

- Thursday 11**
CG
LOVER'S VOWS. Principal Characters by Pope, Munden, H. Johnston, Knight, Murray, Powel, Thompson, Rees, Curties // Mrs Johnson, Mrs Davenport, Miss Leserve, Mrs H. Johnston. [Cast from text (G. G. and J. Robinson, 1798): Frederick – Pope; Verdun the Butler – Munden; Anhalt – H. Johnston; Count Cassel – Knight; Baron Wildenhaim – Murray; Cottager – Powel [in text: Davenport (see 22 Oct.)]; Landlord – Thompson; Farmer – Rees; Countryman – Curties [in text: Dyke] // Agatha Friburg – Mrs Johnson; Cottager's Wife – Mrs Davenport; Country Girl – Miss Leserve; Amelia Wildenhaim – Mrs H. Johnston.] *Prologue* spoken by Murray. [This was spoken, as here assigned, at the 1st 9 performances only (see 29 Oct.)] *Epilogue* spoken by Munden. [This was spoken, as here assigned, at all subsequent performances, except on 22 Nov. and on 12 June 1799.] Also A DAY AT ROME. Principal Characters by Incledon, Munden, Fawcett, Townsend, Rees, Linton, Gray, Street, Abbot, Blurton, Platt, Dyke, Whitmore, Lee // Mrs Davenport, Miss Wheatley, Miss Leserve, Mrs Follett, Mrs Blurton, Mrs Watts, Mrs Martyr. [Cast from text (H. D. Symonds and G. Cawthorn, 1798): Rivers – Incledon; Sir Timothy Hopkins – Munden; Pisani – Fawcett; MacRusty – Townsend; Gioachino – Abbot // Lady Hopkins – Mrs Davenport; Juliana – Miss Wheatley; Mrs Blarney – Mrs Martyr. All others unassigned.]
COMMENT. Mainpiece [1st time; D5, by Elizabeth Inchbald, adapted from DAS KIND DER LIEBE, by August Friedrich Ferdinand von Kotzebue. Prologue by John Taylor; Epilogue by Thomas Palmer (see text)]. Afterpiece [1st time; MF2, by Charles Smith]: The Music composed by Attwood. The Overture accompanied on the Harp by Weippert. *Morning Herald*, 28 Nov. 1798: This Day is published LOVERS' [sic] VOWS (2s.). *Times*, 26 Oct. 1798: This Day is published A DAY AT ROME (1s.). Receipts: £197 15s. 6d. (194/3/6; 3/12/0).
- Friday 12**
CG
LOVER'S VOWS. As 11 Oct. Also THE SPOIL'D CHILD. As 3 Oct.
COMMENT. "*Lover's Vows* continues to exercise a resistless controul over the feelings of the audience. The fifth act is, without exception, worked up with more art and nature, and is more impressive in its termination, than any denouement which the English Stage has hitherto furnished" (*Times*, 13 Oct.). Receipts: £272 9s. 6d. (263/5/0; 9/4/6).
- Saturday 13**
DL
THE BEAUX STRATAGEM. Aimwell – Middleton (late of the Theatre Royal, Covent Garden; 1st appearance on this stage); Archer – Barrymore; Sullen – Wathen; Sir Charles Freeman – Trueman; Foigard – Caulfield; Gibbet – R. Palmer; Hounslow – Maddocks; Bagshot – Webb; Boniface – Aickin; Scrub – Biggs // Lady Bountiful – Mrs Sparks; Dorinda – Miss De Camp; Mrs Sullen – Miss Biggs; Gipsy – Miss Tidswell; Cherry – Miss Mellon. Also BLUE-BEARD. As 6 Oct.
COMMENT. Receipts: £307 17s. 6d. (193/18/0; 112/17/6; 1/2/0).
- Monday 15**
DL
THE CASTLE-SPECTRE. As 8 Oct. Also THE SMUGGLERS. Captain Pendant – Packer; Valentine – Trueman; Shingle – Suett; Sample – Wewitzer; Trim – Bannister Jun.; Beacon – Maddocks; Edward – Master Heather (1st appearance on any stage) // Stella – Miss De Camp; Phillis – Miss Leak; Margery – Miss Mellon.
COMMENT. Receipts: £209 10s. 6d. (157/13/0; 51/0/6; 0/17/0).
- CG
OTHELLO, MOOR OF VENICE. Othello – A Young Gentleman (from the Theatre Royal, Dublin; 1st appearance on this, and 4th on any stage [Huddart]); Roderigo – Knight; Cassio (1st time) – Betterton; Brabantio – Hull; Lodovico – Whitfield; Duke – Waddy; Gratiano – Powel; Montano – Clarke; Iago – Murray // Emilia (1st time) – Mrs Litchfield; Desdemona – Mrs Pope (1st appearance in that character [in London]). Also THE GENOESE PIRATE; or, Black-Beard. *Principal Ballet Characters* by Follett, Bologna Jun., Bologna Sen., Dyke, Whitmore,