

- STRANGER) [*singer not listed*]; *The United Englishmen* by Munden; A favourite song by Mrs Hindmarsh; *Little Taffine*; or, *The silken sash* by Mrs Bland. *Thursday 23*  
HAY  
COMMENT. Benefit for Mrs Bland. Afterpiece: By permission of the Proprietors of the Theatre-Royal, Drury-Lane. *Times*, 18 Aug.: Tickets to be had of Mrs Bland, No. 25, King-street, Covent-garden.
- THE HEIR AT LAW. As 22 June. Also THE DEAD ALIVE. As 4 Aug., *Friday 24*  
but omitted: Servants. HAY  
COMMENT. ROSINA [advertised on playbill of 23 Aug.] is unavoidably postponed till next week.
- THE ROAD TO RUIN. As 14 Aug., but added: Mr Smith – Abbot; Hosier – *Saturday 25*  
Caulfield; Sheriff's Officer – Ledger; Jacob – Waldron Jun. // Jenny – Mrs Norton; HAY  
Mrs Ledger – Mrs Hale. Also NO SONG NO SUPPER. As 13 July.
- FALSE AND TRUE. As 15 Aug. Also THE GUARDIAN. Mr Heartly *Monday 27*  
(1st time) – Barrymore; Mr Clackit – R. Palmer; Sir Charles Clackit – Suett // HAY  
Miss Harriet – Miss Stuart; Lucy – Mrs Gibbs. Also THE SHIPWRECK.  
As 23 Aug., but added: Shark – Caulfield; omitted: *There stood Jonas*.
- INKLE AND YARICO. As 16 June, but Yarico – A Young Gentlewoman (1st *Tuesday 28*  
appearance on any [*recte* this] stage [Mrs Brown]); omitted: Sailors. Also THE HAY  
IRISHMAN IN LONDON. As 20 July, but added to Murtock Delany: *The Irish Lad and Nun* (The Musick by Shield).  
SINGING. End of mainpiece *Patents all the Rage* by Munden; *A Mock Italian Song* by Fawcett; *The Group of Lovers*; or, *Beauty at her Levee* by Munden; a new song, *The British Volunteers* by Johnstone, with Chorus by Trueman, D'Arcy, Linton, Waldron Jun., Abbot, Lyons.  
COMMENT. Benefit for Johnstone. "Mrs Brown is sister to Miss Biggs of Drury Lane, and . . . has played frequently in her father's company in the country [i.e. Barnstaple, &c.]" (*Monthly Mirror*, Sept. 1798, p. 179). *Morning Herald*, 22 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden.
- THE PURSE. As 20 Aug. Also THE MERCHANT OF VENICE. Shylock – *Wednesday 29*  
C. Kemble (1st appearance in that character); Anthonio – Aickin; Gratiano – HAY  
R. Palmer; Lorenzo (with a *song*) – Davies; Tubal – Waldron; Old Gobbo – Waldron Jun.; Launcelot – Suett; Duke – Davenport; Salanio – Caulfield; Solarino – Trueman; Leonardo – Lyons; Balthazar – Ledger; Bassanio – Barrymore // Jessica (with a *song*) – Mrs Bland; Nerissa – Mrs Harlowe; Portia – Miss De Camp. Also ROSINA. Belville – Trueman; Capt. Belville – Davies; Rustic – Waldron Jun.; Irishmen – Caulfield, Abbot; William – Mrs Harlowe // Phoebe – Mrs Bland; Dorcas – Mrs Davenport; Rosina – Miss Griffiths (1st appearance in that character).  
COMMENT. "We suggest the necessity of curtailing the entertainments . . . *The Purse* ought to have been entirely omitted. There is a want of alertness between the acts which is much better managed at the Winter Theatres. *Rosina* did not begin till half past eleven o'clock. We advise the Female Performers not to disguise their faces with so much *rouge*. If it is in some measure necessary at the Winter Theatres, where the chief part of the audience are at a distance from the Stage, we conceive in this small House it is less necessary" (*Times*, 30 Aug.).
- FALSE AND TRUE. As 15 Aug. Also TWO STRINGS TO YOUR BOW. *Thursday 30*  
As 16 July, but omitted: Don Sancho, Drunken Porter. Also HIGH LIFE HAY  
BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Caulfield; Duke's Servant – R. Palmer; Sir Harry's Servant – Palmer Jun. // Kitty – Miss De Camp; Lady Bab's Maid – Mrs Edward; Lady Charlotte's Maid – Miss Heard.  
DANCING. In Act II of 3rd piece a *Mock Minuet* by R. Palmer and Miss De Camp.