

- THE STRANGER. As 15 Sept. 1798. Also BLUE-BEARD. As 26 Nov. 1798, Monday 7
but Irene – Miss B. Menage. DL
MUSIC and DANCING. As 15 Sept. 1798.
COMMENT. Receipts: £249 16s. (203/16; 44/18; 1/2).
- RAMAH DROOG. As 26 Dec. 1798. Also THE JEW AND THE DOCTOR. CG
As 26 Dec. 1798. Also THE MOUTH OF THE NILE. As 26 Dec. 1798.
COMMENT. Receipts: £190 14s. (186/12; 4/2).
- THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Tuesday 8
Aickin; Sir Benjamin Backbite – R. Palmer; Joseph Surface – Barrymore; Charles DL
Surface – Powell (1st appearance in that character); Crabtree – Suett; Careless –
C. Kemble; Rowley – Maddocks; Moses – Wewitzer; Snake – Caulfield; Trip –
Trueman; Servants – Fisher, Evans, Webb // Lady Teazle – Miss Biggs (1st
appearance in that character); Lady Sneerwell – Mrs Sparks; Mrs Candour –
Miss Pope; Maria – Miss Miller. Also BLUE-BEARD. As 7 Jan., but Beda –
Miss Leak.
SINGING. In Act III of mainpiece a *song* by Dignum.
COMMENT. Receipts: £211 6s. 6d. (153/6/0; 56/16/6; 1/4/0).
- LOVER'S VOWS. As 1 Nov. 1798. Also ROSINA. As 5 Jan., but *The Nightingale* CG
accompanied on the hautboy by W. Parke.
COMMENT. Receipts: £206 1s. (197/16/6; 8/4/6).
- GLI SCHIAVI PER AMORE. As 26 Dec. 1798. King's
DANCING. As 26 Dec. 1798 throughout.
- THE RIVALS. As 10 Nov. 1798, but Sir Anthony Absolute – King; Faulkland – Wednesday 9
C. Kemble // Lydia Languish – Miss Mellon. Also THE CHILDREN IN THE DL
WOOD. As 15 Dec. 1798.
COMMENT. [In mainpiece the playbill retains Kemble as Faulkland, but
"Charles acted Faulkland for me" (Kemble Mem.).] Receipts: £134 5s. (82/11/0;
50/10/6; 1/3/6).
- LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also THE SPOIL'D CHILD. CG
As 24 Oct. 1798. Also THE MOUTH OF THE NILE. As 26 Dec. 1798.
COMMENT. Receipts: £242 4s. (231/5/6; 10/18/6).
- DOUGLAS. As 27 Dec. 1798. Also NO SONG NO SUPPER. As 2 Oct. 1798, Thursday 10
but Frederick – Caulfield; William – Trueman. DL
COMMENT. [Mainpiece in place of MEASURE FOR MEASURE, advertised
on playbill of 9 Jan.] Receipts: £163 9s. 6d. (109/11/0; 51/8/6; 2/10/0).
- RAMAH DROOG. As 26 Dec. 1798. Also THE JEW AND THE DOCTOR. CG
As 26 Dec. 1798. Also THE MOUTH OF THE NILE. As 26 Dec. 1798.
COMMENT. Receipts: £310 1s. 6d. (305/7/6; 4/14/0).
- THE BELLE'S STRATAGEM. Doricourt – Barrymore; Hardy – Hollingsworth; Friday 11
Sir George Touchwood – Powell; Flutter – Russell; Saville – C. Kemble; Villars – DL
Caulfield; Courtall – R. Palmer; Silvertongue – Maddocks; Gentlemen – Webb,
Trueman, Wentworth // Letitia Hardy – Miss Biggs; Mrs Racket – Miss Pope;
Lady Touchwood – Miss Miller; Miss Ogle – Miss Heard; Kitty Willis – Miss
Tidswell. Also THE HUMOURIST. As 8 Oct. 1798.
COMMENT. Mainpiece: In Act IV a Masquerade Scene. Receipts: £133 11s. 6d.
(76/15/0; 55/2/6; 1/14/0).

- Friday 11**
CG **LOVER'S VOWS.** As 1 Nov. 1798. Also **ROSINA.** As 8 Jan.
COMMENT. Receipts: £283 17s. (270/16; 13/1).
- Saturday 12**
DL **THE CASTLE-SPECTRE.** As 17 Nov. 1798. Also **THE APPRENTICE.** As 4 Oct. 1798.
COMMENT. Kemble's illness still continuing, **MEASURE FOR MEASURE** [advertised on playbill of 11 Jan.] is again obliged to be deferred [see 9 and 10 Jan.]. Receipts: £166 8s. (108/4/6; 57/10/6; 0/13/0).
- CG **THE VOTARY OF WEALTH.** Principal Characters by Lewis, Pope, Munden, Fawcett, H. Johnston, Murray, Emery, Thompson, Abbot, Curties, Wilde, Lee // Mrs Pope, Mrs H. Johnston, Miss Chapman, Mrs Davenport, Miss Betterton. [Cast from text (T. N. Longman and O. Rees, 1799), and playbill of 25 Sept. 1799: Drooply - Lewis; Leonard Vizorly - Pope; Oakworth - Munden; Sharpset - Fawcett; Henry Melville - H. Johnston; Cleveland - Murray; Old Vizorly - Emery; Master of Hotel - Thompson; Bailiff - Abbot; Servant - Curties; Waiter - Wilde; Simpson - Blurton // Julia Cleveland - Mrs Pope; Gangica - Mrs H. Johnston; Mrs Cleveland - Miss Chapman; Lady Jemima Vizorly - Mrs Davenport; Caroline - Miss Betterton. Lee is unassigned.] *Prologue* spoken by Murray. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 9 performances only (see 28 Jan.).] Also **ROSINA.** As 8 Jan.
COMMENT. Mainpiece [1st time; C5, by Joseph George Holman. Prologue by William Thomas Fitzgerald; Epilogue by John Taylor (see text)]: With new Dresses, Scenery, &c. [Afterpiece in place of **THE FARMER**, advertised on playbill of 11 Jan.] *Morning Chronicle*, 26 Mar. 1799: This Day is published **THE VOTARY OF WEALTH** (2s.). Receipts: £326 10s. 6d. (321/2/6; 5/8/0).
- King's **MEDONTE.** As 11 Dec. 1798.
DANCING. As 26 Dec. 1798 throughout.
COMMENT. The Subscribers are most respectfully intreated to observe that in consequence of the frequent abuses practised in their names, it has become absolutely requisite to recur to the original custom of requiring the Subscribers themselves to produce their Tickets at the Doors, and the Public are intreated to observe that in future particular Ladies resorting to the Pit of the Opera will be required to give their names and places of residence at the Doors, as they go in, in order to ascertain and finally exclude improper Company from that part of the Theatre.
- Monday 14**
DL **THE LONDON MERCHANT.** As 17 Dec. 1798. Also **THE SHIPWRECK.** As 5 Jan.
COMMENT. The new Scotch Ballet of *Moggy and Jemmy; or, The Union Feast* [advertised on playbill of 12 Jan.] is obliged to be deferred. Receipts: £204 13s. 6d. (151/12/0; 50/11/6; 2/10/0).
- CG **THE VOTARY OF WEALTH.** As 12 Jan. Also **ALBERT AND ADELAIDE.** Principal Characters by Inledon, Emery, Clarke, Betterton, Townsend, Simmons, Miss Webb, Abbot // Miss Sims, Miss Walcup, Mrs Whitmore, Mrs Johnson. Chorus of Soldiers as 11 Dec. 1798, but omitted: Powers, Lewiss; Chorus of Guards as 11 Dec. 1798. [And see 11 Dec. 1798.]
DANCING. As 11 Dec. 1798.
COMMENT. Receipts: £348 19s. (339/16; 9/3).
- Tuesday 15**
DL **THE SCHOOL FOR SCANDAL.** As 8 Jan., but Rowley - Packer. Also **MY GRANDMOTHER.** As 18 Sept. 1798.
SINGING. As 8 Jan.
COMMENT. Receipts: £153 10s. 6d. (101/18/0; 51/6/0; 0/6/6).