

Friday 31
HAY THE HEIR AT LAW. As 22 June. Also TIT FOR TAT. Villamour (1st time) – Trueman; Meanwell – Davies; Young Meanwell – Palmer Jun.; Servant – Lyons; Skipwell – R. Palmer // Letty – Mrs Gibbs; Florinda – Miss De Camp.
COMMENT. Afterpiece: 1st time compressed into 2 acts.

September 1798

Saturday 1
HAY WAYS AND MEANS. As 3 Aug. Also PEEPING TOM. As 18 June. Also THE CHILDREN IN THE WOOD. As 9 Aug.

Monday 3
HAY THE PURSE. As 20 Aug. Also HAMLET; PRINCE OF DENMARK. Hamlet – Johnston (2nd appearance in that character [in London]); Ghost – Barrymore; King – Caulfield; Polonius – Munden; Laertes – C. Kemble; Horatio – Davies; Rosencrantz – Trueman; Guildenstern – Palmer Jun.; Player King – Davenport; Bernardo – Abbot; Marcellus – Lyons; Messenger – Chippendale; Priest – Usher; Sailor – Ledger; Ostrick – R. Palmer; Gravediggers – Suett, Waldron Jun. // Queen – Mrs Harlowe; Player Queen – Mrs Edward; Ophelia – Mrs Johnston (1st appearance [in London]). Also CROSS PURPOSES. As 17 July.
COMMENT. [For Johnston as Hamlet see CG, 28 Apr. Mrs Johnston was from the Dublin theatre.]

Tuesday 4
HAY ALL IN GOOD HUMOUR. As 14 July. Also FALSE AND TRUE. As 15 Aug. Also THE PRISONER AT LARGE. As 7 Aug.

Wednesday 5
HAY THE MERCHANT OF VENICE. As 29 Aug. Also HIGH LIFE BELOW STAIRS. As 30 Aug., but added: Coachman – Ledger; Tom – Waldron Jun. // Cook – Mrs Hale; Cloe – Mrs Haskey.
DANCING. In Act II of afterpiece, as 30 Aug.

Thursday 6
HAY THE MOUNTAINEERS. As 17 July, but Bulcazin Muley – Egerton (1st appearance [at this theatre]). Also THE AGREEABLE SURPRISE. As 18 June.
COMMENT. [Egerton was from CG.]

Friday 7
HAY THE ROAD TO RUIN. As 25 Aug. Also AN OLLA PODRIDA. Consisting of: *Hobby Horses*, comprising the Beau's Hobby, Soldier's Hobby, Patriot's Hobby, Fidler's Hobby, Lady's Hobby, Manager's Hobby, Actor's Hobby, spoken by Munden (1st time); *The British Volunteers* by Johnstone; *Mock Italian Song* by Fawcett; *The United Englishmen* by Munden. Also BANNIAN DAY. Captain Macgallagher – Johnstone; Bobby Notice – Palmer Jun.; Jack Hawser – Wathen; Mr Goodwill – Davies; Lieutenant Goodwill – Trueman; Bobby Batch – Fawcett // Polly – Mrs Bland; Mrs Goodwill – Miss Griffiths (1st appearance in that character).
COMMENT. Benefit for Fawcett. 2nd piece [1st time; M.INT I]. *Times*, 4 Sept.: Tickets to be had of Fawcett, No. 41, Frith-street, Soho.

Saturday 8
HAY THE HEIR AT LAW. As 22 June. Also PEEPING TOM. As 18 June.
COMMENT. [Afterpiece in place of BLUE DEVILS, advertised on playbill of 7 Sept.]

Monday 10
HAY THE RIVALS. Sir Anthony Absolute – Davenport; Captain Absolute – Barrymore; Faulkland – C. Kemble; Acres – Munden; Sir Lucius O'Trigger – Johnstone; Fag – R. Palmer; David – Suett; Coachman – Ledger // Mrs Malaprop – Mrs Davenport; Lydia Languish – Mrs Gibbs; Julia – Miss De Camp; Lucy – Miss

- Leserve. Also LOCK AND KEY. As 10 July, but Captain Vain – Caulfield. *Monday 10*
 COMMENT. Benefit for Jewell, treasurer. Mainpiece: Not acted these 7 years *HAY*
 [acted 2 Aug. 1792]. *Times*, 4 Sept.: Tickets to be had of Jewell, No. 26, Suffolk-
 street, Charing-cross.
- THE IRON CHEST. As 9 Aug. Also THE VILLAGE LAWYER. As 20 June. *Tuesday 11*
HAY
- THE ROAD TO RUIN. As 25 Aug. Also THE SULTAN. Solyman – Barry-
 more; Osmyn – Waldron Jun. // Elmira – Miss Heard; Ismene – Mrs Edward;
 Roxalana – Mrs Johnston. *Wednesday 12*
HAY
 COMMENT. [Mainpiece in place of WAYS AND MEANS, advertised on
 playbill of 11 Sept.; THE DEAF LOVER, also advertised, was not acted on this
 night.]
- THE HEIR AT LAW. As 22 June. Also THE AGREEABLE SURPRISE. *Thursday 13*
 As 18 June. *HAY*
- TWO STRINGS TO YOUR BOW. As 16 July. Also FALSE AND TRUE. *Friday 14*
 As 15 Aug., but Mrs Edward in place of Miss Griffiths; Mrs Harlowe of Mrs Bland. *HAY*
 Also THE CHILDREN IN THE WOOD. As 28 June, but Josephine – Mrs
 Harlowe.
 COMMENT. The last Night of the Company's performing this Season.
- THE COUNTRY GIRL. Moody – A Gentleman (1st appearance on any stage *Monday 17*
 [unidentified]) // Miss Peggy – Mrs Harlowe. *No others listed.* Also THE SULTAN; *HAY*
 or, A Peep into the Seraglio. Ismene (with *songs*) – Mrs Edward; Roxalana (with
From England, Sir, I came, from AMARATH THE FOURTH) – Mrs Harlowe.
No others listed. Also THE GIANT AND DWARF; or, Columbine Captive.
Cast not listed.
 VAUDEVILLE. A Pasticcio, consisting of: *From Shades of Night*, composed by Storage
 for MAHMOUD, by D'Arcy; The first Strophe, Epode, and Antistrophe of Gray's
Bard, recited by a Young Gentleman, aged 10 years [unidentified]; *Cheap Experience*;
 or, *Cheats of London*, composed by Dibdin, by Waldron Jun.
 COMMENT. [Extra night] By Authority of the Most Noble the Marquis of
 Salisbury, Lord Chamberlain of his Majesty's Household. Benefit for Waldron,
 prompter. [AMARATH THE FOURTH was "A musical tale," 1st acted at the
 Royalty, 27 Nov. 1797.] 3rd piece [1st time; P1, author unknown]: Got up under
 the direction of Delpini.
 Tickets to be had of Waldron, No. 4, Cross-court, Bow-street, Covent-garden.