

- Saturday 26*
DL at HAY JANE SHORE. As 21 Dec. 1792. Also THE CHEATS OF SCAPIN. As 22 Dec. 1792.
COMMENT. The King's Theatre having been rented to the Proprietors of Drury-Lane House, with a reserve of the Nights for the Italian Opera to be carried on there for the Opera Trust, the Drury-Lane Patent will in future be moved on Tuesdays and Saturdays to the Theatre Royal, Hay-Market, where all old and new Renters, claiming under the Drury-Lane Patent, will be entitled to Free Admission, and to their Rights for each Night of Performance. Half Price not being taken at this Theatre, the Performances will be reduced to the old established Prices. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for the Boxes in the Theatre Royal, Hay-Market, to be taken at Fosbrook's Office at the King's Theatre as usual. [Mainpiece in place of CYMON; afterpiece of THE PATRON, both advertised on playbill of 25 Jan.] Receipts: £140 11s. (139/0; 1/11).
- CG COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 21 Jan.
COMMENT. Receipts: £293 15s.
- King's IL BARBIERE DI SIVIGLIA. Principal Characters by Morelli, Rovedino, Kelly, Garelli // Sga Storace. [Libretto (L. Wayland, 1789) lists the parts: Il Conte D'Almaviva, Bartolo, Figaro, Don Bazilio, Lo Svegliato, Il Giovinetto, Notaro, Alcade // Rosina.]
DANCING. End of Act I a new *Divertisement* (composed by Noverre) by Mlle Millerd (from the Grand Opera in Paris; 1st appearance in this country), Mlle Hilligsberg, Favre Gardel, Nivelon; End of Opera a new *divertisement* (composed by Noverre), *Les Époux du Tempe*, in which will be danced *Les Caractères de la Danse*, by Mlle Hilligsberg, Mlle Millerd, Nivelon, Farve Gardel.
COMMENT. A Comic Opera; the music chiefly composed by Paisiello. Under the direction of Storace. Pit 10s. 6d. Gallery 5s. No Money to be returned. The Doors to be opened at 6:30. To begin at 7:30 [same throughout season]. The subscriptions are received at Messrs Ransoms, Morland and Hammersley's only, upon whose receipt the tickets will be immediately made out, and delivered at the office of Jewell, treasurer. And the subscribers at the head of Boxes are intreated to observe that if the subscription money is not paid into the hands of the Bankers, before the opening of the Theatre, his Box will be considered as relinquished. N. B. The seats of the Pit and the Boxes will be entirely new furnished on the Opera Nights; and Gentlemen are most respectfully [*sic*] informed that they cannot be admitted, either into the Boxes or the Pit on those Nights, unless they are in Afternoon dress. The Nobility are intreated to give directions to their servants to set down and take up the at Theatre with the horses' heads towards Pall Mall. The door in Market-lane for Chairs only.
- Monday 28*
DL at King's CYMON. As 23 Jan., but Phebe – Miss Heard. Also THE LIAR. As 25 Sept. 1792.
COMMENT. Receipts: £170 11s. (117/0; 50/17; 2/14).
- CG COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 21 Jan.
COMMENT. Receipts: £308 4s.
- Tuesday 29*
DL at HAY THE GAMESTER. Beverley – Kemble; Lewson – Bensley; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – Phillimore // Mrs Beverley – Mrs Siddons; Charlotte – Mrs Kemble; Lucy – Mrs Heard. Also THE DIVORCE. As 5 Jan.
COMMENT. Receipts: £203 2s. (200/13; 2/9).
- CG EVERY ONE HAS HIS FAULT. Principal Characters by Lewis, Quick, Pope, Farren, Munden, Miss Grist, Fawcett, Powel, Thompson, Evatt, Farley // Mrs

- Esten, Mrs Mattocks, Mrs Webb, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1793): Sir Robert Ramble – Lewis; Mr Solus – Quick; Mr Irwin – Pope; Lord Norland – Farren; Mr Harmony – Munden; Edward – Miss Grist; Mr Placid – Fawcett; Hammond – Powel; Porter – Thompson // Miss Wooburn – Mrs Esten; Mrs Placid – Mrs Mattocks; Miss Spinster – Mrs Webb; Lady Eleanor Irwin – Mrs Pope. Evatt, Farley are unassigned.] *Prologue* spoken by Farren. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 29 performances (see 16 Apr.), except on 7, 8 Feb. and on 11 Mar.] Also *THE FARMER*. As 21 Sept. 1792. Tuesday 29
CG
- COMMENT. Mainpiece [1st time; c 5, by Elizabeth Inchbald. Prologue by the Rev. Robert Nares. Epilogue by Miles Peter Andrews (see text)]. *Public Advertiser*, 16 Feb. 1793: This Day is published EVERY ONE HAS HIS FAULT (1s. 6d.). Receipts: £306 19s. 6d.
- IL BARBIERE DI SIVIGLIA*. As 26 Jan., but added: Morigi. King's
DANCING. As 26 Jan. throughout.
- CYMON*. As 28 Jan., but Cymon – Dignum // Daphne – Miss Collins. Also *BON TON*. As 28 Nov. 1792. Thursday 31
DL at King's
COMMENT. Receipts: £211 15s. (155/8; 53/7; 3/0).
- EVERY ONE HAS HIS FAULT*. As 29 Jan. Also *HARTFORD BRIDGE*. CG
As 3 Nov. 1792, but Farley in place of Powel; omitted: Farley from his original part.
DANCING. As 16 Nov. 1792.
COMMENT. Receipts: £354 5s. 6d.

February 1793

- CYMON*. As 31 Jan. Also *THE HUMOURIST*. As 19 Nov. 1792, but omitted: Blunt. Friday 1
DL at King's
COMMENT. [Mainpiece in place of *THE HAUNTED TOWER*; afterpiece of *THE FARM HOUSE*, both advertised on playbill of 31 Jan.] Receipts: £137 14s. 6d. (99/11/6; 36/8/0; 1/15/0).
- EVERY ONE HAS HIS FAULT*. As 29 Jan. Also *HARTFORD BRIDGE*. CG
As 31 Jan.
DANCING. As 16 Nov. 1792.
COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (see 6 Feb.), but not on the playbill]. Receipts: £292 5s.
- THE GRECIAN DAUGHTER*. As 31 Dec. 1792. Also *THE VIRGIN UNMASK'D*. As 29 Nov. 1792. Saturday 2
DL at HAY
COMMENT. [Afterpiece in place of *THE HUMOURIST*, advertised on playbill of 1 Feb.] Receipts: £138 5s. (136/9; 1/16).
- EVERY ONE HAS HIS FAULT*. As 29 Jan. Also *HARLEQUIN'S MUSEUM*. CG
As 21 Jan.
COMMENT. Receipts: £312 0s. 6d.
- IL BARBIERE DI SIVIGLIA*. As 29 Jan. King's
DANCING. As 26 Jan. throughout.