

- Wednesday 9*
DL COMMENT. Benefit for Kelly. Ballet: By permission of the Proprietor of the Opera House. Composed by Gallet. With appropriate Dresses, Scenery, and Decorations. *Times*, 30 Apr.: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-fields. Receipts: £681 4s. (370/8/0; 45/1/6; 3/12/0; tickets: 262/2/6) (charge: £237 3s. 2d.).
- CG INKLE AND YARICO. As 18 Apr., but Sir Christopher Curry (1st time) – Murray; Trudge – Munden // Narcissa – Mrs Mountain. Also FORECASTLE FUN. Characters by Johnstone, Incedon, Townsend, Jones, &c. Also THE HONEST THIEVES. As 13 Mar.
SINGING. In Act I of 1st piece *Duet*, as 18 Apr.; In the course of the Evening *Black Ey'd Susan*, *Admiral Benbow*, *Old Towler*, all by Incedon; *Four and Twenty Fiddlers* by Munden; a new Song, *Yard Arm & Yard Arm* (Being a description of the memorable Engagement between the French Ship L'Hercule and the British Ship the Mars [off the Bec du Raz, 21 Apr. 1798] commanded by the late gallant Captain Alexander Hood), by Townsend; In 2nd piece *With a Jolly full Bottle* [singers not listed]; Favorite Comic *Irish Song* by Johnstone; *The New Mariners*, as 8 May; *Young William* by Incedon; *Hearts of Oak* and *Rule Britannia* by Incedon and Chorus.
COMMENT. By Desire of his Excellency the Turkish Ambassador [Ismail Ferrouh Effendi]. Benefit for Mrs Martyr. [In 1st piece the playbill retains Fawcett as Trudge, but "Munden, in the absence of Fawcett, sustained the part of Trudge in a manner that gave the audience no cause to regret the change" (*Morning Herald*, 10 May).] *Times*, 25 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street. Receipts: £425 4s. (211/6/6; 14/10/0; tickets: 199/7/6).
- Thursday 10*
DL THE CASTLE-SPECTRE. As 9 Apr. Also NO SONG NO SUPPER. As 26 Sept. 1797.
COMMENT. Receipts: £275 16s. 6d. (218/1/0; 56/10/6; 1/5/0).
- CG LIONEL AND CLARISSA. Lionel – Incedon; Col. Oldboy – Munden; Sir John Flowerdale – Murray; Jessamy – Betterton; Harman – Clarke; Jenkins – Townsend // Diana – Mrs Mountain; Lady Oldboy – Mrs Davenport; Jenny – Mrs Martyr; Clarissa (with new songs) – Mme Mara (1st appearance in that character). Also RAYMOND AND AGNES. As 25 Apr.
DANCING. As 30 Apr.
COMMENT. Mainpiece: Not acted these 6 years. [Afterpiece in place of BOTHERATION, advertised on playbill of 9 May.] Receipts: £97 10s. (87/10/6; 9/19/6).
- King's ELFRIDA. As 26 Apr., but added: Rovedino.
DANCING. End of Act I *Le Triomphe de Thémis*, as 26 Dec. 1797, in which the *Pas Russe* by Laborie and Mme Hilligsberg; End of Opera a new Pastoral Ballet in 4 acts, composed by S. Gallet, *Elisa; ou, Le Triomphe de la Nature*, by Laborie, Mme Hilligsberg, Didelot, Mme Rose, Miss Hilligsberg, Mme Laborie, Gourlier, Master Laborie.
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 43, Gerrard-street, Soho. 2nd ballet: The Music by J. Mazzinghi.
- Friday 11*
DL KNOW YOUR OWN MIND. Millamour – Wroughton; Dashwould – Bannister Jun.; Malvil – R. Palmer; Bygrove – Aickin; Captain Bygrove – C. Kemble; Sir John Millamour – Packer; Sir Harry Lovewit – Holland; Charles – Wewitzer // Lady Bell (with a song) – Mrs Jordan (2nd appearance in that character); Lady Jane – Mrs Powell; Mrs Bromley – Miss Pope; Miss Neville – Miss Miller; Madame La Rouge – Miss Tidswell. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also DON JUAN; or, The Libertine Destroyed. Don Antonio – Caulfield;

- Don Ferdinand – Dignum; Don Juan – Palmer; Scaramouch (1st time) – Grimaldi; Boatswain (with a *song*) – Sedgwick // Donna Anna – Miss Heard; Isabella – Mrs Coates; Inis – Mrs Jones; Katharina – Miss Arne; Viletta – Mrs Roffey. *Friday 11*
DL
- DANCING. In 3rd piece a *Pas Seul*, incidental to the piece, by Sga Bossi del Caro.
COMMENT. Benefit for Miss Pope. [Mrs Jordan's 1st appearance as Lady Bell was at this theatre, 21 Apr. 1789.] 3rd piece: To conclude with a Prospect of the Infernal Regions, and a Rain of Fire. *Times*, 4 May: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln's-Inn-Fields. Receipts: £318 11s. 6d. (78/0/6; 84/18/0; 4/12/6; tickets: 151/0/6) (charge: £216 8s. 1d.).
- ENGLAND PRESERV'D. As 9 Feb. Also THE MAID OF THE MILL. As 26 Oct. 1797. Also A DIVERTISEMENT. As 2 Oct. 1797, but omitted: Speaking Characters. CG
DANCING. In 3rd piece *Ballet*, as 13 Oct. 1797.
MONOLOGUE. End of 1st piece *An Address to the Audience*, as 9 Feb.
COMMENT. The new Piece of A DAY IN ROME [advertised on playbill of 10 May] is obliged to be withdrawn till next season [see 11 Oct. 1798], on account of Fawcett's illness. [3rd piece in place of BOTHERATION, advertised as above.] Receipts: £59 0s. 6d. (36/15/0; 22/5/6).
- THE STRANGER. As 8 May, but Miss Biggs's name listed in playbill. Also *Saturday 12*
THE CITIZEN. As 13 Dec. 1797. DL
COMMENT. Receipts: £206 18s. (151/1; 52/1; 3/16).
- VOLUNTARY CONTRIBUTIONS. Irishman – Johnstone; Englishman – Murray; Mail Coach Guard – Townsend; Ostler – Powel; Serjeant – Farley; Old Soldier – Thompson; Son – Simmons; Scotchman – Wilde; Welchman – Rees; Hawker – Gray; 2nd Irishman – Dyke; 2nd Sailor – Abbot; 1st Sailor – Farley [i.e. doubled Serjeant] // Old Woman – Mrs Henley. Persons represented in the Allegorical Action: Genius of the Isle; Demon of Discord; Children of Britain; Peace, with her Attributes; Britannia – Miss Chapman. Also CURIOSITY. As 17 Apr. *CG*
Prologue, Epilogue as 17 Apr. Also FLORIZEL AND PERDITA; or, The Sheep Shearing. Florizel – Holman; Polixenes – Murray; Antigonus – Hull; Camillo – Powel; Clown – Simmons; Autolicus (the Pedlar) – Munden // Dorcas (with the *Sheep Shearing Song*) – Mrs Mountain; Mopsa – Mrs Castelle; Perdita – Miss Murray (1st appearance on this, and 4th on any stage).
SINGING. End of 1st piece *Black Ey'd Susan*; End of 2nd piece *Admiral Benbow*, both by Inledon.
COMMENT. Benefit for Murray. 1st piece: By Permission of the Author [Walsh Porter], and the Manager of the Theatre Royal, Bath [William Wyatt Dimond]. [This was 1st acted at Bath, 27 Feb. 1798. It refers to the nation-wide attempt, being made at this time, to raise funds by voluntary contribution for the defense of the country. And see 9 Feb. MS: Larpent 1197; not published. Miss Murray's 1st appearance on the stage was at Bristol, 1 July 1793.] *Times*, 27 Apr.: Tickets to be had of Murray, No. 77, Long Acre. Receipts: £198 17s. (102/6/0; 4/1/6; tickets: 92/9/6).
- ELFRIDA. As 26 Apr. *King's*
DANCING. As 1 May throughout.
- HAMLET. As 24 Jan. Also BLUE-BEARD. As 24 Apr., but omitted: 4th and *Monday 14*
5th Spahis, Slaves. DL
COMMENT. Receipts: £264 7s. 6d. (189/19/0; 73/1/0; 1/7/6).
- MUCH ADO ABOUT NOTHING. As 6 Oct. 1797. Also BRITISH FORTITUDE. *CG*
As 17 Apr., but Annette – Mrs Mountain. Also MARIAN. Edward – Johnstone;