

- Wednesday 16* CG THE DUENNA. As 22 Dec. 1792. Also HARTFORD BRIDGE. As 5 Nov. 1792.
DANCING. End of mainpiece *A New Divertisement*, as 24 Nov. 1792, but omitted: Byrn; In afterpiece *The Lucky Escape*, as 16 Nov. 1792.
COMMENT. By Command of Their Majesties. "God save the King was sung by the audience, standing up, twice before the piece commenced, and twice after it was finished. At the end of the Divertisement, *Rule Britannia* was sung, the whole Royal Family joining" (*London Chronicle*, 17 Jan.). Receipts: £477 10s.
- Thursday 17* DL at King's THE SCHOOL FOR SCANDAL. As 5 Dec. 1792. Also THE PRISONER. As 18 Oct. 1792, but Bland in place of Suett; omitted: Chorus of Soldiers.
SINGING. As 30 Oct. 1792.
COMMENT. Receipts: £236 12s. 6d. (176/17/6; 51/9/0; 8/6/0).
- CG COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £326 15s.
- Friday 18* DL at King's THE HEIRESS. As 16 Oct. 1792, but added: Tiffany – Miss Tidswell. Also NO SONG NO SUPPER. As 10 Jan.
SINGING. As 16 Oct. 1792.
COMMENT. Receipts: £201 5s. 6d. (127/0/6; 68/19/0; 5/6/0).
- CG THE ROAD TO RUIN. As 8 Nov. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £282 6s.
- Saturday 19* DL at King's THE PIRATES. As 21 Nov. 1792, but omitted: Pirates; from General Chorus: Miss Edwin, Miss Gaudry, Miss Kirton. Also THE CHEATS OF SCAPIN. As 22 Dec. 1792.
COMMENT. Receipts: £295 7s. (247/1; 45/14; 2/12).
- CG COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan., but added: The Witch Ulanaschamillinstana – Cubitt; omitted: Cobler.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £356 18s. 6d.
- Monday 21* DL at King's ARTAXERXES. As 10 Nov. 1792. Also THE GHOST. Sir Jeffrey Constant – Suett; Captain Constant – Whitfield; Trusty – Baddeley; Clinch – R. Palmer; Roger – Bannister Jun. // Belinda – Miss Collins; Dorothy – Miss Heard.
COMMENT. Receipts: £201 18s. (151/11; 44/14; 5/13).
- CG THE ORPHAN; or, The Unhappy Marriage. Castalio – Pope; Acasto – Harley; Polydore – Farren; Chaplain – Powel; Ernesto – Thompson; Page – Miss Standen; Chamont – Holman // Serina – Miss Francis; Florella – Miss Stuart; Monimia – Mrs Esten. Also HARLEQUIN'S MUSEUM. *Cast not listed*, but probably as 19 Jan. In which will be introduced a Fox Chace, with Real Hounds and Horses.
DANCING. Not listed on playbill [or thereafter], but probably as 26 Dec. 1792.
COMMENT. Receipts: £333 15s. 6d.
- Tuesday 22* DL at King's THE PIRATES. As 19 Jan., but Caulfield in place of Dignum; Cooke in place of Caulfield. Also KATHARINE AND PETRUCHIO. As 1 Dec. 1792.
COMMENT. Paid Wrighten, prompter, to 29th December, £30 19s. 2d. Receipts: £245 15s. 6d. (211/7/6; 31/6/0; 3/2/0).

- COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 21 Jan. Tuesday 22
COMMENT. Receipts: £362 4s. CG
- CYMON. Merlin – Bannister; Cymon – Kelly; Dorus – Wewitzer; Linco – Bannister Wednesday 23
Jun.; Damon – Bland; Dorilas – Cooke; Daemon of Revenge – Sedgwick; Cupid – DL at King's
Master Welsh // Urganda – Mrs Crouch; Sylvia – A Young Lady (1st appearance
on any stage [Miss Redhead]); Fatima – Mrs Goodall; Phebe – Miss De Camp;
Daphne – Mrs Bland; Dorcas – Mr Suett. In *Tournament*: Knights – Dubois, Fair-
brother. Also THE DEAF LOVER. As 4 Dec. 1792, but omitted: John,
Betsey Blossom's *song*.
COMMENT. Mainpiece: To conclude with a Grand Procession of the Hundred
Knights of Chivalry, and the Representation of an Ancient Tournament, under the
direction of Dubois. [These were included in all subsequent performances.] With
a new Overture and new Additional Musick, by Storace, Shaw, and other Eminent
Masters. And new Dresses, Decorations and Machinery. [Miss Redhead is identi-
fied in Kemble Mem.] Account-Book, 20 Dec. 1792: Paid Kemble to purchase
horses for Cymon £180. Receipts: £282 14s. 6d. (223/11/6; 55/4/0; 3/19/0).
- NOTORIETY. As 26 Oct. 1792, but Sir Andrew Acid – Powel // Sophia Strange- CG
ways – Mrs Harlowe. Also HARLEQUIN'S MUSEUM. Probably as 21 Jan.
COMMENT. "Notoriety and *Tom Thumb* were to have been performed by
command of Their Majesties; but, in consequence of the news from France [the
execution of Louis XVI on 21 Jan.], at five o'clock a letter was received from the
Vice-Chamberlain, stating that Their Majesties could not honour the theatre
with their presence, and the farce was changed from *Tom Thumb* to the new Panto-
mime" (*Morning Chronicle*, 24 Jan.). The Doors to be opened at 5:30. To begin at
6:30. Receipts: £352 2s. 6d.
- Genet, VII, 88: On this evening there was not any play performed, from respect to Thursday 24
the memory of the unfortunate monarch, Louis 16th, who was murdered in Paris DL at King's
on that day [*sic*—Kemble, without consulting Sheridan, closed the theatre—
Sheridan, who was out of town, arrived late that evening, and finding there was
no play, was highly incensed at the shutting up of the theatre upon such an
occasion; for, he said, it was an invariable maxim with him, that neither politics
nor religion should be taken notice of in his playhouse, yet no man deplored the
tragical event more sincerely than he did. (*Kelly* [i.e. *Reminiscences*, II, 37]). [The
playbill of 23 Jan. advertises CYMON and THE GHOST for this present evening.]
- COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 21 Jan. CG
COMMENT. Receipts: £256 8s.
- CYMON. As 23 Jan. Also THE GHOST. As 21 Jan. Friday 25
COMMENT. Receipts: £140 16s. (90/13; 46/9; 3/14). DL at King's
- LOVE IN A VILLAGE. Young Meadows – Incedon; Hawthorn – Johnstone; CG
Hodge – Blanchard; Sir William Meadows – Powel; Eustace – Davies; Carter –
Rees; Cook – Rock; Footman – Blurton; Justice Woodcock – Quick // Deborah –
Mrs Powell; Madge – Mrs Davis; Lucinda – Miss Broadhurst; Maid – Miss Stuart;
Rosetta – Mrs Clendining (1st appearance in that character). Also HARLE-
QUIN'S MUSEUM. As 21 Jan.
COMMENT. [In mainpiece the playbill assigns Madge to Mrs Wells, but "We
cannot quit this article without noticing the Margery [*sic*] of Mrs Davis, who gave
all the innocent simplicity of the character without 'o'er stepping the modesty of
nature" (*Theatrical Magazine*, Mar. 1793, p. 220. And see 28 Dec. 1792.) Receipts:
£237 6s.