

Mrs Norton, Mrs Gilbert, Mrs Whitmore, Mrs Lloyd, Miss Burnett, Mrs Blurton; Zelma – Miss Waters. Little—Master Platt, Kenrick—Master Standen are unassigned.] Also THE GHOST. *Cast not listed*, but see 30 Oct. Monday 12
CG

PROCESSION. End of Act II of mainpiece *A Return from a Tiger Hunt*, to the Rajah's Palace, representing the Rajah on an Elephant, returning from Hunting the Tiger, preceded by his Hircarrahs, or military Messengers, and his State Palanquin—the Vizier on another Elephant—the Princess in a Gaurie, drawn by Buffaloes—the Rajah is attended by his Fakeer, or Soothsayer, his Officers of State, and by an Ambassador from Tippoo Suldaun in a Palanquin; also by Nairs (or Soldiers from the South of India), Poligars (or Inhabitants of the Hilly Districts), with their Hunting-dogs, other Indians carrying a dead Tiger, and young Tigers in a Cage; a number of Seapoys—Musicians on Camels and on Foot—Dancing Girls, &c. [This was included in all subsequent performances.]

COMMENT. Mainpiece [1st time; CO 3, by James Cobb. Text: T. N. Longman and O. Rees, 1800. Miss Waters is identified in the Songs]: The Scenes, Music, Machinery, Dresses, and Decorations are all entirely new. The Music composed by Mazzinghi and Reeve. The Scenery painted by Richards, Phillips, Lupino, Hollogan, Blackmore, &c. [based on drawings of Indian scenery by Thomas Daniell]. The Machinery and Decorations by Cresswell, Sloper, Goostree, &c. The Dresses by Dick and Mrs Egan. Books of the Songs, also describing the Scenes and Spectacle of the Return from the Tiger Hunt, to be had at the Theatre, price six-pence.

“The whole [forms] an exhibition of the utmost grandeur . . . The expense attending the decoration must have been immense . . . The dialogue is certainly not of the first description of writing, but it forms, on the whole, a very safe vehicle for some of the best music the English stage has for some time been able to boast” (*Morning Herald*, 13 Nov.). Account-Book, 27 Dec.: Paid Cuthbert for Wheels, &c. for the Elephants £13 18s. Receipts: £364 7s. 6d. (363/19/6; 0/8/0).

THE MERCHANT OF VENICE. Duke of Venice – Packer; Anthonio – Archer (2nd appearance on this stage); Bassanio – Barrymore; Salanio – Trueman; Salarino – Holland; Gratiano – R. Palmer; Lorenzo – Dignum; Shylock – Kemble; Tubal – Maddocks; Launcelot – Suett; Gobbo – Hollingsworth; Leonardo – Evans // Portia – Mrs Siddons; Nerissa – Miss De Camp; Jessica – Mrs Bland. Also THE CHILDREN IN THE WOOD. As 29 Sept., but Sir Rowland – Barrymore. Tuesday 13
DL

COMMENT. [Archer's 1st appearance at this theatre was on 13 Dec. 1797.] Receipts: £156 14s. (107/10/6; 48/14/0; 0/9/6).

RAMAH DROOG. As 12 Nov., but added to *Indians*: Follett. Also THE INTRIGUING CHAMBERMAID. *Cast not listed*, but see 9 Nov. CG

COMMENT. Receipts: £258 11s. (257/2; 1/9).

A BOLD STROKE FOR A WIFE. As 6 Oct., but 1st Stockbroker – Sparks. Also THE CAPTIVE OF SPILBURG. Characters by Barrymore, Kelly, Suett, Bannister Jun., Miss Benson, Caulfield, Maddocks, Hollingsworth, Wentworth // Mrs Crouch, Mrs Bland. [Cast from text (Machell Stace, 1799): Korowitz – Barrymore; Cansemar – Kelly; Mousic-Mirhoff – Suett; Kourakin – Bannister Jun.; Iwan – Miss Benson; Liebstoff – Caulfield; Officers of the Emperor's Guards – Maddocks, Trueman; Tackstein – Hollingsworth; Kargad – Wentworth [these last two unassigned in text] // Eugenia – Mrs Crouch; Moola – Mrs Bland.] Chorus of Soldiers – Danby, Wentworth, Brown, Tett, Denman, Atkins, Fisher, Aylmer, Gallot, Peck, Walker, Willoughby, Phillimore, Evans, Fisher, Caulfield Jun. // Peasants – Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, Menage Jun., Chippendale, Gawdry, Butler, Benson, Bowyer, Jacobs, Coates, &c. DANCING. In the course of afterpiece a *Dance* by Roffey, Whitmell, Wells, Male, Garman, W. Banks, Goodman, Gauron // Mmes Brooker, Daniels, Brigg, Byrne, Vining, Luciet, Drake, Riches, and a *New Hornpipe* by Sga Bossi del Caro. Wednesday 14
DL