

- Wednesday 9*
DL COMMENT. Benefit for Kelly. Ballet: By permission of the Proprietor of the Opera House. Composed by Gallet. With appropriate Dresses, Scenery, and Decorations. *Times*, 30 Apr.: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-fields. Receipts: £681 4s. (370/8/0; 45/1/6; 3/12/0; tickets: 262/2/6) (charge: £237 3s. 2d.).
- CG INKLE AND YARICO. As 18 Apr., but Sir Christopher Curry (1st time) – Murray; Trudge – Munden // Narcissa – Mrs Mountain. Also FORECASTLE FUN. Characters by Johnstone, Incedon, Townsend, Jones, &c. Also THE HONEST THIEVES. As 13 Mar.
SINGING. In Act I of 1st piece *Duet*, as 18 Apr.; In the course of the Evening *Black Ey'd Susan*, *Admiral Benbow*, *Old Towler*, all by Incedon; *Four and Twenty Fiddlers* by Munden; a new Song, *Yard Arm & Yard Arm* (Being a description of the memorable Engagement between the French Ship L'Hercule and the British Ship the Mars [off the Bec du Raz, 21 Apr. 1798] commanded by the late gallant Captain Alexander Hood), by Townsend; In 2nd piece *With a Jolly full Bottle* [singers not listed]; Favorite Comic *Irish Song* by Johnstone; *The New Mariners*, as 8 May; *Young William* by Incedon; *Hearts of Oak* and *Rule Britannia* by Incedon and Chorus.
COMMENT. By Desire of his Excellency the Turkish Ambassador [Ismail Ferrouh Effendi]. Benefit for Mrs Martyr. [In 1st piece the playbill retains Fawcett as Trudge, but "Munden, in the absence of Fawcett, sustained the part of Trudge in a manner that gave the audience no cause to regret the change" (*Morning Herald*, 10 May).] *Times*, 25 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street. Receipts: £425 4s. (211/6/6; 14/10/0; tickets: 199/7/6).
- Thursday 10*
DL THE CASTLE-SPECTRE. As 9 Apr. Also NO SONG NO SUPPER. As 26 Sept. 1797.
COMMENT. Receipts: £275 16s. 6d. (218/1/0; 56/10/6; 1/5/0).
- CG LIONEL AND CLARISSA. Lionel – Incedon; Col. Oldboy – Munden; Sir John Flowerdale – Murray; Jessamy – Betterton; Harman – Clarke; Jenkins – Townsend // Diana – Mrs Mountain; Lady Oldboy – Mrs Davenport; Jenny – Mrs Martyr; Clarissa (with new songs) – Mme Mara (1st appearance in that character). Also RAYMOND AND AGNES. As 25 Apr.
DANCING. As 30 Apr.
COMMENT. Mainpiece: Not acted these 6 years. [Afterpiece in place of BOTHERATION, advertised on playbill of 9 May.] Receipts: £97 10s. (87/10/6; 9/19/6).
- King's ELFRIDA. As 26 Apr., but added: Rovedino.
DANCING. End of Act I *Le Triomphe de Thémis*, as 26 Dec. 1797, in which the *Pas Russe* by Laborie and Mme Hilligsberg; End of Opera a new Pastoral Ballet in 4 acts, composed by S. Gallet, *Elisa; ou, Le Triomphe de la Nature*, by Laborie, Mme Hilligsberg, Didelot, Mme Rose, Miss Hilligsberg, Mme Laborie, Gourlier, Master Laborie.
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 43, Gerrard-street, Soho. 2nd ballet: The Music by J. Mazzinghi.
- Friday 11*
DL KNOW YOUR OWN MIND. Millamour – Wroughton; Dashwould – Bannister Jun.; Malvil – R. Palmer; Bygrove – Aickin; Captain Bygrove – C. Kemble; Sir John Millamour – Packer; Sir Harry Lovewit – Holland; Charles – Wewitzer // Lady Bell (with a song) – Mrs Jordan (2nd appearance in that character); Lady Jane – Mrs Powell; Mrs Bromley – Miss Pope; Miss Neville – Miss Miller; Madame La Rouge – Miss Tidswell. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also DON JUAN; or, The Libertine Destroyed. Don Antonio – Caulfield;