

- ROMEO AND JULIET. As 2 Nov. 1797, but Peter – Farley // Juliet – Mrs Pope [i.e. formerly Mrs Spencer]; added: Apothecary – Simmons. Also CYMON. Cymon – Incedon; Linco – Simmons; Merlin – Clarke; Shepherds – Abbot, Lee; Dorus – Munden // Fatima – Mrs Martyr; Urganda – Mrs Litchfield; Dorcas – Mrs Davenport; Shepherdesses – Mrs Follett, Mrs Watts; Sylvia – Mrs Mountain. SINGING. As 2 Nov. 1797. Monday 7
CG
- COMMENT. [Mainpiece in place of ENGLAND PRESERV'D; afterpiece of A DAY IN [recte AT] ROME and RAYMOND AND AGNES, all advertised on playbill of 5 May.] Receipts: £100 17s. (98/0; 2/17).
- THE STRANGER. As 26 Mar., but Miss Biggs in place of Mrs Goodall. Also THE PANNEL. As 14 Apr. Tuesday 8
DL
- COMMENT. [In mainpiece the playbill retains Mrs Goodall, but she “was taken suddenly ill yesterday, in consequence of which the part of the Countess was performed by Miss Biggs, at a very short notice, who acquitted herself with considerable ability” (*Morning Herald*, 9 May).] Receipts: £202 14s. 6d. (162/19/0; 38/15/6; 1/0/0).
- THE HEIR AT LAW. As 24 Apr., but Daniel Dowlas – Waddy. Also THE QUARTER DECK; or, Half an Hour's Festivity. In which *The New Mariners* [singers not listed]; *The Mid Watch* by Incedon; *Queen Bess*; or, *The Spanish Armada* by Johnstone; *Great Britain still her Charter boasts* by Incedon, Fawcett, Johnstone, Linton, Street, Gray, &c. Also BOTHERATION; or, A Ten Years Blunder. Jack Hopeful – read by Knight; Dr Wisepate – Powel; Varnish – Davenport; Robert – Simmons; Theddy O'Blarney – Johnstone // Lady Apes – Mrs Davenport; Mrs Varnish – Mrs Platt; Rose – Mrs Gibbs. CG
- DANCING. In 2nd piece a *Hornpipe* in Character by Blurton. SINGING. In the course of the Entertainment *Old Towler* and *Black Ey'd Susan*, both by Incedon; Incidental to 3rd piece *Mr O'Blarney's Description of London* (Including his Remarks on St. James's, St. Giles's, St. Paul's, Debating Clubs, Squares, Gardens, The Monument, Wigs and Crops, Boarding Schools, Inns, Fields, Soldiers, Sailors, and Volunteers), in Character by Johnstone.
- COMMENT. Benefit for Johnstone. 2nd piece [1st time; M.INT1]. 3rd piece [1st time; F2, by Walley Chamberlain Oulton. In it the playbill assigns Jack Hopeful to Fawcett, but text (George Cawthorn, 1798) has note: The part of Jack Hopeful, intended for Mr Fawcett, was, on account of that gentleman's severe indisposition, obligingly read by Mr Knight, who afterwards performed it (see 17 May)]. *Times*, 20 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-garden. Receipts: £440 13s. (192/13/0; 4/0/6; tickets: 243/19/6).
- ELFRIDA. *Cast not listed*, but see 26 Apr. King's
- DANCING. End of Act I *Peggy's Love*, as 28 Apr.; End of Opera *Constante et Alcidonis*, as 6 Feb.
- THE COUNTRY GIRL. As 26 Sept. 1797, but Alithea – Miss Heard; Lucy – Miss Mellon; omitted: Countryman, William, Servants. Also BLUE-BEARD. As 24 Apr., but omitted: 4th and 5th Spahis, Janizaries, Peasants, Slaves. Wednesday 9
DL
- DANCING. End of Act II of mainpiece the Grand Anacreontic Ballet, *Bacchus et Ariadne*. Bacchus – Laborie; Ariadne – Mme Lombard Laborie; Theseus – St. Pierre; Phedra – Miss D'Egville; Silenus – Blake; Cupid – Master Menage; Hymen – Miss Denys; Chief Persons of the Train of Bacchus, representing Divinities of Olympus – Didelot, Mme Hilligsberg, Miss J. Hilligsberg; Deities of the Olympus, with a Grand Procession of Bacchanals, Bacchantes, Nymphs, Satyrs, Fauns, &c. – The whole Corps de Ballet from the Opera House. In the course of the Evening the celebrated *Pas de Quatre* from *Panurge* by Didelot, Laborie, Mme Laborie, Mme Hilligsberg.