

- Saturday 22* MEDONTE. As 8 Dec.
King's DANCING. As 11 Dec. throughout.
- Wednesday 26* LOVE MAKES A MAN. As 19 Dec., but added: Honoria – Miss Arne. Also
DL BLUE-BEARD. As 13 Dec.
COMMENT. Receipts: £260 5s. 6d. (218/1/0; 41/18/6; 0/6/0).
- CG RAMAH DROOG. *Europeans*. Inledon, Johnstone, Bologna Jun., Claremont, Wilde, Gray, Curties, Whitmore, Blurton, Silvester, Little // Miss Mitchell, Mrs Mills. *Indians*. Munden, Clarke, Farley, Waddy, Hill, Follett, Bologna, Thompson, Abbot, Klanert, Street, Russel, Tett, Linton, Everett, Oddwell, Thomas, Kenrick // Mrs Chapman, Mmes Sims, Gray, Wheatley, Walcup, Wybrow, Watts, Bologna, Iliff, Castelle, Leserve, Masters, Norton, Gilbert, Whitmore, Lloyd, Burnett, Blurton, Miss Waters. [And see 12 Nov.] Also THE JEW AND THE DOCTOR. As 23 Nov., but Mrs Litchfield in place of Mrs Mattocks. Also THE MOUTH OF THE NILE. As 17 Nov., but Emery in place of Fawcett.
COMMENT. Receipts: £312 14s. 6d. (310/7/6; 2/7/0).
- King's GLI SCHIAVI PER AMORE. Principal Characters by Morelli, Rovedino, Viganoni // Mrs Bland, who, in the absence of the 1st Comic Woman, and with the permission of the Proprietors of Drury-lane Theatre, has most readily and cheerfully undertaken the part, relying confidently upon the known indulgence of a British Audience. [Libretto (D. Stuart, 1787) lists the parts: Bastiano Ammazzagatte, Mons. Perruque, Don Berlicco // Gelinda, Mlle Neri, Mlle Paté.]
DANCING. End of Act I a new Divertisement Ballet, composed by Barré [with music by Bossi], *Le Marchand de Smyrne* [performers not listed]; End of Opera *Elisa* [performers not listed].
COMMENT. A Comic Opera; the music by Paisiello.
- Thursday 27* DOUGLAS. Lord Randolph – Holland; Glenalvon – Cory (1st appearance in that
DL character); Norval – C. Kemble (1st appearance in that character); Stranger – Aickin; Donald – Trueman; Officer – Caulfield; Servant – Maddocks; Prisoner – Webb // Matilda – Mrs Siddons; Anna – Miss Heard. Also BLUE-BEARD. As 13 Dec., but Abomelique – Cory.
COMMENT. "In many instances [C. Kemble] mistook rant for animation" (*True Briton*, 11 Jan. 1799). [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Receipts: £228 4s. 6d. (185/3/0; 42/16/6; 0/5/0).
- CG LAUGH WHEN YOU CAN. As 11 Dec., but *Prologue* omitted [and thereafter].
Epilogue as 8 Dec. Also ALBERT AND ADELAIDE. As 22 Dec.
DANCING. As 11 Dec.
COMMENT. Receipts: £182 2s. 6d. (178/16/6; 3/6/0).
- Friday 28* THE CASTLE-SPECTRE. As 17 Nov., but Osmond – Powell (1st appearance
DL in that character); Father Philip – Hollingsworth. Also NO SONG NO SUPPER. As 2 Oct.
COMMENT. [Afterpiece in place of THE CAPTIVE OF SPILBURG, advertised on playbill of 27 Dec.] Receipts: £133 10s. 6d. (99/1/0; 32/10/6; 1/19/0).
- CG RAMAH DROOG. As 26 Dec. Also THE JEW AND THE DOCTOR. As
26 Dec. Also THE MOUTH OF THE NILE. As 26 Dec.
COMMENT. Receipts: £187 8s. 6d. (184/0/6; 3/8/0).