

- Saturday 23*
HAY Godolphin Waldron (Thomas Holcroft, *Life*, ed. Elbridge Colby, 1925, II, 125]):
With new Scenes, Dresses, and Decorations. The Scenery by Marinari. [Johnston
was from CG.] *Times*, 12 July 1798: This Day is published THE INQUISITOR
(2r.).
- King's ANTIGONA. As 19 June.
DANCING. As 16 June throughout.
- Monday 25*
HAY THE INQUISITOR. As 23 June. *Prologue, Epilogue* as 23 June. Also MY GRAND-
MOTHER. As 21 June.
- Tuesday 26*
HAY THE INQUISITOR. As 23 June. *Prologue, Epilogue* as 23 June. Also THE
AGREEABLE SURPRISE. As 18 June, but omitted: Eugene, Chicane, Thomas,
John, Cudden, Stump.
- King's IL BARBIERE DI SIVIGLIA. As 5 June.
DANCING. End of Act I *Peggy's Love*, as 28 Apr.; End of Opera *Elisa*, as 15 May,
in which Mme Rose, who is greatly recovered from her late illness, will, at her
own desire, resume her situation.
- Wednesday 27*
HAY HALF AN HOUR AFTER SUPPER. Mr Sturdy – R. Palmer; Bently – Caulfield;
Capt. Berry – Palmer Jun.; Frank – Waldron Jun. // Miss Elizabeth Sturdy – Miss
Heard; Miss Sukey Sturdy – Miss De Camp; Tabitha (1st time) – Mrs Davenport;
Mrs Sturdy – Mrs Hale; Nanny – Mrs Harlowe. Also THE BEGGAR'S OPERA.
Macheath – Kelly; Peachum – Davenport; Lockit – R. Palmer; Mat o' th' Mint –
Palmer Jun.; Filch – Suett // Mrs Peachum – Mrs Davenport; Lucy – Miss De Camp;
Polly – Miss Griffiths. Also BLUE DEVILS. As 12 June.
- Thursday 28*
HAY THE HEIR AT LAW. As 22 June. Also THE CHILDREN IN THE WOOD.
Walter – Johnston (1st appearance in that character); Sir Rowland – Barrymore;
Apathy – Suett; Gabriel – R. Palmer; Oliver (1st time) – Palmer Jun.; Lord
Alford – Davies; Children – Master Tokely, Miss Benson // Helen – Miss Heard;
Winifred – Mrs Davenport; Josephine – Mrs Bland.
- Friday 29*
HAY ZORINSKI. Zorinski – Barrymore; Casimir – Aickin; Radsano – Palmer Jun.;
Rodomsko – Caulfield; Naclo – Trueman; Witzki – Fawcett; Amalckite – Suett;
O'Curragh – Johnstone; Zarno – Munden // Winifred – Mrs Bland; Rachel –
Miss De Camp; Rosolia – Miss Heard. Also THE VILLAGE LAWYER.
As 20 June.
COMMENT. Mainpiece: The Overture, Chorusses, and new Musick by
Dr Arnold. The Scenery by Rooker, Marinari, &c.
- Saturday 30*
HAY THE ITALIAN MONK. Schedoni – Barrymore (1st appearance in that character);
Vivaldi – C. Kemble; Ansaldo – Aickin; Spalatro – R. Palmer; Paullo – Suett;
Familiars – Trueman, Abbot; Stiletto – Caulfield; Corvino – Waldron Jun.;
Priest – Usher; Guards – Ledger, Chippendale // Marchioness – Mrs Harlowe;
Olivia – Miss Heard; Ellena de Rosalba – Miss De Camp; Abbess – Mrs Hale;
Gradisca – Mrs Davenport; Margaritone – Mrs Edward; Fioreasca – Mrs Bland.
The General Chorus [of Assassins and Nuns] by Linton, Brown, Lyons, Aylmer,
Little, Willoughby, Dibble, Kenrick, Caulfield Jun., &c. // Mmes Menage, Butler,
Benson, Masters, Norton, Gawdry, Leserve, &c. Also MY GRANDMOTHER.
As 21 June.
COMMENT. Mainpiece: The Overture and Musick by Dr Arnold. The Scenery
by Marinari, Rooker, &c.
- King's IL BARBIERE DI SIVIGLIA. As 5 June.
DANCING. As 19 May throughout.