

- Decorations designed, and under the direction of, Johnston, and executed by him and Underwood. The Dresses by Johnston, Gay and Miss Rein. Receipts: £441 16s. 6d. (301/14/0; 139/11/6; 0/11/0). Saturday 6
DL
- THE CASTLE-SPECTRE. As 29 Sept., but Angela – Miss Biggs (1st appearance in that character). Also THE HUMOURIST. Sir Anthony Halfwit – Suett; Dabble – Bannister Jun.; Frolick – Hollingsworth; Beaumont – Caulfield; Blunt – Webb; Servants – Evans, Fisher // Mrs Matadore – Mrs Walcot; Diana – Miss Heard; Mrs Meddle – Miss Tidswell. Monday 8
DL
- COMMENT. “We wish [Miss Biggs] would not *tragedize* so much, or display so many fine attitudes, and throw her arms into such fantastic dispositions; and if she could communicate more ease and simplicity to her delivery, it would be all the better” (*Monthly Mirror*, Nov. 1798, p. 309). Receipts: £223 14s. 6d. (166/13/6; 56/17/0; 0/4/0).
- ROMEO AND JULIET. Romeo – Holman; Capulet – Powel; Benvolio – Whitfield; Friar Lawrence – Hull; Prince – Clarke; Paris – Klanert; Tibalt – Claremont; Montague – Davenport; Balthazar – Abbot; Peter – Farley; Apothecary – Simmons; Friar John – Thompson; Mercutio – Lewis // Lady Capulet – Mrs Platt; Nurse – Mrs Davenport; Juliet – Mrs Pope. Also ROBIN HOOD. Robin Hood – Townsend; Little John – Munden; Ruttekin – Fawcett; Allen o’ Dale – Gray; Bowman – Street; Fitzherbert – Powel; Scarlet – Farley; Edwin – Hill (from the Theatre Royal, Bath; 1st appearance on this stage) // Clorinda – Mrs Martyr; Annette – Miss Sims; Angelina – Miss Mitchell. CG
- SINGING. End of Act IV of mainpiece The Funeral Procession of Juliet and a Solemn Dirge. Vocal Parts by Johnstone, Incledon, Townsend, Linton, Blurton, Street, Gray, Lee, Little, Sawyer, Tett, Dyke // Miss Mitchell, Miss Wheatley, Mrs Iliff, Miss Sims, Mrs Whitmore, Mrs Watts, Mrs Follett, Miss Leserve, Mrs Castelle, Mrs Norton, Mrs Gilbert, Mrs Masters, Mrs Lloyd, Mrs Blurton, Miss Walcup, Miss Gray, Miss Burnett, Mrs Martyr.
- COMMENT. Mainpiece: In Act 1 a Grand Masquerade. Account-Book: Paid Sloper [master carpenter] for Scene Men £40 17s. 11d. Receipts: £179 0s. 6d. (176/9/6; 2/11/0).
- THE WHEEL OF FORTUNE. Sir David Daw – R. Palmer; Governor Tempest – King; Mr Penruddock – Kemble; Mr Woodville – Caulfield; Mr Sydenham – Barrymore; Captain Woodville – C. Kemble; Weazle – Suett; Servant to Woodville – Maddocks; Officer – Wentworth; Jenkins – Russell; Coachman – Hollingsworth // Mrs Woodville – Mrs Powell; Emily Tempest – Miss Mellon; Dame Dunckley – Mrs Maddocks; Maid – Miss Tidswell. Also BLUE-BEARD. As 6 Oct. Tuesday 9
DL
- COMMENT. Receipts: £327 0s. 6d. (217/4/0; 108/5/6; 1/11/0).
- THE ROAD TO RUIN. As 3 Oct., but Markers – Dyke, Blurton. Also THE SPOIL’D CHILD. As 3 Oct. Wednesday 10
CG
- COMMENT. Receipts: £218 2s. 6d. (211/14/0; 6/8/6).
- MUCH ADO ABOUT NOTHING. Don Pedro – Holland; Leonato – Aickin; Don John – Caulfield; Claudio – Barrymore; Benedick – Kemble; Balthazar – Dignum; Antonio – Packer; Borachio – Trueman; Conrade – Surmont; Dogberry – Suett; Verges – Downton; Friar – Maddocks; Sexton – Hollingsworth; Seacoal – Sparks // Hero – Miss Mellon; Beatrice – Mrs Jordan; Margaret – Miss Tidswell; Ursula – Miss Heard. Also BLUE-BEARD. As 6 Oct. Thursday 11
DL
- SINGING. In Act II of mainpiece a Masquerade, and Stevens’ Glee, *Sigb no more Ladies*, by Sedgwick, Dignum, Danby, Miss Leak, Mrs Roffey.
- COMMENT. Receipts: £219 14s. (151/4/6; 64/19/6; 3/10/0).

- Thursday 11**
CG
LOVER'S VOWS. Principal Characters by Pope, Munden, H. Johnston, Knight, Murray, Powel, Thompson, Rees, Curties // Mrs Johnson, Mrs Davenport, Miss Leserve, Mrs H. Johnston. [Cast from text (G. G. and J. Robinson, 1798): Frederick – Pope; Verdun the Butler – Munden; Anhalt – H. Johnston; Count Cassel – Knight; Baron Wildenhaim – Murray; Cottager – Powel [in text: Davenport (see 22 Oct.)]; Landlord – Thompson; Farmer – Rees; Countryman – Curties [in text: Dyke] // Agatha Friburg – Mrs Johnson; Cottager's Wife – Mrs Davenport; Country Girl – Miss Leserve; Amelia Wildenhaim – Mrs H. Johnston.] *Prologue* spoken by Murray. [This was spoken, as here assigned, at the 1st 9 performances only (see 29 Oct.)] *Epilogue* spoken by Munden. [This was spoken, as here assigned, at all subsequent performances, except on 22 Nov. and on 12 June 1799.] Also A DAY AT ROME. Principal Characters by Incledon, Munden, Fawcett, Townsend, Rees, Linton, Gray, Street, Abbot, Blurton, Platt, Dyke, Whitmore, Lee // Mrs Davenport, Miss Wheatley, Miss Leserve, Mrs Follett, Mrs Blurton, Mrs Watts, Mrs Martyr. [Cast from text (H. D. Symonds and G. Cawthorn, 1798): Rivers – Incledon; Sir Timothy Hopkins – Munden; Pisani – Fawcett; MacRusty – Townsend; Gioachino – Abbot // Lady Hopkins – Mrs Davenport; Juliana – Miss Wheatley; Mrs Blarney – Mrs Martyr. All others unassigned.]
COMMENT. Mainpiece [1st time; D5, by Elizabeth Inchbald, adapted from DAS KIND DER LIEBE, by August Friedrich Ferdinand von Kotzebue. Prologue by John Taylor; Epilogue by Thomas Palmer (see text)]. Afterpiece [1st time; MF2, by Charles Smith]: The Music composed by Attwood. The Overture accompanied on the Harp by Weippert. *Morning Herald*, 28 Nov. 1798: This Day is published LOVERS' [sic] VOWS (2s.). *Times*, 26 Oct. 1798: This Day is published A DAY AT ROME (1s.). Receipts: £197 15s. 6d. (194/3/6; 3/12/0).
- Friday 12**
CG
LOVER'S VOWS. As 11 Oct. Also THE SPOIL'D CHILD. As 3 Oct.
COMMENT. "*Lover's Vows* continues to exercise a resistless controul over the feelings of the audience. The fifth act is, without exception, worked up with more art and nature, and is more impressive in its termination, than any denouement which the English Stage has hitherto furnished" (*Times*, 13 Oct.). Receipts: £272 9s. 6d. (263/5/0; 9/4/6).
- Saturday 13**
DL
THE BEAUX STRATAGEM. Aimwell – Middleton (late of the Theatre Royal, Covent Garden; 1st appearance on this stage); Archer – Barrymore; Sullen – Wathen; Sir Charles Freeman – Trueman; Foigard – Caulfield; Gibbet – R. Palmer; Hounslow – Maddocks; Bagshot – Webb; Boniface – Aickin; Scrub – Biggs // Lady Bountiful – Mrs Sparks; Dorinda – Miss De Camp; Mrs Sullen – Miss Biggs; Gipsy – Miss Tidswell; Cherry – Miss Mellon. Also BLUE-BEARD. As 6 Oct.
COMMENT. Receipts: £307 17s. 6d. (193/18/0; 112/17/6; 1/2/0).
- Monday 15**
DL
THE CASTLE-SPECTRE. As 8 Oct. Also THE SMUGGLERS. Captain Pendant – Packer; Valentine – Trueman; Shingle – Suett; Sample – Wewitzer; Trim – Bannister Jun.; Beacon – Maddocks; Edward – Master Heather (1st appearance on any stage) // Stella – Miss De Camp; Phillis – Miss Leak; Margery – Miss Mellon.
COMMENT. Receipts: £209 10s. 6d. (157/13/0; 51/0/6; 0/17/0).
- CG
OTHELLO, MOOR OF VENICE. Othello – A Young Gentleman (from the Theatre Royal, Dublin; 1st appearance on this, and 4th on any stage [Huddart]); Roderigo – Knight; Cassio (1st time) – Betterton; Brabantio – Hull; Lodovico – Whitfield; Duke – Waddy; Gratiano – Powel; Montano – Clarke; Iago – Murray // Emilia (1st time) – Mrs Litchfield; Desdemona – Mrs Pope (1st appearance in that character [in London]). Also THE GENOESE PIRATE; or, Black-Beard. *Principal Ballet Characters* by Follett, Bologna Jun., Bologna Sen., Dyke, Whitmore,