| MUCH ADO ABOUT NOTHING. As 2 Nov. 1792. Also NO SONG NO<br>SUPPER. As 20 Sept. 1792, but Louisa – Miss De Camp; Nelly – Mrs Shaw.<br>DANCING and SINGING. As 2 Nov. 1792.<br>COMMENT. Receipts: £237 61. 6d. (160/13/6; 73/10/0; 3/3/0).  | <i>Tbursday 10</i><br>DL at King's       |
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| COLUMBUS. AS 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.<br>DANCING. AS 26 Dec. 1792.<br>COMMENT. Receipts: £312 45.  | CG                                       |
| KNOW YOUR OWN MIND. As 20 Sept. 1792. Also THE CHEATS OF<br>SCAPIN. As 22 Dec. 1792.<br>COMMENT. [Mainpiece in place of THE HEIRESS, advertised on playbill<br>of 10 Jan.] Receipts: £126 os. 6d. (91/3/6; 28/16/0; 6/1/0).   | Friday 11<br>DL at King's                |
| THE ROAD TO RUIN. As 8 Nov. 1792. Also HARLEQUIN'S MUSEUM.<br>As 3 Jan.<br>DANCING. As 26 Dec. 1792.<br>COMMENT. Receipts: £297 75. 6d.   | CG                                       |
| THE PIRATES. As 22 Dec. 1792. Also TIT FOR TAT. As 3 Jan.<br>COMMENT. Receipts: £317 8s. 6d. (268/3/6; 44/0/0; 5/5/0).  | <i>Saturday 12</i><br>DL at King's       |
| COLUMBUS. AS I Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.<br>DANCING. AS 26 Dec. 1792.<br>COMMENT. Receipts: £334 151. 6d.   | CG                                       |
| THE FUGITIVE. As 13 Oct. 1792, but Sir William Wingrove – Bensley // Mrs<br>Manly – Mrs Booth. Also HARLEQUIN'S INVASION. As 7 Jan.<br>DANCING. In afterpiece, as 27 Dec. 1792.<br>COMMENT. Receipts: £168 135. 6d. (127/17/6; 34/11/0; 6/5/0).   | <i>Monday 14</i><br>DL at King <b>'s</b> |
| THE DISTREST MOTHER. Orestes – Holman; Pylades – Davies; Phoenix –<br>Macready; Pyrrhus – Pope // Hermione – Mrs Pope; Cephisa – Mrs Platt;<br>Cleone – Miss Stuart; Andromache – A Young Lady (2nd appearance on any stage<br>[Mrs Pollock]). Also HARLEQUIN'S MUSEUM. As 3 Jan.<br>DANCING. As 26 Dec. 1792.<br>COMMENT. [Mrs Pollock is identified by MS annotation on BM playbill<br>(CG, Vol. VIII). Her 1st appearance was at this theatre, 24 Nov. 1792.] Receipts:<br>£304 141.   | CG                                       |
| THE PIRATES. As 22 Dec. 1792. Also THE DIVORCE. As 5 Jan.<br>COMMENT. Receipts: £288 115. 6d. (249/11/6; 37/15/0; 1/5/0).   | <i>Tuesday 15</i><br>DL at King's        |
| Columbus. As i Dec. 1792. Also Harlequin's Museum. As 3 Jan.<br>DANCING. As 26 Dec. 1792.<br>COMMENT. Receipts: £330 113.   | CG                                       |
| THE CHANCES. Duke of Ferrara – Whitfield; Petruchio – Benson; Don John –<br>Palmer; Don Frederick – Barrymore; Antonio – Waldron; Gent. to the Duke –<br>Phillimore, Cooke, Maddocks; Gent. to Petruchio – Caulfield, Bland, Welsh;<br>Peter – Burton; Antony – Wewitzer; Surgeon – Fawcett; Francisco – Hollings-<br>worth; Servants – Webb, Alfred // First Constantia – Mrs Powell; Mother-in-Law<br>to Constantia – Mrs Hopkins; Second Constantia – Miss Farren; Kinswoman –<br>Miss Heard; Landlady – Mrs Booth; Nurse – Mrs Edwin. Also RICHARD<br>COEUR DE LION. As 18 Dec. 1792, but Guilliot – Bland.<br>COMMENT. Mainpiece: Not acted these 5 years. Receipts: £224 45. (162/6;<br>53/10; 8/5; ticket not come in: 0/3). | Wednesday 16<br>DL at King's             |