

July 1798

- A QUARTER OF AN HOUR BEFORE DINNER. As 19 June. Also THE BEGGAR'S OPERA. As 19 June. Also THE DEAF LOVER. As 19 June. *Monday 2 HAY*
- HALF AN HOUR AFTER SUPPER. *Cast not listed*, but see 27 June. Also THE MOUNTAINEERS. As 20 June, but omitted: Muleteers, Goatherds, Moors. Also BLUE DEVILS. As 12 June. *Tuesday 3 HAY*
- ELFRIDA. As 26 Apr. *King's*
DANCING. End of Act I *La Vengeance de l'Amour*, as 21 Apr.; End of Opera *Le Déserteur*, as 14 June.
- THE HEIR AT LAW. As 22 June, but Henry Moreland – Trueman. Also THE CHILDREN IN THE WOOD. As 28 June. *Wednesday 4 HAY*
- LIONEL AND CLARISSA; or, The School for Fathers. Lionel – Kelly; Sir John Flowerdale – Aickin; Jessamy – R. Palmer; Harman – Trueman; Jenkins – Bannister; Colonel Oldboy – Munden // Diana – Miss De Camp; Lady Mary Oldboy – Mrs Davenport; Jenny – Mrs Gibbs; Clarissa – Miss Griffiths (Their 1st appearance in those characters). Also THE HONEST THIEVES. As 21 June. *Thursday 5 HAY*
SINGING. “A new duet, composed by Kelly, was introduced” (*Monthly Mirror*, July 1798, p. 51), for which see 11 July.
- THE BATTLE OF HEXHAM. As 12 June, but La Varenne – Palmer Jun.; Egbert – Abbot. Also THROW PHYSICK TO THE DOGS! Characters by Suett, Trueman, Caulfield, Wathen, Fawcett // Mrs Edward, Mrs Davenport, Mrs Hale, Mrs Norton, Miss Leserve, Mrs Gibbs. [Cast from Songs (Cadell and Davies, 1798): Sir Nathan Nervous – Suett; Capt. Hardiman – Trueman; Brookly – Caulfield; Johnny – Wathen; Quotem – Fawcett // Augusta – Mrs Edward; Mrs Tidy – Mrs Davenport; Mrs Quotem – Mrs Hale; Betty – Mrs Norton; Dolly – Miss Leserve; Hannah – Mrs Gibbs.] *Friday 6 HAY*
 COMMENT. Afterpiece [1st time; MF2, by Henry Lee. MS: Larpent 1221; not published in this form, but altered by the author in 3 acts, as CALEB QUOTEM AND HIS WIFE!; or, Paint, Poetry, and Putty (J. Roach, 1809)]: The Musick by Dr Arnold. Books of the Songs to be had at the Theatre. “Suett was, as he always is on a first night, most shamefully imperfect” (*Monthly Mirror*, July 1798, p. 52). [For Lee's accusing Colman, in his *The Review*, of plagiarism, see Genest, VII, 387–90. And see 1 Sept. 1800.]
- THROW PHYSICK TO THE DOGS! As 6 July. Also THE LONDON HERMIT. As 15 June, but omitted: Apathy, Barebones, Bite, Poz, Natty Maggs, Carter. Also MY GRANDMOTHER. As 21 June, but omitted: Sir Mathew Medley, Woodley, Waiter, Servant. *Saturday 7 HAY*
- ELFRIDA. As 26 Apr. *King's*
DANCING. As 3 July throughout.
 COMMENT. The remaining performances of the present season will be on the Saturday nights of the present month only [but see 10 July].
- THE ITALIAN MONK. As 30 June, but omitted: Stiletto, Corvino, Priest, Guards. Also THE AGREEABLE SURPRISE. As 18 June, but omitted: Thomas, John, Cudden, Stump. *Monday 9 HAY*