

- THE WHEEL OF FORTUNE. As 20 Nov., but Maid – Mrs Coates. Also Thursday 13
 BLUE-BEARD. As 26 Nov., but Selim – Kelly. DL
 COMMENT. Receipts: £167 1s. (105/18/6; 59/3/0; 1/19/6).
- RAMAH DROOG. As 14 Nov., but Miss Waters' name listed in playbill. Also CG
 THE JEW AND THE DOCTOR. As 23 Nov., but T. Dibdin in place of Fawcett.
 COMMENT. [In afterpiece the playbill retains Fawcett, but "Dibdin Jun. undertook the part of the Jew, at a short notice, on account of the indisposition of Fawcett" (*Morning Herald*, 14 Dec.)] Receipts: £228 or. 6d. (223/5/6; 4/15/0).
- A BOLD STROKE FOR A WIFE. As 14 Nov., but Nancy here called Anne Friday 14
 Lovely; Betty – Mrs Coates. Also THE CAPTIVE OF SPILBURG. As 20 Nov. DL
 DANCING. As 5 Dec.
 COMMENT. Receipts: £99 14s. (52/18/0; 45/5/6; 1/10/6).
- LAUGH WHEN YOU CAN. As 11 Dec. Also ALBERT AND ADELAIDE. CG
 As 11 Dec., but Emery in place of Fawcett.
 DANCING. As 11 Dec.
 COMMENT. Receipts: £299 7s. 6d. (283/16/6; 15/11/0).
- THE BEGGAR'S OPERA. As 11 Dec., but Dolly Trull – Mrs Gawdry; omitted: Saturday 15
 Mrs Vixen, Betty Doxy. Also THE CHILDREN IN THE WOOD. As 29 Sept., DL
 but Sir Rowland – Cory.
 DANCING. As 29 Nov.
 COMMENT. Receipts: £153 6s. (91/7/6; 61/3/6; 0/15/0).
- MACBETH. Macbeth – Turner (1st appearance on any [*recte* the London] stage); CG
 Macduff – Pope; Duncan – Hull; Banquo – Murray; Malcolm – Clarke; Lenox –
 Whitfield; Donalbaine – Simmons; Doctor – Waddy; Seward – Davenport;
 Seyton – Thompson; Fleance – Master Rees; Officer – Klanert; Murderers –
 Claremont, Abbot, &c.; Witches – Munden, Emery, Rees; Hecate – Townsend //
 Waiting Gentlewoman – Mrs Platt; Lady Macbeth – Mrs Johnson (1st appearance
 in that character). Also ALBERT AND ADELAIDE. As 14 Dec.
 DANCING. As 11 Dec.
 SINGING. Mainpiece: Vocal Parts by Incedon, Johnstone, Townsend, Hill, Linton,
 Blurton, Street, Gray, Little, Lee, Sawyer, Tett, Dyke // Mrs Chapman, Miss
 Mitchell, Miss Wheatley, Mrs Iliff, Miss Sims, Mrs Whitmore, Mrs Watts, Mrs
 Follett, Miss Leserve, Mrs Castelle, Mrs Norton, Mrs Gilbert, Mrs Masters, Mrs
 Lloyd, Mrs Blurton, Miss Walcup, Miss Gray, Miss Burnett, Mrs Martyr.
 COMMENT. "Mr T. has performed in the Norwich company. [He] did not
 appear to us to possess a single requisite for the profession of an actor . . . We
 observed that the characters of Lenox and Rosse were doubled [i.e. combined]—a
 resource, at all times, disreputable to the theatre and to the manager" (*Montbly
 Mirror*, Dec. 1798, pp. 369–70). Receipts: £299 15s. 6d. (293/8/6; 6/7/0).
- MEDONTE announced, but *Morning Chronicle*, 17 Dec.: By the sudden indisposition King's
 of Madame Banti, there was no opera on Saturday night. *Ibid*, 18 Dec.: Bills were
 posted up all over London in the forenoon, and a respectful card sent to the house
 of each subscriber. *Morning Herald*, 18 Dec., carries a statement signed by Pere
 Elisee saying that "about two o'clock, Saturday morning last, I was called out of
 my bed by a message that Mrs Banti was taken dangerously ill," that she so
 continues, and that as her physician he is "of opinion it will not be safe for her
 to quit her sick bed for several days yet to come."