

- Leserve. Also LOCK AND KEY. As 10 July, but Captain Vain – Caulfield. *Monday 10*  
 COMMENT. Benefit for Jewell, treasurer. Mainpiece: Not acted these 7 years *HAY*  
 [acted 2 Aug. 1792]. *Times*, 4 Sept.: Tickets to be had of Jewell, No. 26, Suffolk-  
 street, Charing-cross.
- THE IRON CHEST. As 9 Aug. Also THE VILLAGE LAWYER. As 20 June. *Tuesday 11*  
*HAY*
- THE ROAD TO RUIN. As 25 Aug. Also THE SULTAN. Solyman – Barry-  
 more; Osmyn – Waldron Jun. // Elmira – Miss Heard; Ismene – Mrs Edward;  
 Roxalana – Mrs Johnston. *Wednesday 12*  
*HAY*  
 COMMENT. [Mainpiece in place of WAYS AND MEANS, advertised on  
 playbill of 11 Sept.; THE DEAF LOVER, also advertised, was not acted on this  
 night.]
- THE HEIR AT LAW. As 22 June. Also THE AGREEABLE SURPRISE. *Thursday 13*  
 As 18 June. *HAY*
- TWO STRINGS TO YOUR BOW. As 16 July. Also FALSE AND TRUE. *Friday 14*  
 As 15 Aug., but Mrs Edward in place of Miss Griffiths; Mrs Harlowe of Mrs Bland. *HAY*  
 Also THE CHILDREN IN THE WOOD. As 28 June, but Josephine – Mrs  
 Harlowe.  
 COMMENT. The last Night of the Company's performing this Season.
- THE COUNTRY GIRL. Moody – A Gentleman (1st appearance on any stage *Monday 17*  
 [unidentified]) // Miss Peggy – Mrs Harlowe. *No others listed.* Also THE SULTAN; *HAY*  
 or, A Peep into the Seraglio. Ismene (with *songs*) – Mrs Edward; Roxalana (with  
*From England, Sir, I came*, from AMARATH THE FOURTH) – Mrs Harlowe.  
*No others listed.* Also THE GIANT AND DWARF; or, Columbine Captive.  
*Cast not listed.*  
 VAUDEVILLE. A Pasticcio, consisting of: *From Shades of Night*, composed by Storage  
 for MAHMOUD, by D'Arcy; The first Strophe, Epode, and Antistrophe of Gray's  
*Bard*, recited by a Young Gentleman, aged 10 years [unidentified]; *Cheap Experience*;  
 or, *Cheats of London*, composed by Dibdin, by Waldron Jun.  
 COMMENT. [Extra night] By Authority of the Most Noble the Marquis of  
 Salisbury, Lord Chamberlain of his Majesty's Household. Benefit for Waldron,  
 prompter. [AMARATH THE FOURTH was "A musical tale," 1st acted at the  
 Royalty, 27 Nov. 1797.] 3rd piece [1st time; P1, author unknown]: Got up under  
 the direction of Delpini.  
 Tickets to be had of Waldron, No. 4, Cross-court, Bow-street, Covent-garden.