

- Don Ferdinand – Dignum; Don Juan – Palmer; Scaramouch (1st time) – Grimaldi; Boatswain (with a *song*) – Sedgwick // Donna Anna – Miss Heard; Isabella – Mrs Coates; Inis – Mrs Jones; Katharina – Miss Arne; Viletta – Mrs Roffey. *Friday 11*  
DL
- DANCING. In 3rd piece a *Pas Seul*, incidental to the piece, by Sga Bossi del Caro.  
COMMENT. Benefit for Miss Pope. [Mrs Jordan's 1st appearance as Lady Bell was at this theatre, 21 Apr. 1789.] 3rd piece: To conclude with a Prospect of the Infernal Regions, and a Rain of Fire. *Times*, 4 May: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln's-Inn-Fields. Receipts: £318 11s. 6d. (78/0/6; 84/18/0; 4/12/6; tickets: 151/0/6) (charge: £216 8s. 1d.).
- ENGLAND PRESERV'D. As 9 Feb. Also THE MAID OF THE MILL. As 26 Oct. 1797. Also A DIVERTISEMENT. As 2 Oct. 1797, but omitted: Speaking Characters. CG  
DANCING. In 3rd piece *Ballet*, as 13 Oct. 1797.  
MONOLOGUE. End of 1st piece *An Address to the Audience*, as 9 Feb.  
COMMENT. The new Piece of A DAY IN ROME [advertised on playbill of 10 May] is obliged to be withdrawn till next season [see 11 Oct. 1798], on account of Fawcett's illness. [3rd piece in place of BOTHERATION, advertised as above.] Receipts: £59 or. 6d. (36/15/0; 22/5/6).
- THE STRANGER. As 8 May, but Miss Biggs's name listed in playbill. Also *Saturday 12*  
THE CITIZEN. As 13 Dec. 1797. DL  
COMMENT. Receipts: £206 18s. (151/1; 52/1; 3/16).
- VOLUNTARY CONTRIBUTIONS. Irishman – Johnstone; Englishman – Murray; Mail Coach Guard – Townsend; Ostler – Powel; Serjeant – Farley; Old Soldier – Thompson; Son – Simmons; Scotchman – Wilde; Welchman – Rees; Hawker – Gray; 2nd Irishman – Dyke; 2nd Sailor – Abbot; 1st Sailor – Farley [i.e. doubled Serjeant] // Old Woman – Mrs Henley. Persons represented in the Allegorical Action: Genius of the Isle; Demon of Discord; Children of Britain; Peace, with her Attributes; Britannia – Miss Chapman. Also CURIOSITY. As 17 Apr. *Prologue, Epilogue* as 17 Apr. Also FLORIZEL AND PERDITA; or, The Sheep Shearing. Florizel – Holman; Polixenes – Murray; Antigonus – Hull; Camillo – Powel; Clown – Simmons; Autolicus (the Pedlar) – Munden // Dorcas (with the *Sheep Shearing Song*) – Mrs Mountain; Mopsa – Mrs Castelle; Perdita – Miss Murray (1st appearance on this, and 4th on any stage). CG  
SINGING. End of 1st piece *Black Ey'd Susan*; End of 2nd piece *Admiral Benbow*, both by Inledon.  
COMMENT. Benefit for Murray. 1st piece: By Permission of the Author [Walsh Porter], and the Manager of the Theatre Royal, Bath [William Wyatt Dimond]. [This was 1st acted at Bath, 27 Feb. 1798. It refers to the nation-wide attempt, being made at this time, to raise funds by voluntary contribution for the defense of the country. And see 9 Feb. MS: Larpent 1197; not published. Miss Murray's 1st appearance on the stage was at Bristol, 1 July 1793.] *Times*, 27 Apr.: Tickets to be had of Murray, No. 77, Long Acre. Receipts: £198 17s. (102/6/0; 4/1/6; tickets: 92/9/6).
- ELFRIDA. As 26 Apr. *King's*  
DANCING. As 1 May throughout.
- HAMLET. As 24 Jan. Also BLUE-BEARD. As 24 Apr., but omitted: 4th and *Monday 14*  
5th Spahis, Slaves. DL  
COMMENT. Receipts: £264 7s. 6d. (189/19/0; 73/1/0; 1/7/6).
- MUCH ADO ABOUT NOTHING. As 6 Oct. 1797. Also BRITISH FORTITUDE. CG  
As 17 Apr., but Annette – Mrs Mountain. Also MARIAN. Edward – Johnstone;