

- BASHFUL LOVER**, by] Massinger. [In it the playbill assigns Hortensio to Pope, but he was ill, and in his "stead Johnston read the part of Hortensio" (*European Magazine*, June 1798, p. 396). Prologue by John Taylor (*Poems*, I, 60).] *Morning Herald*, 29 May: Tickets to be had of Hull, Duke's Court, Dean's-yard, Westminster; of Mrs Litchfield, James-street, Covent-Garden; of Waddy, No. 214, opposite Southampton-street, High Holborn. Receipts: £261 2s. 6d. (53/9/6; 4/16/6; tickets: 202/16/6, of which Hull took £72 7s.; Mrs Litchfield £60 17s., Waddy £69 12s. 6d.). Wednesday 30
CG
- THE CASTLE-SPECTRE**. As 9 Apr. Also **THE PRISONER**. Marcos – Kelly; Bernardo – Dignum; Pasqual – Sedgwick; Roberto – Suett; Lewis – Wewitzer; Narcisso – Master Chatterley // Clara – Miss De Camp; Theresa – Miss Leak; Nina – Mrs Bland; Juliana – Mrs Walcot. Thursday 31
DL
DANCING. End of mainpiece a *Dance*, in which a *Pas Seul* by Mlle Parisot, and the favourite *Hornpipe* by Sga Bossi del Caro.
COMMENT. Benefit for Fosbrook, box book and house keeper. Receipts: £484 17s. (85/9; 65/6; 3/0; tickets: 331/2) (charge: £218 3s.).
- THE RIVALS**. Sir Anthony Absolute – Munden; Capt. Absolute – Toms; Faulkland – Holman; Sir Lucius O'Trigger – Johnstone; David – Townsend; Fag – Farley; Coachman – Thompson; Acres – Knight // Julia – Mrs Pope; Mrs Malaprop – Mrs Davenport; Lucy – Miss Leserve; Maid – Mrs Norton; Lydia Languish – Miss Betterton. Also **THE RAFT**. As 9 Apr. Also **REFORMED IN TIME**. As 25 May. CG
COMMENT. Account-Book: Tickets delivered by Paskin, Hall (carpenter), Furkins (ditto), Robson (music porter), Strahan, Haseler, Goodwin, Hill, Ledger, Hall (box-keeper) will be admitted. Receipts: £434 15s. 6d. (24/4/0; 2/18/0; tickets: 407/13/6).

June 1798

- A BOLD STROKE FOR A WIFE**. As 23 Sept. 1797, but 1st Stockbroker – Webb // Lady – Mrs Cuyler; omitted: Servant, Waiters. Also **SYLVESTER DAGGERWOOD**. As 13 Nov. 1797. Also **THE FOLLIES OF A DAY**. As 9 Apr., but Susan – Mrs Jordan. Friday 1
DL
COMMENT. Account-Book: Tickets delivered by Miss Mellon, Miss Heard, Miss Arne will be admitted. Receipts: £103 7s. 6d. (52/6/0; 48/17/6; 2/4/0; tickets: none listed).
- INKLE AND YARICO**. As 18 Apr., but Inkle – Johnstone; Sir Christopher Curry – Murray // Narcissa – Mrs Mountain. Also **HARLEQUIN AND FAUSTUS**. As 28 May, but in III: Colombine – Mrs Watts. CG
SINGING. In Act I of mainpiece the original *Duet* by Johnstone and Mrs Pope; In the course of the Evening *Black Ey'd Susan*, *Sally in our Alley*, *Old Towler*, all by Inledon; *The Beggar*, as 25 May; *Duetto*, as 28 May.
COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £465 3s. 6d. (84/18/6; 12/0/0; tickets: 368/5/0).
- THE WONDER**. As 2 Nov. 1797, but Don Felix – C. Kemble (1st appearance in that character); Gibby – Sparks; Lissardo – King. Also **THE PRIZE**. As 21 Sept. 1797. Saturday 2
DL
MONOLOGUE. End of mainpiece an *Epilogue in the Character of Cupid* by Master Chatterley.