

Rees // Lady Grace – Miss Chapman; Lady Wronghead – Mrs Davenport; Miss Jenny – Mrs Gibbs; Myrtila – Mrs Watts; Mrs Motherly – Mrs Platt; Trusty – Mrs Litchfield; Lady Townly – Mrs Johnson (from the Theatre in America; 1st appearance on this stage). Also *THE MAID OF THE MILL*. Sir Harry Sycamore – Munden; Lord Aimworth – Clarke; Ralph – Knight; Farmer Giles – Townsend; Fairfield – Davenport; Mervin – Claremont // Fanny – Miss Sims; Lady Sycamore – Mrs Davenport; Theodosia – Mrs Follett; Patty – Miss Mitchell.

Friday 28
CG

COMMENT. [Mrs Johnson was from the Park Theatre, New York.] Afterpiece: Compressed into Two Acts. "Munden's Sir Francis Wronghead was a very pleasing display of comicality; but he should have contented himself with what was set down by the author, without introducing his own common place allusions to the fashions of the present day" (*Morning Herald*, 29 Sept.). Receipts: £200 17s. 6d. (195/19/6; 4/18/0).

THE CASTLE-SPECTRE. Osmond – Barrymore; Reginald – Aickin; Percy – C. Kemble; Father Philip – R. Palmer; Motley – Russell; Kenrick – Holland; Hassan – Downton; Saib – Trueman; Muley – Caulfield; Alaric – Wentworth; Harold – Webb; Allan – Packer; Edric – Wathen // Angela – Mrs Jordan; Alice – Mrs Walcot; [Evelina's Ghost – Mrs Powell]. Also *THE CHILDREN IN THE WOOD*. Sir Rowland – C. Kemble; Lord Alford – Dignum; Walter – Bannister Jun.; Apathy – Suett; Gabriel – R. Palmer; Oliver – Maddocks // Lady Helen – Mrs Powell; Josephine – Mrs Bland; Winifred – Miss Tidswell; Children – Master Tokely, Miss Benson.

Saturday 29
DL

COMMENT. Mainpiece: The Musick composed by Kelly. Afterpiece: By permission of the Proprietor of the Theatre Royal, Hay-Market. Receipts: £428 5s. (330/17; 95/18; 1/10).

October 1798

THE ORPHAN; or, *The Unhappy Marriage*. Castalio – Pope; Acasto – Murray; Polydore – Clarke; Chaplain – Powel; Ernesto – Thompson; Page – Master Standen; Chamont – Holman // Serina – Miss Mansel; Florella – Miss Leserve; Monimia – Mrs Pope. Also *THE FOLLIES OF A DAY*. Count Almaviva – Lewis; Figaro – Farley; Antonio – Munden; Bazil – Powel; Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Gilbert; Agnes – Miss Sims; Susan – Miss Betterton (1st appearance in that character).

Monday 1
CG

COMMENT. Receipts: £246 14s. (238/14; 8/0).

THE REVENGE. Alonzo – Barrymore; Carlos – C. Kemble; Alvarez – Packer; Manuel – Maddocks; Zanga – Kemble // Leonora – Mrs Powell; Isabella – Miss Tidswell. Also *NO SONG NO SUPPER*. Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Bland; Louisa – Miss Wentworth; Margaretta – Miss Leak; Nelly – Mrs Roffey.

Tuesday 2
DL

SINGING. [End of mainpiece the official news of Nelson's victory at the Nile, on 1 August 1798, was given out; the audience called for *Rule Britannia*, which was sung by Kelly, Dignum, Sedgwick, Miss Leak and Mrs Bland, and for *God save the King* (*London Chronicle*, 4 Oct.).]

COMMENT. Receipts: £255 13s. (174/3/6; 78/12/6; 2/17/0).