

- Esten, Mrs Mattocks, Mrs Webb, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1793): Sir Robert Ramble – Lewis; Mr Solus – Quick; Mr Irwin – Pope; Lord Norland – Farren; Mr Harmony – Munden; Edward – Miss Grist; Mr Placid – Fawcett; Hammond – Powel; Porter – Thompson // Miss Wooburn – Mrs Esten; Mrs Placid – Mrs Mattocks; Miss Spinster – Mrs Webb; Lady Eleanor Irwin – Mrs Pope. Evatt, Farley are unassigned.] *Prologue* spoken by Farren. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 29 performances (see 16 Apr.), except on 7, 8 Feb. and on 11 Mar.] Also THE FARMER. As 21 Sept. 1792. Tuesday 29  
CG
- COMMENT. Mainpiece [1st time; c 5, by Elizabeth Inchbald. Prologue by the Rev. Robert Nares. Epilogue by Miles Peter Andrews (see text)]. *Public Advertiser*, 16 Feb. 1793: This Day is published EVERY ONE HAS HIS FAULT (1s. 6d.). Receipts: £306 19s. 6d.
- IL BARBIERE DI SIVIGLIA. As 26 Jan., but added: Morigi. King's  
DANCING. As 26 Jan. throughout.
- CYMON. As 28 Jan., but Cymon – Dignum // Daphne – Miss Collins. Also Thursday 31  
BON TON. As 28 Nov. 1792. DL at King's  
COMMENT. Receipts: £211 15s. (155/8; 53/7; 3/0).
- EVERY ONE HAS HIS FAULT. As 29 Jan. Also HARTFORD BRIDGE. CG  
As 3 Nov. 1792, but Farley in place of Powel; omitted: Farley from his original part.  
DANCING. As 16 Nov. 1792.  
COMMENT. Receipts: £354 5s. 6d.

## February 1793

- CYMON. As 31 Jan. Also THE HUMOURIST. As 19 Nov. 1792, but omitted: Friday 1  
Blunt. DL at King's  
COMMENT. [Mainpiece in place of THE HAUNTED TOWER; afterpiece of THE FARM HOUSE, both advertised on playbill of 31 Jan.] Receipts: £137 14s. 6d. (99/11/6; 36/8/0; 1/15/0).
- EVERY ONE HAS HIS FAULT. As 29 Jan. Also HARTFORD BRIDGE. CG  
As 31 Jan.  
DANCING. As 16 Nov. 1792.  
COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (see 6 Feb.), but not on the playbill]. Receipts: £292 5s.
- THE GRECIAN DAUGHTER. As 31 Dec. 1792. Also THE VIRGIN UN- Saturday 2  
MASK'D. As 29 Nov. 1792. DL at HAY  
COMMENT. [Afterpiece in place of THE HUMOURIST, advertised on playbill of 1 Feb.] Receipts: £138 5s. (136/9; 1/16).
- EVERY ONE HAS HIS FAULT. As 29 Jan. Also HARLEQUIN'S MUSEUM. CG  
As 21 Jan.  
COMMENT. Receipts: £312 0s. 6d.
- IL BARBIERE DI SIVIGLIA. As 29 Jan. King's  
DANCING. As 26 Jan. throughout.