

- AURELIO AND MIRANDA.** Characters by Kemble, Barrymore, C. Kemble, Bannister Jun., Wewitzer, Archer, Webb, Evans, Maddocks, Sparks, Ryder, Wentworth // Mrs Siddons, Mrs Powell, Miss Tidswell, Miss Wentworth, Miss Heard, Mrs Sparks, Mrs Bland. [Cast from text (J. Bell, 1799): Aurelio – Kemble; Raymond – Barrymore; Lorenzo – C. Kemble; Christoval – Bannister Jun.; Pedro – Wewitzer; Zingaro – Archer; Claude – Webb; Lopez – Evans; Hilario – Maddocks; Bonaventure – Sparks; Servant – Ryder; Juan – Wentworth // Miranda (Eugenio) – Mrs Siddons; Agnes – Mrs Powell; St. Agatha – Miss Tidswell; Teresa – Miss Wentworth; Antonia – Miss Heard; Leonella – Mrs Sparks; Zingarella – Mrs Bland.] Also **THE CHILDREN IN THE WOOD.** As 15 Dec., but Gabriel – Wewitzer.
SINGING. Mainpiece: Chorusses by Danby, Wentworth, Brown, Tett, Denman, Atkins, [J.] Fisher, Aylmer, Gallot, Peck, Walker, Willoughby Phillimore, Evans, Fisher, Caulfield Jun. // Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, Menage Jun., Chippendale, Gawdry, Butler, Benson, Bowyer, Jacobs, Coates, &c.
 COMMENT. Mainpiece [1st time; MD5, by James Boaden]: With new Musick [by Michael Kelly], Dresses, and Decorations. [Scenery by Capon (*Theatre Notebook*, XIX, 14).] *Morning Chronicle*, 16 Jan. 1799: This Day is published **AURELIO AND MIRANDA** (2r). Receipts: £271 16s. (218/15/0; 51/19/6; 1/1/6). Saturday 29 DL
- LAUGH WHEN YOU CAN.** As 11 Dec., but Mrs Davenport in place of Mrs Mattocks. *Prologue*, *Epilogue* omitted [and thereafter]. Also **ALBERT AND ADELAIDE.** As 22 Dec. CG
DANCING. As 11 Dec.
 COMMENT. Receipts: £143 13s. (134/0/6; 9/12/6).
- ELFRIDA.** Principal Characters by Viganoni, Rovedino, Benelli // Mme Banti. [Cast from libretto (E. Jackson [1798]): Adelvolto – Viganoni; Orgando – Rovedino; Egardo – Benelli; Siveno – Braghetti; Osmondo – De Giovanni // Elfrida – Mme Banti; Evelina – Sga Pastorelli.] King's
DANCING. As 26 Dec. throughout.
 COMMENT. A Serious Opera; the music by Paisiello. To begin precisely at 7:15 on Saturdays, and 7:30 on Tuesdays [see 30 Mar. 1799]. "The curtain rose to the moment, and the whole was over at a quarter past eleven" (*Morning Herald*, 31 Dec.).
- AURELIO AND MIRANDA.** As 29 Dec. Also **BLUE-BEARD.** As 13 Dec. Monday 31 DL
SINGING. As 29 Dec., but omitted: Tett, Denman, Atkins, Aylmer, Gallot, Peck, Walker, Willoughby, Phillimore, Caulfield Jun.
 COMMENT. Receipts: £274 1s. (205/6; 67/14; 1/1).
- RAMAH DROOG.** As 26 Dec. Also **THE JEW AND THE DOCTOR.** As 26 Dec. CG
 Also **THE MOUTH OF THE NILE.** As 26 Dec.
 COMMENT. Receipts: £212 4s. (207/9; 4/15).

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- AURELIO AND MIRANDA.** As 29 Dec. 1798, but Miss B. Menage in place of Mrs Bland. Also **THE PRIZE.** As 30 Nov. 1798. Tuesday 1 DL
SINGING. As 31 Dec. 1798.
 COMMENT. "Miss B. Menage acted Zingarella for Mrs Bland, who sang at the Opera House" (Kemble Mem.). Receipts: £127 6s. (81/18/6; 43/16/6; 1/11/0).

- Tuesday 1*
CG LAUGH WHEN YOU CAN. As 29 Dec. 1798. Also ALBERT AND ADELAIDE. As 22 Dec. 1798.
DANCING. As 11 Dec. 1798.
COMMENT. Receipts: £180 15s. (170/7; 10/8).
- King's GLI SCHIAVI PER AMORE. As 26 Dec. 1798, but omitted: Rovedino.
DANCING. End of Act I *Le Marchand de Smyrne*, as 26 Dec. 1798; End of Opera *Ariadne et Bacchus*, as 8 Dec. 1798.
- Wednesday 2*
DL AURELIO AND MIRANDA. As 29 Dec. 1798, but omitted: Webb, Evans, Maddocks, Sparks, Ryder, Wentworth. Also BLUE-BEARD. As 26 Nov. 1798.
SINGING. As 31 Dec. 1798.
COMMENT. Receipts: £242 7s. 6d. (177/16/6; 63/1/0; 1/10/0).
- CG LOVER'S VOWS. As 1 Nov. 1798. Also ALBERT AND ADELAIDE. As 22 Dec. 1798.
DANCING. As 11 Dec. 1798.
COMMENT. Receipts: £261 5s. 6d. (251/9/6; 9/16/0).
- Thursday 3*
DL AURELIO AND MIRANDA. As 2 Jan. Also BLUE-BEARD. As 26 Nov. 1798.
SINGING. As 31 Dec. 1798.
COMMENT. [Afterpiece in place of KATHARINE AND PETRUCHIO, advertised on playbill of 2 Jan.] Receipts: £208 9s. 6d. (151/18/6; 55/14/0; 0/17/0).
- CG LAUGH WHEN YOU CAN. As 11 Dec. 1798. Also ALBERT AND ADELAIDE. As 22 Dec. 1798, but Claremont in place of Betterton; Abbot of Claremont.
DANCING. As 11 Dec. 1798.
COMMENT. Receipts: £190 10s. (182/15; 7/15).
- Friday 4*
DL AURELIO AND MIRANDA. As 2 Jan. Also BLUE-BEARD. As 26 Nov. 1798.
SINGING. As 31 Dec. 1798.
COMMENT. Receipts: £179 11s. 6d. (128/13/0; 48/14/0; 1/14/6).
- CG RAMAH DROOG. As 26 Dec. 1798. Also THE JEW AND THE DOCTOR. As 26 Dec. 1798. Also THE MOUTH OF THE NILE. As 26 Dec. 1798.
COMMENT. Receipts: £269 15s. (264/7; 5/8).
- Saturday 5*
DL THE CASTLE-SPECTRE. As 17 Nov. 1798. Also THE SHIPWRECK. As 3 Nov. 1798, but Fanny – Miss Mellon.
COMMENT. [Mainpiece in place of THE SCHOOL FOR SCANDAL, advertised on playbill of 4 Jan.] Receipts: £136 7s. (87/2/0; 47/10/6; 1/14/6).
- CG LAUGH WHEN YOU CAN. As 8 Dec. 1798. Also ROSINA. Belville (with *Old Towler*) – Incedon; Captain Belville – Hill (Their 1st appearance in those characters); Rustic – Clarke; Irish Haymaker – Rees; William – Townsend // Phoebe – Mrs Martyr; Dorcas – Mrs Davenport; Rosina (with *The Nightingale*) – Mrs Atkins (from the Theatre Royal, Bath; 1st appearance on this stage).
COMMENT. Afterpiece: Not acted these 2 years [acted 7 June 1798]. Receipts: £210 (197/18; 12/2).
- King's ELFRIDA. As 29 Dec. 1798, but omitted: Rovedino.
DANCING. As 11 Dec. 1798 throughout.
COMMENT. "In consequence of the usual indecorum of a number of young men forcing themselves forward upon the Stage during the representation the gallery became vociferous, and considerable interruption took place in the scene" (*Morning Chronicle*, 7 Jan.).