

- A BOLD STROKE FOR A WIFE. As 6 Oct. Also BLUE-BEARD. As 6 Oct.,  
but Beda – Mrs Bland. *Monday 5*  
DL  
COMMENT. [Mainpiece in place of THE HEIRESS, advertised on playbill  
of 3 Nov.] Receipts: £239 9s. (152/7/6; 86/0/6; 1/1/0).
- LOVER'S VOWS. As 22 Oct. Also THREE WEEKS AFTER MARRIAGE. *CG*  
Sir Charles Racket – Lewis; Woodley – Claremont; Lovelace – Farley; Drugget –  
Munden // Dimity – Mrs Litchfield; Mrs Drugget – Mrs Davenport; Nancy  
(with a *song*) – Miss Sims; Lady Racket – Mrs Mattocks. Also THE MOUTH  
OF THE NILE. As 31 Oct.  
COMMENT. Receipts: £303 8s. (297/3; 6/5).
- THE GAMESTER. Beverley – Kemble; Lewson – C. Kemble; Stukely – Barrymore; *Tuesday 6*  
Jarvis – Aickin; Bates – Packer; Dawson – Caulfield; Waiter – Webb // Mrs  
DL  
Beverley – Mrs Siddons; Charlotte – Mrs Powell; Lucy – Miss Tidswell. Also  
THE PRIZE. As 22 Sept., but Lenitive – Bannister Jun.; Label – Wathen.  
COMMENT. Receipts: £195 19s. 6d. (130/0/6; 64/7/0; 1/12/0).
- LOVER'S VOWS. As 22 Oct. Also THE ROMP. Watty Cockney – Knight; *CG*  
Capt. Slightly – Clarke; Old Cockney – Thompson; Barnacle – Davenport //  
Penelope – Mrs Iliff; Miss La Blonde – Miss Leserve; Priscilla Tomboy – Mrs Mills  
(1st appearance in that character). Also THE MOUTH OF THE NILE. As  
31 Oct.  
COMMENT. Receipts: £355 13s. 6d. (349/10/6; 6/3/0).
- THE CASTLE-SPECTRE. As 8 Oct. Also THE SHIPWRECK. As 3 Nov. *Wednesday 7*  
DL  
COMMENT. Receipts: £173 2s. (120/14; 51/16; 0/12).
- SECRETS WORTH KNOWING. Rostrum – Lewis; Nicholas – Emery; Egerton – *CG*  
Holman; Greville – Pope; Undermine – Munden; April – Fawcett; Plethora –  
Knight; Valet – Klanert; Coachman – Thompson; Cook – Rees; Butler – Abbot //  
Sally Downright – Mrs Mattocks; Rose Sydney – Miss Mansel; Mrs Greville –  
Mrs Pope. Also THREE WEEKS AFTER MARRIAGE. As 5 Nov., but  
Lovelace – Clarke. Also THE MOUTH OF THE NILE. As 31 Oct.  
SINGING [not listed on playbill]. End of 1st piece "A new Loyal Song and Chorus,  
which recounts all the recent victories of our Naval Heroes" by Inledon, Johnstone,  
Townsend, Hill, the music by Dr Burney (*Morning Herald*, 8 Nov.).  
COMMENT. By Command of Their Majesties. [In Percy A. Scholes, *The Great*  
*Dr. Burney*, 1958, II, 351, the title of the new song (misdated 1799) is given as  
*Song on the Naval Victories.*] Receipts: £439 (433/17/6; 5/2/6).
- THE STRANGER. As 15 Sept. Also THE LIAR. As 20 Oct. *Thursday 8*  
DL  
MUSIC and DANCING. As 15 Sept.  
COMMENT. Receipts: £219 17s. (153/9; 65/12; 0/16).
- LOVER'S VOWS. As 22 Oct. Also THE ROMP. As 6 Nov. Also THE *CG*  
MOUTH OF THE NILE. As 31 Oct.  
COMMENT. [2nd piece in place of THE RIVAL SOLDIERS, advertised on  
playbill of 7 Nov.] Receipts: £286 3s. (281/1; 5/2).
- THE JEW. As 30 Oct. Also BLUE-BEARD. As 5 Nov. *Friday 9*  
DL  
COMMENT. [Mainpiece in place of GEORGE BARNWELL, advertised on  
playbill of 8 Nov.] Receipts: £250 7s. (165/7; 81/10; 3/10).
- LOVER'S VOWS. As 22 Oct. Also THE INTRIGUING CHAMBERMAID. *CG*  
Drunken Colonel – Knight; Goodall – Davenport; Oldcastle – Emery; Valentine –