

- A QUARTER OF AN HOUR BEFORE DINNER. As 13 June, but Plainwell – Caulfield; Mr Level – Palmer Jun. Also THE BEGGAR'S OPERA. As 13 June, but Miss Griffiths' name listed in playbill (2nd appearance on any stage). Also THE DEAF LOVER. As 12 June, but added: Old Wrongward – Waldron; Young Wrongward – Palmer Jun.; Canteen – Trueman; Sternhold – Usher; John – Abbot; Groom – Waldron Jun.; William – Lyons; Bob – Ledger // Sophia – Miss Heard; Chambermaid – Mrs Edward. Tuesday 19
HAY
- ANTIGONA. Principal Characters by Viganoni, Benelli // Mme Banti. [Cast adjusted from libretto (W. Glindon, 1796): Creonte – Viganoni; Emone – Benelli; Adrasto – Braghetti; Nearco – De Giovanni // Antigona – Mme Banti; Ismene – Sga Pastorelli.] King's
DANCING. As 14 June throughout.
COMMENT. Opera: Not performed these 2 years.
- THE MOUNTAINEERS. Octavian – Barrymore; Violet – C. Kemble; Kilmallock – Johnstone; Roque – Aickin; Muleteers – Bannister, Davies, Trueman, &c.; Lope Tocho – Suett; Goatherds – Davenport, Waldron Jun., &c.; Bulcazin Muley – Caulfield; Ganem – Palmer Jun.; Pacha – R. Palmer; Ali Beg – Abbot; Moors – Ledger, Usher; Sadi – Wathen // Zorayda – Miss Heard; Floranthe – Miss De Camp; Agnes – Mrs Bland; Peasants – Mrs Harlowe, Mrs Edward, Miss Menage, &c. Also THE VILLAGE LAWYER. Scout – Fawcett; Snarl – Suett; Charles – Trueman; Justice Mittimus – Usher; Sheepface – Wathen // Kate – Mrs Edward; Mrs Scout – Mrs Davenport. Wednesday 20
HAY
COMMENT. Mainpiece: The Scenery by Rooker.
- THE SPANISH BARBER. Count Almaviva – Barrymore; Doctor Bartholo – Suett; Basil – Aickin; Tallboy – R. Palmer; Argus – Caulfield; Notary – Abbot; Alcade – Waldron Jun.; Lazarillo – Wathen // Rosina – Miss De Camp. Also THE HONEST THIEVES. Teague (with a Planxy in character, *The Tight Irish Boy*) – Johnstone; Abel – Suett; Col. Careless – Trueman; Capt. Manly – Palmer Jun.; Justice Day – Davenport; Mr Story – Abbot; Coachman – Ledger; Bailiff – Lyons; Servant – Chippendale; Obadiah – Munden // Ruth – Mrs Gibbs; Arabella – Miss Heard; Mrs Day – Mrs Davenport. Also MY GRANDMOTHER. Vapour – C. Kemble; Gossip – Suett; Souffrance – Caulfield; Sir Mathew Medley – Davenport; Woodley – Trueman; Waiter – Waldron Jun.; Servant – Lyons // Charlotte – Mrs Edward; Florella – Miss Griffiths (1st appearance in that character). Thursday 21
HAY
COMMENT. 2nd piece: Altered from THE COMMITTEE; or, The Faithful Irishman [by Sir Robert Howard].
- THE HEIR AT LAW. As 14 June, but Caroline Dormer – Miss De Camp. Also PEEPING TOM. As 18 June. Friday 22
HAY
- THE INQUISITOR. Characters by Johnston (1st appearance on this stage), Barrymore, Aickin, C. Kemble, R. Palmer, Trueman, Caulfield, Abbot // Miss Heard, Mrs Harlowe, Miss De Camp. [Cast from text (G. G. and J. Robinson, 1798): Alberto – Johnston; Francisco – Barrymore; The Patriarch – Aickin; Fernando – C. Kemble; Lelio – R. Palmer; Don Manuel – Trueman; Alguazil – Caulfield; Servant – Abbot // Violante – Miss Heard; Licia – Mrs Harlowe; Leonora – Miss De Camp.] Prologue spoken by C. Kemble. Epilogue spoken by Mrs Harlowe. Also THE FLITCH OF BACON. Captain Greville – D'Arcy (1st appearance); Major Benbow – Suett; Capt. Wilson – Bannister; Justice Benbow – Usher; Kilderkin – Ledger; Ned – Abbot; Putty – Waldron Jun.; Tipple – Munden // Eliza – Mrs Edward (1st appearance in that character). Saturday 23
HAY
COMMENT. Mainpiece [1st time; D5, by Thomas Holcroft, based on DIEGO UND LEONORE, by Johann Christoph Unzer. Prologue and Epilogue by Francis

- Saturday 23*
HAY Godolphin Waldron (Thomas Holcroft, *Life*, ed. Elbridge Colby, 1925, II, 125)]:
With new Scenes, Dresses, and Decorations. The Scenery by Marinari. [Johnston
was from CG.] *Times*, 12 July 1798: This Day is published THE INQUISITOR
(2r.).
- King's ANTIGONA. As 19 June.
DANCING. As 16 June throughout.
- Monday 25*
HAY THE INQUISITOR. As 23 June. *Prologue, Epilogue* as 23 June. Also MY GRAND-
MOTHER. As 21 June.
- Tuesday 26*
HAY THE INQUISITOR. As 23 June. *Prologue, Epilogue* as 23 June. Also THE
AGREEABLE SURPRISE. As 18 June, but omitted: Eugene, Chicane, Thomas,
John, Cudden, Stump.
- King's IL BARBIERE DI SIVIGLIA. As 5 June.
DANCING. End of Act I *Peggy's Love*, as 28 Apr.; End of Opera *Elisa*, as 15 May,
in which Mme Rose, who is greatly recovered from her late illness, will, at her
own desire, resume her situation.
- Wednesday 27*
HAY HALF AN HOUR AFTER SUPPER. Mr Sturdy – R. Palmer; Bently – Caulfield;
Capt. Berry – Palmer Jun.; Frank – Waldron Jun. // Miss Elizabeth Sturdy – Miss
Heard; Miss Sukey Sturdy – Miss De Camp; Tabitha (1st time) – Mrs Davenport;
Mrs Sturdy – Mrs Hale; Nanny – Mrs Harlowe. Also THE BEGGAR'S OPERA.
Macheath – Kelly; Peachum – Davenport; Lockit – R. Palmer; Mat o' th' Mint –
Palmer Jun.; Filch – Suett // Mrs Peachum – Mrs Davenport; Lucy – Miss De Camp;
Polly – Miss Griffiths. Also BLUE DEVILS. As 12 June.
- Thursday 28*
HAY THE HEIR AT LAW. As 22 June. Also THE CHILDREN IN THE WOOD.
Walter – Johnston (1st appearance in that character); Sir Rowland – Barrymore;
Apathy – Suett; Gabriel – R. Palmer; Oliver (1st time) – Palmer Jun.; Lord
Alford – Davies; Children – Master Tokely, Miss Benson // Helen – Miss Heard;
Winifred – Mrs Davenport; Josephine – Mrs Bland.
- Friday 29*
HAY ZORINSKI. Zorinski – Barrymore; Casimir – Aickin; Radsano – Palmer Jun.;
Rodomsko – Caulfield; Naclo – Trueman; Witzki – Fawcett; Amalckite – Suett;
O'Curragh – Johnstone; Zarno – Munden // Winifred – Mrs Bland; Rachel –
Miss De Camp; Rosolia – Miss Heard. Also THE VILLAGE LAWYER.
As 20 June.
COMMENT. Mainpiece: The Overture, Chorusses, and new Musick by
Dr Arnold. The Scenery by Rooker, Marinari, &c.
- Saturday 30*
HAY THE ITALIAN MONK. Schedoni – Barrymore (1st appearance in that character);
Vivaldi – C. Kemble; Ansaldo – Aickin; Spalatro – R. Palmer; Paullo – Suett;
Familiars – Trueman, Abbot; Stiletto – Caulfield; Corvino – Waldron Jun.;
Priest – Usher; Guards – Ledger, Chippendale // Marchioness – Mrs Harlowe;
Olivia – Miss Heard; Ellena de Rosalba – Miss De Camp; Abbess – Mrs Hale;
Gradisca – Mrs Davenport; Margaritone – Mrs Edward; Fioresca – Mrs Bland.
The General Chorus [of Assassins and Nuns] by Linton, Brown, Lyons, Aylmer,
Little, Willoughby, Dibble, Kenrick, Caulfield Jun., &c. // Mmes Menage, Butler,
Benson, Masters, Norton, Gawdry, Leserve, &c. Also MY GRANDMOTHER.
As 21 June.
COMMENT. Mainpiece: The Overture and Musick by Dr Arnold. The Scenery
by Marinari, Rooker, &c.
- King's IL BARBIERE DI SIVIGLIA. As 5 June.
DANCING. As 19 May throughout.