

- MUCH ADO ABOUT NOTHING.** As 2 Nov. 1792. Also **NO SONG NO SUPPER.** As 20 Sept. 1792, but Louisa – Miss De Camp; Nelly – Mrs Shaw. *Thursday 10*
DANCING and SINGING. As 2 Nov. 1792. DL at King's
 COMMENT. Receipts: £237 6s. 6d. (160/13/6; 73/10/0; 3/3/0).
- COLUMBUS.** As 1 Dec. 1792. Also **HARLEQUIN'S MUSEUM.** As 3 Jan. CG
DANCING. As 26 Dec. 1792.
 COMMENT. Receipts: £312 4s.
- KNOW YOUR OWN MIND.** As 20 Sept. 1792. Also **THE CHEATS OF SCAPIN.** As 22 Dec. 1792. *Friday 11*
 COMMENT. [Mainpiece in place of **THE HEIRESS**, advertised on playbill DL at King's
 of 10 Jan.] Receipts: £126 os. 6d. (91/3/6; 28/16/0; 6/1/0).
- THE ROAD TO RUIN.** As 8 Nov. 1792. Also **HARLEQUIN'S MUSEUM.** CG
 As 3 Jan.
DANCING. As 26 Dec. 1792.
 COMMENT. Receipts: £297 7s. 6d.
- THE PIRATES.** As 22 Dec. 1792. Also **TIT FOR TAT.** As 3 Jan. *Saturday 12*
 COMMENT. Receipts: £317 8s. 6d. (268/3/6; 44/0/0; 5/5/0). DL at King's
- COLUMBUS.** As 1 Dec. 1792. Also **HARLEQUIN'S MUSEUM.** As 3 Jan. CG
DANCING. As 26 Dec. 1792.
 COMMENT. Receipts: £334 15s. 6d.
- THE FUGITIVE.** As 13 Oct. 1792, but Sir William Wingrove – Bensley // Mrs *Monday 14*
 Manly – Mrs Booth. Also **HARLEQUIN'S INVASION.** As 7 Jan. DL at King's
DANCING. In afterpiece, as 27 Dec. 1792.
 COMMENT. Receipts: £168 13s. 6d. (127/17/6; 34/11/0; 6/5/0).
- THE DISTREST MOTHER.** Orestes – Holman; Pylades – Davies; Phoenix – CG
 Macready; Pyrrhus – Pope // Hermione – Mrs Pope; Cephisa – Mrs Platt;
 Cleone – Miss Stuart; Andromache – A Young Lady (2nd appearance on any stage
 [Mrs Pollock]). Also **HARLEQUIN'S MUSEUM.** As 3 Jan.
DANCING. As 26 Dec. 1792.
 COMMENT. [Mrs Pollock is identified by MS annotation on BM playbill
 (CG, Vol. VIII). Her 1st appearance was at this theatre, 24 Nov. 1792.] Receipts:
 £304 14s.
- THE PIRATES.** As 22 Dec. 1792. Also **THE DIVORCE.** As 5 Jan. *Tuesday 15*
 COMMENT. Receipts: £288 11s. 6d. (249/11/6; 37/15/0; 1/5/0). DL at King's
- COLUMBUS.** As 1 Dec. 1792. Also **HARLEQUIN'S MUSEUM.** As 3 Jan. CG
DANCING. As 26 Dec. 1792.
 COMMENT. Receipts: £330 11s.
- THE CHANCES.** Duke of Ferrara – Whitfield; Petruchio – Benson; Don John – *Wednesday 16*
 Palmer; Don Frederick – Barrymore; Antonio – Waldron; Gent. to the Duke – DL at King's
 Phillimore, Cooke, Maddocks; Gent. to Petruchio – Caulfield, Bland, Welsh;
 Peter – Burton; Antony – Wewitzer; Surgeon – Fawcett; Francisco – Hollings-
 worth; Servants – Webb, Alfred // First Constantia – Mrs Powell; Mother-in-Law
 to Constantia – Mrs Hopkins; Second Constantia – Miss Farren; Kinswoman –
 Miss Heard; Landlady – Mrs Booth; Nurse – Mrs Edwin. Also **RICHARD**
COEUR DE LION. As 18 Dec. 1792, but Guillot – Bland.
 COMMENT. Mainpiece: Not acted these 5 years. Receipts: £224 4s. (162/6;
 53/10; 8/5; ticket not come in: 0/3).

- Wednesday 16* THE DUENNA. As 22 Dec. 1792. Also HARTFORD BRIDGE. As 5 Nov. 1792.
CG
DANCING. End of mainpiece *A New Divertisement*, as 24 Nov. 1792, but omitted: Byrn; In afterpiece *The Lucky Escape*, as 16 Nov. 1792.
COMMENT. By Command of Their Majesties. "God save the King was sung by the audience, standing up, twice before the piece commenced, and twice after it was finished. At the end of the Divertisement, *Rule Britannia* was sung, the whole Royal Family joining" (*London Chronicle*, 17 Jan.). Receipts: £477 10s.
- Thursday 17* THE SCHOOL FOR SCANDAL. As 5 Dec. 1792. Also THE PRISONER.
DL at King's As 18 Oct. 1792, but Bland in place of Suett; omitted: Chorus of Soldiers.
SINGING. As 30 Oct. 1792.
COMMENT. Receipts: £236 12s. 6d. (176/17/6; 51/9/0; 8/6/0).
- CG COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £326 15s.
- Friday 18* THE HEIRESS. As 16 Oct. 1792, but added: Tiffany – Miss Tidswell. Also
DL at King's NO SONG NO SUPPER. As 10 Jan.
SINGING. As 16 Oct. 1792.
COMMENT. Receipts: £201 5s. 6d. (127/0/6; 68/19/0; 5/6/0).
- CG THE ROAD TO RUIN. As 8 Nov. 1792. Also HARLEQUIN'S MUSEUM.
As 3 Jan.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £282 6s.
- Saturday 19* THE PIRATES. As 21 Nov. 1792, but omitted: Pirates; from General Chorus:
DL at King's Miss Edwin, Miss Gaudry, Miss Kirton. Also THE CHEATS OF SCAPIN.
As 22 Dec. 1792.
COMMENT. Receipts: £295 7s. (247/1; 45/14; 2/12).
- CG COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.,
but added: The Witch Ulanaschamillinstana – Cubitt; omitted: Cobler.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £356 18s. 6d.
- Monday 21* ARTAXERXES. As 10 Nov. 1792. Also THE GHOST. Sir Jeffrey Constant –
DL at King's Suett; Captain Constant – Whitfield; Trusty – Baddeley; Clinch – R. Palmer;
Roger – Bannister Jun. // Belinda – Miss Collins; Dorothy – Miss Heard.
COMMENT. Receipts: £201 18s. (151/11; 44/14; 5/13).
- CG THE ORPHAN; or, The Unhappy Marriage. Castalio – Pope; Acasto – Harley;
Polydore – Farren; Chaplain – Powel; Ernesto – Thompson; Page – Miss Standen;
Chamont – Holman // Serina – Miss Francis; Florella – Miss Stuart; Monimia –
Mrs Esten. Also HARLEQUIN'S MUSEUM. *Cast not listed*, but probably as
19 Jan. In which will be introduced a Fox Chace, with Real Hounds and Horses.
DANCING. Not listed on playbill [or thereafter], but probably as 26 Dec. 1792.
COMMENT. Receipts: £333 15s. 6d.
- Tuesday 22* THE PIRATES. As 19 Jan., but Caulfield in place of Dignum; Cooke in place of
DL at King's Caulfield. Also KATHARINE AND PETRUCHIO. As 1 Dec. 1792.
COMMENT. Paid Wrighten, prompter, to 29th December, £30 19s. 2d. Re-
ceipts: £245 15s. 6d. (211/7/6; 31/6/0; 3/2/0).