THE STRANGER. As 12 May. Also BLUE-BEARD. As 14 May. COMMENT. Receipts: £296 18s. (232/16/6; 61/1/6; 3/0/0).

Tuesday 22 DL

CG

EVERY ONE HAS HIS FAULT. Sir Robert Ramble – Lewis; Solus – Waddy; Irwin – Pope; Harmony – Munden; Lord Norland – Murray; Placid – Whitfield; Hammond – Powel; Edward – A Young Gentleman (1st appearance on any stage [unidentified]) // Mrs Placid – Mrs Mattocks; Miss Wobourn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin – Mrs Pope. Also HOOLY AND FAIRLY. As 5 May. Also LOCK AND KEY. As 25 Sept. 1797, but omitted: Servants and Sailors.

DANCING. In 2nd piece Highland Reel, as 28 Apr.

SINGING. End of Act III of 1st piece Black Ey'd Susan by Incledon.

COMMENT. Benefit for Whitfield. *Times*, 10 May: Tickets to be had of Whitfield, No. 10, Clifford's Inn. Receipts: £343 6s. 6d. (60/6/0; 3/16/0; tickets: 279/4/6).

IL MATRIMONIO SEGRETO. As 15 May. Also IL CAPRICCIO DRAM- King's MATICO. As 10 Apr.

DANCING. As 1 May throughout.

THE CASTLE-SPECTRE. As 9 Apr., but omitted: Wentworth, Gibbon, Packer, Wathen. Also THE ANACREONTIC SOCIETY REVIVED [i.e. THE SONS OF ANACREON]. President – Sedgwick, who will introduce the celebrated [Anacreontic] Song; The Silver'd Waters Roam, from THE PIRATES (composed by Storace); Our Tars so Fam'd in Story (1st time; composed by Stevens); O bring me Wine (composed by Shield). Sweet Lillies of the Valley (composed by Hook); a new Loyal Song (written by Captain Morris and composed by Sir William Parsons), by Dignum. To conclude with a Glee and Chorus [singers not listed]. Also THE FLITCH OF BACON. Major Benbow – Suett; Justice Benbow – Packer; Captain Greville – Kelly; Captain Wilson – Sedgwick; Tipple (for that night only) – Bannister Jun. // Eliza – Miss Leak.

COMMENT. Benefit for Barrymore and Sedgwick. *Times*, 22 May: Tickets to be had of Barrymore, Judd Place West, Sommer's Town; of Sedgwick, No. 18, Clement's Inn. Receipts: £518 17s. (88/2/0; 67/11/0; 1/19/6; tickets: 361/4/6) (charge: £213 12s. 3d.).

THE WIDOW OF MALABAR. Young Bramin – Holman; Raymond – Toms; Albert – Claremont; Nordain – Thompson; Old Bramin – Murray (1st appearance in that character) // Fatima (1st time) – Miss Mansel; Indamora – Mrs Pope (1st appearance in that character). Also Reformed in Time. Principal Characters by Munden, Farley, Townsend, Philipps (1st appearance this season), Claremont, Incledon // Mrs Martyr, Miss Wheatley, Mrs Mountain. [Cast from text (Cadell and Davies, 1798): Old Insight – Munden; Puff – Farley; Faithless – Townsend; Colonel Fairfield – Philipps [in text: Clarke (see 5 Oct. 1798)]; Friendly – Claremont; Sir George Insight – Incledon // Handy – Mrs Martyr; Lady Bell Insight – Miss Wheatley; Lady Charlotte Fairfield – Mrs Mountain [in text: Mrs Follett (see 5 Oct. 1798).] Also The Honest Thieves. As 13 Mar.

SINGING. In the course of the Evening Old Towler and Black Ey'd Susan, both by Incledon.

MONOLOGUE. End of 1st piece (for that night only) a humourous, satirical Recitation, Kraniographon, selected from the favourite parts of G. A. Stevens's Lecture on Heads, in which: The Head of Alexander the Great, The Head of a Lawyer, The Head of a Cherokee, Every Body's Coat of Arms, The Head of a Quack Doctor, The Head of Flattery – Girdle of Venus; The Quack Doctor's Coat of Arms; The Head of Nobody, exhibited by Mrs Mountain in the Character of a Student.

Wednesday 23 DL

CG

