

- THE WHEEL OF FORTUNE. As 9 Oct., but Governor Tempest – Dowton; Jenkins – Trueman. Also THE CAPTIVE OF SPILBURG. As 19 Nov., but Wathen in place of Bannister Jun. Tuesday 20
DL
DANCING. As 14 Nov.
COMMENT. Receipts: £174 9s. (104/0/6; 68/7/0; 2/1/6).
- LOVER'S VOWS. As 22 Oct. Also THE MAYOR OF GARRATT. Major Sturgeon – Waddy; Sir Jacob Jollup – Davenport; Bruin – Rees; Heeltap – Farley; Lint – Thompson; Roger – Simmons; Simon Snuffle – Abbot; Jerry Sneak – Fawcett // Mrs Bruin – Mrs Watts; Mrs Sneak – Mrs Litchfield. Also THE MOUTH OF THE NILE. As 17 Nov. CG
COMMENT. Receipts: £240 11s. (228/14/6; 11/16/6).
- THE STRANGER. As 15 Sept. Also THE CAPTIVE OF SPILBURG. As 20 Nov. Wednesday 21
DL
MUSIC and DANCING. In mainpiece, as 15 Sept.; In afterpiece, as 14 Nov.
COMMENT. Receipts: £254 13s. (187/9; 66/8; 0/16).
- RAMAH DROOG. As 14 Nov. Also CROTCHET LODGE. Timothy Truncheon (1st time) – Emery; Nimble – Fawcett; Squire Shinken – Townsend; Darnley – Whitfield; Chronic – Davenport; Waiter – Farley; Paddy – Waddy; Bootcatcher – Thompson // Florella – Miss Chapman; Thisbe – Mrs Watts; Maid – Mrs Norton; Landlady – Mrs Platt; Miss Crotchet – Mrs Davenport. CG
COMMENT. By Command of Their Majesties. This Evening the Doors to be opened at 5:30. To begin at 6:30. Receipts: £514 6s. (512/15; 1/11).
- THE YOUNG QUAKER. Old Sadboy – Hollingsworth; Chronicle – Suett; Captain Ambush – C. Kemble; Young Sadboy – Powell; Shadrach – Wewitzer; Spatterdash – R. Palmer; Clod – Dowton; Twig – Chippendale; Goliah – Master Tokely; Malachi – Sparks; Coachman – Maddocks // Lady Rounceval – Mrs Walcot; Araminta – Miss Leak; Dinah Primrose – Miss De Camp; Mrs Millefleur – Mrs Sparks; Pink – Miss Mellon; Judith – Miss Tidswell; Chambermaid – Mrs Jones. Also THE CAPTIVE OF SPILBURG. As 20 Nov. Thursday 22
DL
DANCING. As 14 Nov.
COMMENT. Mainpiece: Never [previously] performed at this Theatre; By permission of the Proprietor of the Theatre Royal, Hay-market. Receipts: £115 17s. 6d. (65/2/0; 47/17/0; 2/18/6).
- LOVER'S VOWS. As 22 Oct., but *Epilogue* omitted. Also THE TOBACCONIST. Abel Druggar – Emery; Headlong – Betterton; Face – Clarke; Subtle – Waddy; Knowlife – Thompson // Miss Rantipole – Miss Mansel; Doll Tricsy – Mrs Litchfield. Also THE MOUTH OF THE NILE. As 17 Nov. CG
COMMENT. 2nd piece: Never [previously] acted at this Theatre. Receipts: £176 3s. (166/10; 9/13).
- THE STRANGER. As 15 Sept. Also THE CAPTIVE OF SPILBURG. As 20 Nov. Friday 23
DL
MUSIC and DANCING. In mainpiece, as 15 Sept.; In afterpiece, as 14 Nov.
COMMENT. Receipts: £175 8s. (128/12/0; 45/7/6; 1/8/6).
- RAMAH DROOG. As 14 Nov. Also THE JEW AND THE DOCTOR. Principal Characters by Fawcett, Knight, Murray, Emery, Mansel, Farley // Miss Mansel, Miss Leserve, Mrs Mattocks. [Cast from text (T. N. Longman and O. Rees, 1800): Abednego – Fawcett; Changeable – Knight; Specific – Murray; Bromley – Emery; Charles – Mansel; William – Farley // Emily – Miss Mansel CG

- Friday 23**
CG [in text: Miss Chapman (see 10 Apr. 1799)]; Betty – Miss Leserve; Mrs Changeable – Mrs Mattocks [in text: Mrs Litchfield (see 26 Dec.)].
COMMENT. Afterpiece [1st time in London; F2, by Thomas John Dibdin, 1st acted at Maidstone, 12 July 1798]. Receipts: £286 3s. (279/13; 6/10).
- Saturday 24**
DL THE CASTLE-SPECTRE. As 17 Nov., but omitted: Alaric, Harold. Also THE CAPTIVE OF SPILBURG. As 20 Nov.
DANCING. As 14 Nov., but omitted: *New Hornpipe*.
COMMENT. Receipts: £210 10s. (145/17; 63/17; 0/16).
- CG LOVER'S VOWS. As 22 Oct. [*Epilogue* omitted from playbill, but spoken.] Also THE JEW AND THE DOCTOR. As 23 Nov. Also THE MOUTH OF THE NILE. As 17 Nov.
COMMENT. The *Epilogue* was called for, and "after a short apology [Munden] proceeded with the *Epilogue* . . . [which] was not advertised for the night, and had been omitted on the last performance of the play [on 22 Nov.]" (*Times*, 26 Nov.). Receipts: £313 17s. (299/15; 14/2).
- Monday 26**
DL THE LONDON MERCHANT; or, George Barnwell. Thoroughgood – Aickin; Barnwell – Packer; George Barnwell – C. Kemble; Trueman – Holland; Blunt – R. Palmer // Maria – Miss Miller; Millwood – Mrs Powell (1st appearance in that character); Lucy – Miss Pope. Also BLUE-BEARD. Abomelique (Blue-Beard) – Barrymore; Ibrahim – Suett; Selim – Dignum; Shacabac – Bannister Jun.; Hassan – Hollingsworth; Spahis – Sedgwick, Caulfield, Trueman, Maddocks, Evans, &c.; Janizaries – Danby, Wentworth, Brown, Tett, Denman, Atkins // Fatima – Mrs Crouch; Irene – Miss De Camp; Beda – Mrs Bland; Peasants – Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage; Principal Dancer – Mlle Parisot. [And see 6 Oct.]
COMMENT. Receipts: £289 11s. 6d. (221/14/0; 62/11/6; 4/16/0).
- CG RAMAH DROOG. As 14 Nov. Also THE JEW AND THE DOCTOR. As 23 Nov.
COMMENT. Receipts: £351 0s. 6d. (347/8/6; 3/12/0).
- Tuesday 27**
DL THE YOUNG QUAKER. As 22 Nov., but Young Sadboy – Bannister Jun.; omitted: Twig, Goliah. Also BLUE-BEARD. As 26 Nov.
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 9 Mar. 1799]. Receipts: £148 10s. 6d. (84/5/0; 62/16/0; 1/9/6).
- CG LOVER'S VOWS. As 1 Nov. Also THE JEW AND THE DOCTOR. As 23 Nov.
COMMENT. Receipts: £245 0s. 6d. (231/1/6; 13/19/0).
- Wednesday 28**
DL THE STRANGER. As 15 Sept. Also THE SPOIL'D CHILD. Little Pickle – A Young Lady (2nd appearance on this stage [Miss Molini]); Old Pickle – Suett; Tagg – R. Palmer; Servants – Hollingsworth, Evans // Miss Pickle – Mrs Walcot; Maria – Miss Heard; Margery – Mrs Maddocks; Susan – Miss Tidswell.
MUSIC and DANCING. As 15 Sept.
COMMENT. [Miss Molini is identified by MS annotation on Kemble playbill. She had 1st appeared at this theatre on 17 Feb. 1798.] Receipts: £194 7s. 6d. (133/4/6; 58/6/0; 2/17/0).
- CG RAMAH DROOG. As 14 Nov. Also THE JEW AND THE DOCTOR. As 23 Nov.
COMMENT. By Command of Their Majesties. Doors, &c. as 21 Nov. Receipts: £464 14s. (461/4; 3/10).