

- RAMAH DROOG. As 26 Dec. 1798, but omitted from *Indians*: Follett. Also Tuesday 15
 THE JEW AND THE DOCTOR. As 26 Dec. 1798. Also THE MOUTH OF CG
 THE NILE. As 26 Dec. 1798.
 COMMENT. Receipts: £315 11s. 6d. (312/4/6; 3/7/0).
- GLI SCHIAVI PER AMORE. As 1 Jan. King's
 DANCING. End of Act I *Peggy's Love*, as 11 Dec. 1798; End of Opera *Elisa*, as 26 Dec.
 1798.
- THE CLANDESTINE MARRIAGE. As 22 Sept. 1798. Also THE SMUG- Wednesday 16
 GLERS. As 15 Oct. 1798. DL
 COMMENT. Receipts: £240 18s. (166/3/0; 73/16/6; 0/18/6).
- THE VOTARY OF WEALTH. As 12 Jan. Also TWO STRINGS TO YOUR CG
 BOW. As 17 Nov. 1798, but Borachio – Whitmore; added: Waiters – Abbot,
 Curties.
 COMMENT. By Command of Their Majesties. Doors, &c. as 21 Nov. 1798.
 Receipts: £530 12s. 6d. (524 19s. 6d.; 5/13/0)
- MEASURE FOR MEASURE. As 27 Oct. 1798. Also THE VIRGIN UN- Thursday 17
 MASK'D. Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – DL
 Trueman; Thomas – Fisher // Miss Lucy – Miss Mellon (1st appearance in that
 character).
 COMMENT. Receipts: £190 5s. 6d. (140/7/6; 48/17/0; 1/1/0).
- THE VOTARY OF WEALTH. As 12 Jan. Also CYMON. Cymon – Inledon; CG
 Linco – Simmons; Merlin – Clarke; Shepherds – Abbot, Lee; Dorus – Munden //
 Fatima – Mrs Martyr; Urganda – Mrs Litchfield; Dorcas – Mrs Davenport;
 Shepherdesses – Miss Walcup, Mrs Watts; Sylvia – Mrs Atkins (1st appearance
 in that character).
 COMMENT. Receipts: £341 14s. (333/7/6; 8/6/6).
- THE COUNTRY GIRL. As 21 Dec. 1798, but added: William – Maddocks; Friday 18
 omitted: Servants. Also THE PRIZE. As 30 Nov. 1798. DL
 COMMENT. KING RICHARD THE THIRD, and also *Moggy and Jemmy*
 [both advertised on playbill of 17 Jan.], are obliged to be deferred. Receipts:
 £124 6s. 6d. (70/7/0; 52/6/0; 1/13/6).
- THE VOTARY OF WEALTH. As 12 Jan. Also THE SPOIL'D CHILD. CG
 As 24 Oct. 1798.
 COMMENT. Receipts: £262 1s. (254/18; 7/3).
- JANE SHORE. As 20 Sept. 1798, but omitted: Derby, Servants. Also FEUDAL Saturday 19
 TIMES; or, The Banquet Gallery. Characters by Cory, Barrymore, Kelly, DL
 Middleton, Surmont, Bannister Jun., Wathen, Suett, Sedgwick, Dignum, Caulfield,
 Trueman, Sparks, Hollingsworth, Webb, Ryder, Roffey, Grimaldi // Mrs Crouch,
 Mrs Bland, Miss Menage, Mrs Maddocks. [Cast from text (Cadell and Davies
 [1799]): Baron Fitzallan – Cory; Baron Ruthenwolf – Barrymore; Edmund –
 Kelly; Henry – Middleton; Orlando – Surmont; Martin – Bannister Jun.; Andrew –
 Wathen; Nicholas – Suett; Villagers – Sedgwick, Dignum, Caulfield, Trueman,
 Hollingsworth; Servants – Webb, Ryder // Claribel – Mrs Crouch; Rachael –
 Mrs Bland; Susan – Miss Menage; Old Woman – Mrs Maddocks. Sparks, Roffey,
 Grimaldi are unassigned.] Chorus of Soldiers – Danby, Tett, Atkins, Dibble,
 Denman, Caulfield [Jun.], Maddocks, Brown, Wentworth, Fisher, Cook, &c.;
 Chorus of Villagers – Potts, Meyers, Willoughby, Phillimore, Fisher, Evans,
 Aylmer, Gallot, Bardoleau, Peck, &c. // Mmes Butler, Bowyer, Coates, Gaudry,

- Saturday 19*
DL Jacobs, &c.; Minstrels – Mmes Roffey, Jacobs [*sic*], R. Jacobs, Jackson, Wentworth, Arne, Illingham, Saunders, B. Menage, &c.; Principal Dancer – Mlle Parisot; Vassals – Whitmell, Wells, Garman, Johnston, Goodman, Gauron, Bayzand // Mmes Brooker, Daniels, Brigg, Byrne, Vining, Riches, Luciet, Drake.
COMMENT. Afterpiece [1st time; MD2, by George Colman, the younger]: With new Musick, Scenery, Machinery, Dresses and Decorations. The Musick entirely new, composed by Kelly [with an overture by Dussek]. The Scenes designed and executed by Greenwood [Jun.], with the assistance of Chalmers and Banks. The Machinery, Decorations and Dresses designed and under the direction of Johnston, and executed by him, Underwood and Gay. The Female Dresses designed and executed by Miss Rein. Books of the Songs to be had at the Theatre.
“We have to congratulate the town on the acquisition of three admirable dramatic writers, in the persons of Johnston, Greenwood, and Miss Rein, who have here exhibited a specimen of the *SUBLIME* and *BEAUTIFUL* which it will be difficult, indeed, to surpass” (*Monthly Mirror*, Jan. 1799, p. 47). This piece is “an exhibition of music and dialogue, pantomime and dancing, painting and machinery, antique dresses and armour, thunder and lightning, fire and water, illumination, processions, banquets, battles, sieges, explosions, and everything that can surprize, enchant or terrify the spectators” (*Morning Chronicle*, 21 Jan.).
Morning Chronicle, 16 Feb. 1799: This Day is published *FEUDAL TIMES* (1r. 6d.). Receipts: £483 15s. 6d. (381/10/6; 100/6/6; 1/18/6).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also CYMON. As 17 Jan.
COMMENT. Receipts: £310 17s. (301/5; 9/12).
- King’s ELFRIDA. As 5 Jan.
DANCING. As 1 Jan. throughout.
- Monday 21*
DL LOVE MAKES A MAN. As 19 Dec. 1798, but omitted: Priest, Jaques, Elvira. Also *FEUDAL TIMES*. As 19 Jan.
COMMENT. Receipts: £376 5s. 6d. (259/14/6; 115/11/0; 1/0/0).
- CG RAMAH DROOG. As 15 Jan., but omitted from *Indians*: Street, Russel, Tett, Linton, Everett, Oddwell, Thomas, Kenrick. Also THE JEW AND THE DOCTOR. As 26 Dec. 1798.
PROCESSION. End of Act II of mainpiece *A Return from a Tiger Hunt*, as 12 Nov. 1798.
COMMENT. By Command of Their Majesties. [THE MOUTH OF THE NILE, also advertised on playbill of 19 Jan., was not acted on this night.] Receipts: £408 7s. (405/17; 2/10).
- Tuesday 22*
DL THE WHEEL OF FORTUNE. As 13 Dec. 1798, but omitted: Officer. Also *FEUDAL TIMES*. As 19 Jan.
COMMENT. Receipts: £378 12s. 6d. (268/19/6; 108/8/6; 1/4/0).
- CG THE VOTARY OF WEALTH. As 12 Jan. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Incledon; Fitzroy – Townsend; Bagatelle – Farley; Father Luke – Waddy; Darby – Munden // Kathlane – Mrs Martyr; Norah (1st time) – Mrs Atkins.
COMMENT. Receipts: £207 2s. (201/13; 5/9).
- King’s INES DE CASTRO. Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast from libretto (Da Ponte [1799]): Rodrigo – Rovedino; Don Pietro – Viganoni; Alfonso – Benelli; Fernando – De Giovanni // Ines – Mme Banti; La Regina – Sga Pastorelli.]
DANCING. As 1 Jan. throughout.