).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also CYMON. As 17 Jan.  
COMMENT. Receipts: £310 17s. (301/5; 9/12).
- King’s ELFRIDA. As 5 Jan.  
DANCING. As 1 Jan. throughout.
- Monday 21*  
DL LOVE MAKES A MAN. As 19 Dec. 1798, but omitted: Priest, Jaques, Elvira. Also *FEUDAL TIMES*. As 19 Jan.  
COMMENT. Receipts: £376 5s. 6d. (259/14/6; 115/11/0; 1/0/0).
- CG RAMAH DROOG. As 15 Jan., but omitted from *Indians*: Street, Russel, Tett, Linton, Everett, Oddwell, Thomas, Kenrick. Also THE JEW AND THE DOCTOR. As 26 Dec. 1798.  
PROCESSION. End of Act II of mainpiece *A Return from a Tiger Hunt*, as 12 Nov. 1798.  
COMMENT. By Command of Their Majesties. [THE MOUTH OF THE NILE, also advertised on playbill of 19 Jan., was not acted on this night.] Receipts: £408 7s. (405/17; 2/10).
- Tuesday 22*  
DL THE WHEEL OF FORTUNE. As 13 Dec. 1798, but omitted: Officer. Also *FEUDAL TIMES*. As 19 Jan.  
COMMENT. Receipts: £378 12s. 6d. (268/19/6; 108/8/6; 1/4/0).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Incledon; Fitzroy – Townsend; Bagatelle – Farley; Father Luke – Waddy; Darby – Munden // Kathlane – Mrs Martyr; Norah (1st time) – Mrs Atkins.  
COMMENT. Receipts: £207 2s. (201/13; 5/9).
- King’s INES DE CASTRO. Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast from libretto (Da Ponte [1799]): Rodrigo – Rovedino; Don Pietro – Viganoni; Alfonso – Benelli; Fernando – De Giovanni // Ines – Mme Banti; La Regina – Sga Pastorelli.]  
DANCING. As 1 Jan. throughout.

- COMMENT. Opera: 1st time [in London; 1st performed at Naples, 1794]. *Tuesday 22*  
The Music entirely new, composed [i.e. revised] here by Bianchi. With new Scenes *King's*  
(painted by Marinari, and under his direction), Dresses and Decorations. "In the  
second act there is an Air of Madame Banti in a singular style:—she is accompanied  
by the Hautboys and Tenors only; the Violins are mute. It had a very fine effect"  
*Morning Chronicle*, 23 Jan.).
- THE STRANGER. As 15 Sept. 1798. Also FEUDAL TIMES. As 19 Jan., but *Wednesday 23*  
omitted from Chorus of Soldiers: Wentworth, Fisher, Cook; from Chorus of *DL*  
Villagers: Bardoleau, Peck; from Minstrels: Mmes Saunders, B. Menage.  
MUSIC and DANCING. As 15 Sept. 1798.  
COMMENT. Receipts: £443 12s. (348/17/6; 93/12/6; 1/2/0).
- THE VOTARY OF WEALTH. As 12 Jan., but Mrs Johnson in place of Miss *CG*  
Chapman. Also ROSINA. As 8 Jan.  
COMMENT. Receipts: £206 18s. (202/1; 4/17).
- THE JEW. As 30 Oct. 1798. Also FEUDAL TIMES. As 23 Jan. *Thursday 24*  
COMMENT. Receipts: £364 18s. 6d. (251/4/0; 110/19/6; 2/15/0). *DL*
- LOVER'S VOWS. As 1 Nov. 1798. Also ROBIN HOOD. Probably as 8 Oct. *CG*  
1798, but Fitzherbert – probably Davenport (see 25 Sept. 1799; Powel had died  
on 20 Oct. 1798).  
COMMENT. [As afterpiece the playbill announces the 1st night of THE  
MAGIC OAK, but see 25 and 29 Jan. ROBIN HOOD is listed in *Gentleman's*  
*Magazine*, Jan. 1799, p. 86.] Receipts: £337 3s. (327/9; 9/14).
- THE MESSIAH. Principal Performers – Leete, Page, Friend, Walker, Sale, Master *HAY*  
Elliot, Miss Leak, Miss Poole. Conductor – Dr Arnold. Leader of the Band –  
Barthélemon. Organ – Jacob.  
MUSIC. Previous to THE MESSIAH, *An Ode*, written by W. T. Fitzgerald, Esq.,  
the Music entirely new by Dr Arnold. *Concerto* on the violin by Barthélemon.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for the Choral  
Fund, instituted for the Relief of their decayed Members, Widows and Orphans,  
under the Patronage of his Royal Highness the Duke of Clarence. The Band and  
Chorus will be select, and the Young Gentlemen of the Westminster Choir will  
assist. A New Organ, built by Lincoln, will be opened on this occasion. Boxes  
5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30. To begin  
at 6:30. Tickets and Places for the Boxes to be had of Rice, at the Theatre.
- THE WONDER. As 20 Oct. 1798, but Don Felix – Kemble; Lissardo – Bannister *Friday 25*  
Jun. Also FEUDAL TIMES. As 23 Jan. *DL*  
COMMENT. Receipts: £366 6s. (255/8/6; 109/9/6; 1/8/0).
- THE VOTARY OF WEALTH. As 23 Jan. Also THE HONEST THIEVES. *CG*  
Teague (with a Planxty in character, *The Tight Irish Boy*) – Johnstone; Colonel  
Careless – Knight; Captain Manly – Whitfield; Justice Day – Davenport; Mr Story –  
Claremont; Abel – Simmons; Obadiah – Munden // Ruth – Mrs Gibbs; Arabella –  
Miss Mansel; Mrs Day – Mrs Davenport.  
COMMENT. The Public are respectfully acquainted that on account of some  
accidents having happened to the very complicated Machinery of THE MAGIC  
OAK its first representation is unavoidably postponed till Tuesday [see 24 Jan.].  
Receipts: £212 4s. 6d. (205/0/0; 7/4/6).