

- a Nautic and Tactic Procession, with *Rule Britannia* and *God save the King*. Also **RAYMOND AND AGNES**. As 25 Apr. *Monday 4*
DANCING. 3rd piece to conclude with a *Dance of Savoyards*, as 30 Apr., and the *Ascension of the Bleeding Nun*. *CG*
- COMMENT*. Benefit for Farley, Sloper & Mrs Watts. 2nd piece [1st time; **M.INTI**]: Consisting of Song, Catch, Glee, and Dance. With appropriate Scenery analogous to the different subjects. [3rd piece in place of **HARLEQUIN AND FAUSTUS**, advertised on playbill of 2 June.] Receipts: £292 6s. 6d. (51/10/0; 5/1/0; tickets: 235/15/6, of which Farley took £55 9s. 6d.; Sloper £117 13s.; Mrs Watts £62 13s.).
- THE TEMPEST**. As 23 Dec. 1797, but Ariel – Mrs Bland; Hyppolito – Mrs Powell // Dorinda (1st time) – Mrs Jordan; omitted: Alonzo, Antonio. Also **SYLVESTER DAGGERWOOD**. As 23 Dec. 1797. Also **THE ELEVENTH OF JUNE**; or, *The Daggerwoods at Dunstable*. Characters by Bannister Jun., Wewitzer, Wathen, Master Chatterley, Master Walter, Master Tokely, Master Wells, Master Appleby // Mrs Sparks, Miss Tidswell, Miss Walcot, Miss Beton, Miss Chatterley, Miss Smalley. [Larpent MS lists the parts: Waiter, Passengers, Old Daggerwood, Trumpeter, Coachman, Sylvester Daggerwood, Children (specified in *Montbly Mirror*, June 1798, p. 368, as Masters Apollo, Alexander, Alonzo, Miss Wilhelmina) // Mrs Daggerwood, Mrs Dabwall.] Also **BLUE-BEARD**. As 9 May, but Ibrahim – Dowton. *Tuesday 5*
SINGING. 1st piece: Vocal Parts as 24 Feb., but omitted: Miss Leak. Masque as 9 Dec. 1797. *DL*
- COMMENT*. Benefit for Bannister. 3rd piece [1st time; **INTI**. MS: Larpent 1218; not published]: A Sequel [to **SYLVESTER DAGGERWOOD**], written by [John] O’Keeffe. *Times*, 24 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Haymarket. Receipts: £318 17s. (86/6/0; 44/4/6; 2/0/6; tickets: 186/6/0, of which Bannister to pay for half over £100) (charge: none listed).
- HE’S MUCH TO BLAME**. As 13 Feb., but Waddy in place of Quick // Miss Mansel of Mrs Pope; omitted: Blurton, Wilde, Abbot, Curties. *Epilogue* spoken by Waddy and Mrs Mattocks. Also **BOTHERATION**. As 17 May. *CG*
DANCING. Between mainpiece and afterpiece a *Hornpipe* by Jackson.
SINGING. End of mainpiece *The Irish Newsmen* by Clarke; In afterpiece *Mr O’Blarney’s Description of London*, as 8 May.
- COMMENT*. Account-Book: Tickets delivered by Coats, Jackson, Townsend, Plinne, Baddock, Rye, Thompson (G[allery]), Curten, Bent, Wilkins, Warwhick, Robson (Pit), Wid. Anselmo, Wid. Linton, Purkins, Wid. Morris, Lester, Williamson, Clarke, Bishop will be admitted. Receipts: £343 2s. (13/16; 2/14; tickets: 326/12).
- IL BARBIERE DI SIVIGLIA**. Principal Characters by Morelli, Viganoni, Benelli // Sga Angelelli. [Libretto (L. Wayland, 1789) lists the parts: Il Conte d’Almaviva, Bartolo, Figaro, Don Bazilio, Lo Svegliato, Il Giovinetto, Notaro, Alcade // Rosina.] *King’s*
DANCING. As 13 Mar. throughout.
- THE UGLY CLUB**. Characters by Palmer, Russell, Holland, Wewitzer, Wathen, Dignum, Hollingsworth, Dowton, R. Palmer, Maddocks // Mrs Walcot, Miss Tidswell, Mrs Bland. [Cast from text (George Cawthorn, 1798): Tonnage – Palmer; Diaphanous – Russell; Spondee – Holland; Hugh Goblin – Wewitzer; Crank – Wathen; Limp – Dignum; Crasis – Hollingsworth; Shin – Dowton; Gibbous – R. Palmer; Landlord – Maddocks // Nell Trot – Mrs Walcot; Luce – Miss Tidswell; Miss Mary – Mrs Bland.] Also **THE CASTLE-SPECTRE**. As 19 Feb., but Russell in place of Kemble; Caulfield of Davis. Also **A NOSEGAY OF WEEDS**; *Wednesday 6*
DL

Wednesday 6
DL or, Old Servants in New Places. Sadboy – Palmer; Signor Arionelli – Miss De Camp; Motley – Hollingsworth; Tully – R. Palmer; Lingo – Dowton; Ephraim Smooth – Wewitzer; Nipperkin – Wathen; Jemmy Jumps – Russell; Bowkitt – Bannister Jun. // Mrs Casey – Mrs Sparks; Betty Blackberry – Miss Mellon; Cowslip – Mrs Bland.

COMMENT. Benefit for R. Palmer, Russell & Dowton. 1st piece [1st time; B1, by Edward Henry Iloff. The title-page has “by Edmund Spenser, the Younger.” On his copy, now in Huntington Library, J. P. Kemble has written, “Iloff [*sic*] is the real Name of the Authour”; he has made a similar notation on the play-bill]: Founded on the 17th Number of *The Spectator*. 3rd piece [1st time; MF1. MS: Larpent 1219; not published. The characters are all taken from previous plays by John O’Keeffe, as follows: Sadboy (*THE YOUNG QUAKER*); Signor Arionelli and Bowkitt (*THE SON-IN-LAW*); Motley (*THE DEAD ALIVE*); Tully (*THE LONDON HERMIT*); Lingo and Cowslip (*THE AGREEABLE SURPRISE*); Ephraim Smooth (*WILD OATS*); Nipperkin (*SPRIGS OF LAUREL*); Jemmy Jumps and Betty Blackberry (*THE FARMER*); Mrs Casey (*FONTAINBLEAU*)]: Written by Mr O’Keeffe.

Times, 4 June: Tickets to be had of R. Palmer, No. 2, Queen’s-row, Pimlico; of Russell, No. 19, Martlet-court, Bow-street; of Dowton, No. 5, Strand-lane, Surry-street, Strand. Receipts: £413 11s. 6d. (76/17/6; 37/7/0; 1/0/0; tickets: 298/7/0) (charge: £215 10s. 5d.).

CG A CURE FOR THE HEART ACHE. As 16 Oct. 1797, but Vortex – Waddy; Farmer Oatland – Thompson // Ellen – Mrs Follett. Also BRITISH FORTITUDE. As 14 May. Also THE ROUND TOWER. As 24 Nov. 1797, but Moriat (by permission of the Proprietors of the Royal Circus [see 28 May]) – Mrs Wybrow; in *Vocal Characters*: Miss Wheatley in place of Mrs Clendining. *SINGING*. In the course of the Evening *Old Towler* by Incedon; *Fat Dolly the Cook* by Munden; an admired *Ballad* by Incedon.

COMMENT. Benefit for Mr and Mrs Follett. Receipts: £309 6s. (66/3/6; 5/13/6; tickets: 237/9/0).

Thursday 7
DL THE MOUNTAINEERS. Octavian – Barrymore; Violet – C. Kemble; Kilmallock – Caulfield; Roque – Aickin; Muleteers – Bannister, Sedgwick, Dignum, &c.; Lope Tocho – Hollingsworth; Goatherds – Packer, Evans, Maddocks, Palmer Jun.; Bulcazin Muley – A Gentleman (2nd appearance [Longley]); Ganem – Trueman; Pacha – Wewitzer; Ali Beg – Sparks; Sadi – Wathen // Zorayda – Miss Miller; Floranthe – Miss De Camp; Agnes – Mrs Bland. Also SYLVESTER DAGGERWOOD. As 23 Dec. 1797. Also THE ELEVENTH OF JUNE. As 5 June, but added: Mrs Maddocks. Also BLUE-BEARD. As 5 June, but Selim – Dignum.

COMMENT. Benefit for Wathen. [Longley is identified in *Monthly Mirror*, June 1798, p. 369. For his 1st appearance see 25 Nov. 1797.] *Times*, 30 May: Tickets to be had of Wathen, No. 2, Frith-street, Soho. Receipts: £294 7s. (55/13/6; 44/13/6; 0/9/0; tickets: 193/11/0, of which Wathen to pay for one half brought in over £100).

CG HE’S MUCH TO BLAME. As 5 June. *Epilogue* as 5 June. Also ROSINA. Captain Belville – Incedon; Belville – Clarke; William – Townsend; Rustic – Street; Irish Haymaker – Rees // Phocbe – Mrs Martyr; Dorcas – Mrs Davenport; Rosina – A Young Lady (1st appearance [Mrs Francis]).

COMMENT. The Last Night of the Company’s Performing this Season. [Mrs Francis, who is identified in *Monthly Mirror*, June 1798, p. 371, was from the Royalty Theatre.] Account-Book: Outstanding tickets taken. Receipts: £95 16s. 6d. (19/17/6; 5/6/6; tickets: 70/12/6).