

- Tuesday 4**  
DL THE SURRENDER OF CALAIS. King Edward – Middleton; Harcourt – Wentworth; Sir Walter Manny – Sparks; John de Vienne – Aickin; Ribbomont – Barrymore; Eustache de St. Pierre – Cory; Officer – Surmont; John d'Aire – Trueman; Citizens – Wewitzer, Russell, Webb, Chippendale; O'Carrol – Caulfield; La Gloire – Bannister Jun.; Crier – Hollingsworth; Old Man – Packer; Carpenters – Suett, Maddocks; Serjeant – Wathen // Queen – Miss Heard; Julia – Miss De Camp; Madelon – Mrs Bland. Also THE APPRENTICE. As 4 Oct.  
SINGING. In mainpiece Vocal Parts by Danby, Wentworth, Brown, Tett, Denman, Atkins, [J.] Fisher, Aylmer, Gallot, Peck, Walker, Willoughby, Phillimore, Evans, Fisher, Caulfield Jun. // Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, Menage Jun., Chippendale, Gawdry, Butler, Benson, Bowyer, Jacobs, Coates, &c.  
COMMENT. Mainpiece: By Permission of the Proprietor of the Theatre Royal, Hay-Market. Receipts: £168 13s. (97/0/6; 69/9/6; 2/3/0).
- CG RAMAH DROOG. As 14 Nov. Also THE JEW AND THE DOCTOR. As 23 Nov.  
COMMENT. Receipts: £278 2s. 6d. (274/8/0; 3/14/6).
- Wednesday 5**  
DL A WORD FOR NATURE. Characters by Aickin, Suett, Barrymore, Bannister Jun., R. Palmer, Dowton, Hollingsworth, Evans, Webb, Fisher, Ryder // Miss Pope, Miss Biggs, Mrs Walcot. [Cast from *Monthly Visitor*, Dec. 1798, p. 392: Lord Glenandry – Aickin; Sir Toby Truckle – Suett; Clifton – Barrymore; Leonard – Bannister Jun.; Starling – R. Palmer; Runic – Dowton; Patrick Malooney – Hollingsworth // Lady Truckle – Miss Pope; Matilda – Miss Biggs; Mrs Lofty – Mrs Walcot. Evans, Webb, Fisher, Ryder are unassigned.] Prologue spoken by Barrymore. Epilogue spoken by Bannister Jun. Also THE CAPTIVE OF SPILBURG. As 20 Nov.  
DANCING. As 14 Nov., but added: Johnston; omitted: Male, W. Banks.  
COMMENT. Mainpiece [1st time; C 5, by Richard Cumberland. 1st published (without assignment of parts) in his *Posthumous Dramatic Works*, 1813, Vol. I, as THE PASSIVE HUSBAND. Prologue and Epilogue by the author (Thomas Holcroft, *Life*, ed. Elbridge Colby, 1925, II, 205)]. Receipts: £253 8s. 6d. (189/12/6; 60/7/6; 3/8/6).
- CG LOVER'S VOWS. As 1 Nov. Also THE JEW AND THE DOCTOR. As 23 Nov.  
COMMENT. By Command of Their Majesties. Doors, &c. as 21 Nov. Receipts: £470 5s. 6d. (466/11/6; 3/14/0).
- Thursday 6**  
DL A WORD FOR NATURE. As 5 Dec. Prologue, Epilogue as 5 Dec. Also THE SHIPWRECK. As 3 Nov.  
DANCING. End of mainpiece *The Scotch Ghost; or, Little Fanny's Love*. Jamie – Dubois; Glaude – Grimaldi; Saundy – Master Chatterley; Donald – Whitmell // The Lady of Dunblain – Mlle Parisot; Elpsa – Mrs Brooker; Fanny (with a *Hornpipe*) – Sga Bossi del Caro. Villagers – Roffey, Garman, Wells, Gauron, Goodman, Johnston, Bisan // Mmes Brigg, Byrne, Daniels, Vining, Luciet, Riches, Drake.  
COMMENT. Ballet: 1st time these 2 years. Receipts: £188 14s. (109/5/6; 77/3/6; 2/5/0).
- CG RAMAH DROOG. As 14 Nov. Also THE JEW AND THE DOCTOR. As 23 Nov.  
COMMENT. Receipts: £230 4s. 6d. (226/11/6; 3/13/0).
- Friday 7**  
DL A WORD FOR NATURE. As 5 Dec., but Miss Biggs's part read by Miss Heard; omitted: Fisher, Ryder. Prologue, Epilogue as 5 Dec. Also THE CAPTIVE OF SPILBURG. As 20 Nov.  
DANCING. As 5 Dec.