

- SINGING.* In the course of the Evening *The Bells of Aberdovy* by Townsend, accompanied on the harp by Weippert; *The Mid Watch* by Inledon; *The Beggar*, in character, by Townsend; *The Pledge of Love*, as 15 May; a favorite *Comic Song* by Fawcett. Friday 25  
CG
- IMITATIONS.* *An Exhibition of Theatrical Portraits* by Townsend.
- COMMENT.* Benefit for Townsend. *Times*, 22 May: Tickets to be had of Townsend, at Mr Kilvington's, Drury-lane. Receipts: £229 17s. 6d. (71/10/0; 3/16/6; tickets: 154/11/0).
- ELFRIDA.** As 26 Apr. King's  
*DANCING.* As 19 May throughout.
- WHITSUN EVE.** Saturday 26
- ISABELLA.** As 4 Dec. 1797, but Biron – Barrymore. Also **BLUE-BEARD.** Monday 28  
DL  
As 14 May.  
*SINGING.* As 30 Oct. 1797.  
*COMMENT.* Receipts: £171 17s. 6d. (119/14/6; 47/14/6; 4/8/6).
- SUCH THINGS ARE.** Twineall – Lewis; Sir Luke Tremor – Munden (1st appearance in that character); Sultan – Murray (1st appearance in that character); Elvirus – Holman; Lord Flint – Davenport; Meanright – Clarke; Zadan – Powel; Haswell – Pope // Lady Tremor – Mrs Mattocks; Aurelia – Mrs Mountain; Arabella (the Female Prisoner) – Mrs Pope (1st appearance in that character). Original *Epilogue* spoken by Mrs Mattocks. Also **STARBOARD WATCH.** In which: *Ye Gentlemen of England* (composed by Callcott) by Inledon, Townsend, Linton, Gray, &c.; *Jack at the Windlass* by Fawcett; *Young William was a seaman true* by Inledon; *Brave Betty was a maiden Queen* by Johnstone; *Saturday Night at Sea* by Townsend; *Farewell to Old England, dear Mary adieu* by Inledon; *Great Britain still her Charter boasts* by Inledon and full Chorus. Also **HARLEQUIN AND FAUSTUS;** or, *The Devil will have his Own.* The following is a short Description of part of the Scenery, Machinery and Decorations:
- I. *A Representation of Tartarus*, exhibiting the Punishments of Sisyphus, Tantalus, Ixion, Flagetus, &c. &c. (designed and executed by Richards; music by Shield), in which scene is introduced *The Serpent* (invented by Rich). Pillardoc – Clarke; Asmodous – Gray; Lucifer – Dyke; Orchus – Blurton; Belial – Linton; Ades – Street.
- II. *The Study of Faustus* (painted by Hodgins). Dr Faustus – Farley; Zany – Simmons.
- III. *Landscape and Water-Mill* (painted by Walmsley). Harlequin – Simpson; Pierrot – Follett; Miller – Hawtin // Miller's Wife – Miss Leserve; Colombine – Mlle St. Amand; Philidel (the Celestial Spirit) – Miss Wheatley.
- IV. *A View of a Country Inn.* Trick Bull and Dog.
- V. *View of Smithfield on a Market Day.*
- VI. *The Garden of Faustus* (painted by Pugh). Festoons of flowers ascend. A Dance of Statues.
- VII. *A Street.* Two trick Sedan Chairs (invented by Hodgins).
- VIII. *A Farm Yard*, which changes to a Chinese Bridge, in which will be introduced the celebrated Piece of Machinery, *The Peacock* (conducted by Sloper).
- IX. *A Tobacco Warehouse*, which changes to a Golden Equestrian Figure (by Roubiliac).
- X. *The Infernal Regions*, and a Shower of Fire.
- XI. *The Temple of Glory.*
- SINGING.* In the course of the Evening *The High Mettled Racer* (composed by Dibdin) by Inledon; *Patents all the Rage* by Munden; *The Beggar*, as 25 May; *Duetto* by Mrs Martyr and Mrs Mountain; *The Wind blew fresh and fair* by Townsend.