

- Monday 28**
CG
MUSIC. In the course of the Evening *solo* on the Union Pipes by Murphy, accompanied on the Harp by Weippert.
VAUDEVILLE. In 3rd piece, By Permission of the Proprietors of the Royal Circus [Charles Dibdin and Charles Hughes] the celebrated Smith will go thro' his wonderful Performances on the Slack Rope.
COMMENT. Benefit for Wild, prompter. 2nd piece [1st time; M. INTI, acted on 30 May as THE SAILOR'S CAROUSAL]. 3rd piece: The Scenery and Machinery by Richards, Hodgins, Walmsley, Phillips, Lupino, and assistants. *Times*, 25 May: Tickets to be had of Wild, No. 28, Drury-lane. Receipts: £288 18s. (123/9/6; 11/9/6; tickets: 153/19/0).
- Tuesday 29**
DL
THE CASTLE-SPECTRE. As 9 Apr. Also THE LIAR. Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding – Palmer; Papilion – Wewitzer // Miss Grantham – Miss Mellon; Miss Godfrey – Miss Heard; Kitty – Miss Tidswell.
COMMENT. Benefit for Wewitzer. Account-Book: Wewitzer allowed to issue tickets on this [night] paying for all that comes in over £105. Receipts: £269 15s. (94/5/0; 49/16/6; 1/15/6; tickets: 123/18/0) (charge: none).
- CG
THE ORPHAN. As 20 Oct. 1797, but Monimia – Mrs Pope [i.e. formerly Mrs Spencer]. Also REFORMED IN TIME. As 25 May.
COMMENT. Account-Book: Tickets delivered by J. Brandon, Claremont, Abbot, Doe, Simmons, Larkman, Street, Smart, Anselmo, Wall, Sturgeon, Brice, Wells, Goostree, Standen will be admitted. Receipts: £460 3s. (19/19; 0/11; tickets: 439/13).
- King's
ELFRIDA. As 26 Apr.
DANCING. As 15 May throughout.
- Wednesday 30**
DL
THE ITALIAN MONK. Schedoni – Palmer; Vivaldi – C. Kemble; Ansaldo – Aickin; Spalatro – R. Palmer; Paullo – Suett; Stiletto – Caulfield; Corvino – Evans; Familiars – Trueman, Maddocks // Marchioness – Mrs Powell (1st appearance in that character); Olivia (1st time) – Mrs Sparks; Abbess – Miss Tidswell; Ellena de Rosalba – Miss De Camp; Margaritone – Miss Arne; Gradisca (1st time) – Mrs Walcot; Fiorella – Mrs Bland. Also THE FOLLIES OF A DAY. Count Almaviva (1st time) – Barrymore; Figaro – R. Palmer; Antonio – Wewitzer; Bazil – Maddocks; Page – Miss De Camp // Countess (1st time) – Miss Biggs; Susan – Mrs Jordan (1st appearance in that character). Also BLUE-BEARD. As 14 May.
COMMENT. Benefit for Miss De Camp. 1st piece: Never [previously] acted here. *Times*, 11 May: Tickets to be had of Miss De Camp, No. 14, Tottenham-court-road. Receipts: £435 2s. 6d. (153/16/6; 57/2/0; 1/16/0; tickets: 222/8/0) (charge: £232 15s. 2d.).
- CG
DISINTERESTED LOVE. Hortensio – read by Johnston; Gonzaga (Duke of Mantua) – Murray; Uberti (Prince of Parma) – Toms; Alonzo – Whitfield; Bellario – Clarke; Octavio – Hull; Manfroy – Davenport; Ambassador – Powel; Alberto – Claremont; Bernardo – Thompson; Lorenzo (Duke of Tuscany) – Holman // Ascanio – Mrs Litchfield; Beatrice – Mrs Platt; Gentlewoman – Miss Leserve; Matilda (Princess of Mantua) – Mrs Pope. Also THE SAILOR'S CAROUSAL; or, Saturday Night at Sea [i.e. STARBOARD WATCH]. As 28 May, but added: *The Medley of Lovers* by Munden; omitted: *Jack at the Windlass*, *Farewell to Old England*. Also THE HIGHLAND REEL. As 1 Nov. 1797, but M'Gilpin – Waddy // Moggy – Mrs Litchfield; added: Croudy – Davenport.
MONOLOGUE. Preceding 1st piece a new *Occasional Prologue* by Holman.
COMMENT. Benefit for Hull, Mrs Litchfield & Waddy. 1st piece [1st time; c.5, by Thomas Hull. MS: Larpent 1215; not published]: Altered from [THE