

- THE CHILD OF NATURE.** Duke Murcia – King; Marquis Almanza – Wroughton; Count Valentia – Russell; Peasant – Aickin // Marchioness Merida (1st time) – Miss Biggs; Amanthis – Mrs Jordan. Also **THE CRITIC.** As 24 May. Also **THE SHIPWRECK.** As 8 Jan. Friday 8  
DL
- SINGING.* End of Act II of 1st piece *I never lov'd any dear Mary but you* (composed by Hook); End of 1st piece *The Fight off Camperdown*; End of Act I of 2nd piece *The Town and Country* (composed [i.e. words] by Capt. Morris); End of 2nd piece, an Answer to the above, *Country and Town*, all by Dignum.
- COMMENT.* Benefit for Dignum. *Times*, 5 June: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £635 16s. 6d. (46/14/0; 55/0/0; 1/14/0; tickets: 532/8/6) (charge: £220 9s. 4d.).
- DOUGLAS; or, The Noble Shepherd.** Douglas (the Noble Shepherd) – Brown; Glenalvon – Twaits; Lord Randolph – Ives; Officer – Humphreys; Old Norval – Hallam // Anna – Mrs Humphreys; Lady Randolph – Mrs Brooks. Also **SYLVESTER DAGGERWOOD; or, A Trial for a London Engagement.** Fustian – Twaits; Servant – Hallam; Sylvester Daggerwood – Brown. Also **THE WATERMAN.** Tom Tug – Twaits; Bundle – Ives; Robin – Humphreys // Mrs Bundle – Mrs Saunders; Wilhelmina – Mrs Humphreys. WRSG
- SINGING.* Between the acts by Twaits and Master Seabrook.
- COMMENT.* Benefit for Twaits, Ives, Hallam, Brown & Mrs Brooks. Pit 2s. Gallery 1s. Back Seats 6d. The Doors to be opened at 6:00. To begin at 7:00. The above Performers, with the utmost Deference and Respect, inform the Ladies and Gentlemen of Greenwich, they have selected those Entertainments which they flatter themselves will meet their Approbation; being compelled to answer their Engagements in another Town, they jointly solicit their Patronage on this occasion, the honour of which will ever be remembered with the most lively effusions of gratitude.
- THE SIEGE OF BELGRADE.** As 12 Dec. 1797. Also **HIGH LIFE BELOW STAIRS.** As 14 Nov. 1797. Saturday 9  
DL
- DANCING.* In Act II of afterpiece, as 14 Nov. 1797.
- COMMENT.* Account-Book: Tickets delivered by Appleby, Butler, Bennett, Caton, Dale Jun., Fitchett, Henry Fosbrook, Faux, Pilsbury, Powell, Stevens, Sherwood, Tice, Wyatt, Webb will be admitted. Receipts: £55 19s. 6d. (24/13/0; 29/1/6; 2/5/0; tickets: none listed).
- IL BARBIERE DI SIVIGLIA.** As 5 June. King's
- DANCING.* As 19 May throughout.
- THE CASTLE-SPECTRE.** As 9 Apr. Also **THE SMUGGLERS.** As 11 Dec. 1797. Monday 11  
DL
- COMMENT.* Account-Book: Tickets delivered by Mrs Maxwell, Miss Briggs, Miss Clarke, Mrs Horton alias Hedges will be admitted. Receipts: £129 4s. 6d. (92/12/0; 35/1/0; 1/11/6; tickets: none listed).
- THE FARMER.** As 22 Sept. 1797, but Valentine – Clarke; Rundy – Gray // Betty Blackberry – Mrs Litchfield; omitted: Farmer Stubble. Also **THE CHILD OF NATURE.** Alberto (by permission of the Drury Lane Proprietors) – Aickin; Marquis Almanza – Wilkinson (1st appearance on this stage); Count Valentia – Clarke; Seville – Hull; Granada – Evans; Peasant – Thompson; Servant – Abbot; Duke Murcia – Meredith (1st appearance on this stage) // Amanthis – Mrs Jordan (Of Drury Lane, who has liberally consented to come forward in behalf of the Charity; by the kind Permission of the Proprietor of that Theatre); Marchioness Merida – Mrs Litchfield. CG

- Monday 11**  
CG  
DANCING. End of 1st piece *Peggy's Love*, in which, by permission of the Proprietor of the Opera House, who has generously allowed the Principal Dancers and Whole Corps de Ballet to appear, the following Ladies and Gentlemen will exert their well known Abilities: Laborie, Didelot, Mme Laborie, Mme Hilligsberg; End of 2nd piece *La Vengeance d'Amour*, in which the *Pas de Quatre de Panurge*, by the same.  
COMMENT. [Extra night] Benefit for the General Lying-In Hospital, Bayswater. Under the Patronage of Her Majesty. The Proprietor of the Theatre has liberally given the Use of the House on the above Occasion [i.e. he levied no charge]. The Orchestra under the direction of Mountain. Principal Oboe – W. Parke. The Curtain to rise exactly at 7:00. Tickets to be had of Mess. Longman and Broderip [music publishers, No. 13, Haymarket]; at the Hospital, Bayswater; and of Brandon at the Theatre. Receipts: none listed.
- Tuesday 12**  
DL  
WAYS AND MEANS. Sir David Dunder – Bannister Jun.; Old Random – Aickin; Young Random – Palmer; Scruple – Caulfield; Roundfee – Suett; Quirk – Wewitzer; Tiptoe – Wathen; Carney – Hollingsworth; Paul Peery – Sparks // Lady Dunder – Mrs Walcot; Harriet – Miss Heard; Kitty – Miss Mellon; Mrs Peery – Miss Tidswell. Also THE WEDDING DAY. As 30 Apr., but Mr Contest – Trueman; omitted: John, William. Also BLUE-BEARD. As 9 May. SINGING. In the course of the Evening *Fal Lal*, from THE CHEROKEE, by Mrs Bland.  
IMITATIONS. End of 2nd piece a variety of new *Imitations* (for that night only) by Caulfield.  
COMMENT. Benefit for Caulfield, Trueman and Johnston. 1st piece: Never [previously] acted at this Theatre. Receipts: £489 (36/12; 35/0; 1/3; tickets: 416/5) (charge: £232 6s. 6d.).
- HAY  
THE DEAF LOVER. Capt. Meadows – R. Palmer // Betsy Blossom (with a *song*) – Mrs Harlowe. [For full cast see 19 June.] Also THE BATTLE OF HEXHAM; or, Days of Old. Gondibert – Barrymore; Barton – Aickin; La Varenne – C. Kemble; Marquis of Montague – Caulfield; Egbert – Palmer Jun.; Duke of Somerset – Lyons; Prince of Wales – Master Chatterley; Fool – R. Palmer; Corporal – Davenport; Drummer – Trueman; Fifer – Waldron Jun.; Robbers – Bannister, Davies, Abbot, Ledger, &c.; Gregory Gubbins – Fawcett // Adeline – Mrs Harlowe; Villagers – Mrs Bland, Mrs Edward, Miss Menage, &c.; Queen Margaret – Miss De Camp. Also BLUE DEVILS. Characters by Fawcett, Munden, Wathen, Waldron Jun. // Mrs Gibbs. [Cast adjusted from text (John Cawthorn, 1808): Megrim – Fawcett; Demisou – Munden; James – Wathen; Bailiff – Waldron Jun. // Annette – Mrs Gibbs.  
COMMENT. 3rd piece: Taken from the French of Patrat; Performed but once [at CG on 24 Apr. 1798]. [On this night the following performers appeared both at DL and at the HAY: Aickin, Caulfield, Wathen, Trueman, Bannister, Miss De Camp, Miss Heard.] On playbill of 13 June: Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice, at the Theatre. Printed by T. Woodfall, No. 104, Drury-Lane.
- King's  
IL BARBIERE DI SIVIGLIA. As 5 June.  
DANCING. As 19 May throughout.
- Wednesday 13**  
DL  
THE COUNTRY GIRL. As 26 Sept. 1797, but Alithea – Miss Mellon; Lucy – Miss Tidswell; omitted: 2nd Servant. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also THE ELEVENTH OF JUNE. As 7 June. Also DON JUAN. As 11 May, but Viletta – Miss Wentworth; added: Gentlemen – Gibbon, Wentworth.