

- ROMEO AND JULIET. As 2 Nov. 1797, but Peter – Farley // Juliet – Mrs Pope [i.e. formerly Mrs Spencer]; added: Apothecary – Simmons. Also CYMON. Cymon – Incedon; Linco – Simmons; Merlin – Clarke; Shepherds – Abbot, Lee; Dorus – Munden // Fatima – Mrs Martyr; Urganda – Mrs Litchfield; Dorcas – Mrs Davenport; Shepherdesses – Mrs Follett, Mrs Watts; Sylvia – Mrs Mountain. SINGING. As 2 Nov. 1797. Monday 7  
CG
- COMMENT. [Mainpiece in place of ENGLAND PRESERV'D; afterpiece of A DAY IN [recte AT] ROME and RAYMOND AND AGNES, all advertised on playbill of 5 May.] Receipts: £100 17s. (98/0; 2/17).
- THE STRANGER. As 26 Mar., but Miss Biggs in place of Mrs Goodall. Also THE PANNEL. As 14 Apr. Tuesday 8  
DL
- COMMENT. [In mainpiece the playbill retains Mrs Goodall, but she “was taken suddenly ill yesterday, in consequence of which the part of the Countess was performed by Miss Biggs, at a very short notice, who acquitted herself with considerable ability” (*Morning Herald*, 9 May).] Receipts: £202 14s. 6d. (162/19/0; 38/15/6; 1/0/0).
- THE HEIR AT LAW. As 24 Apr., but Daniel Dowlas – Waddy. Also THE QUARTER DECK; or, Half an Hour's Festivity. In which *The New Mariners* [singers not listed]; *The Mid Watch* by Incedon; *Queen Bess*; or, *The Spanish Armada* by Johnstone; *Great Britain still her Charter boasts* by Incedon, Fawcett, Johnstone, Linton, Street, Gray, &c. Also BOTHERATION; or, A Ten Years Blunder. Jack Hopeful – read by Knight; Dr Wisepate – Powel; Varnish – Davenport; Robert – Simmons; Theddy O'Blarney – Johnstone // Lady Apes – Mrs Davenport; Mrs Varnish – Mrs Platt; Rose – Mrs Gibbs. CG
- DANCING. In 2nd piece a *Hornpipe* in Character by Blurton. SINGING. In the course of the Entertainment *Old Towler* and *Black Ey'd Susan*, both by Incedon; Incidental to 3rd piece *Mr O'Blarney's Description of London* (Including his Remarks on St. James's, St. Giles's, St. Paul's, Debating Clubs, Squares, Gardens, The Monument, Wigs and Crops, Boarding Schools, Inns, Fields, Soldiers, Sailors, and Volunteers), in Character by Johnstone.
- COMMENT. Benefit for Johnstone. 2nd piece [1st time; M.INT1]. 3rd piece [1st time; F2, by Walley Chamberlain Oulton. In it the playbill assigns Jack Hopeful to Fawcett, but text (George Cawthorn, 1798) has note: The part of Jack Hopeful, intended for Mr Fawcett, was, on account of that gentleman's severe indisposition, obligingly read by Mr Knight, who afterwards performed it (see 17 May)]. *Times*, 20 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-garden. Receipts: £440 13s. (192/13/0; 4/0/6; tickets: 243/19/6).
- ELFRIDA. *Cast not listed*, but see 26 Apr. King's
- DANCING. End of Act I *Peggy's Love*, as 28 Apr.; End of Opera *Constante et Alcidonis*, as 6 Feb.
- THE COUNTRY GIRL. As 26 Sept. 1797, but Alithea – Miss Heard; Lucy – Miss Mellon; omitted: Countryman, William, Servants. Also BLUE-BEARD. As 24 Apr., but omitted: 4th and 5th Spahis, Janizaries, Peasants, Slaves. Wednesday 9  
DL
- DANCING. End of Act II of mainpiece the Grand Anacreontic Ballet, *Bacchus et Ariadne*. Bacchus – Laborie; Ariadne – Mme Lombard Laborie; Theseus – St. Pierre; Phedra – Miss D'Egville; Silenus – Blake; Cupid – Master Menage; Hymen – Miss Denys; Chief Persons of the Train of Bacchus, representing Divinities of Olympus – Didelot, Mme Hilligsberg, Miss J. Hilligsberg; Deities of the Olympus, with a Grand Procession of Bacchanals, Bacchantes, Nymphs, Satyrs, Fauns, &c. – The whole Corps de Ballet from the Opera House. In the course of the Evening the celebrated *Pas de Quatre* from *Panurge* by Didelot, Laborie, Mme Laborie, Mme Hilligsberg.

- Wednesday 9*  
DL COMMENT. Benefit for Kelly. Ballet: By permission of the Proprietor of the Opera House. Composed by Gallet. With appropriate Dresses, Scenery, and Decorations. *Times*, 30 Apr.: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-fields. Receipts: £681 4s. (370/8/0; 45/1/6; 3/12/0; tickets: 262/2/6) (charge: £237 3s. 2d.).
- CG INKLE AND YARICO. As 18 Apr., but Sir Christopher Curry (1st time) – Murray; Trudge – Munden // Narcissa – Mrs Mountain. Also FORECASTLE FUN. Characters by Johnstone, Incedon, Townsend, Jones, &c. Also THE HONEST THIEVES. As 13 Mar.  
SINGING. In Act I of 1st piece *Duet*, as 18 Apr.; In the course of the Evening *Black Ey'd Susan*, *Admiral Benbow*, *Old Towler*, all by Incedon; *Four and Twenty Fiddlers* by Munden; a new Song, *Yard Arm & Yard Arm* (Being a description of the memorable Engagement between the French Ship L'Hercule and the British Ship the Mars [off the Bec du Raz, 21 Apr. 1798] commanded by the late gallant Captain Alexander Hood), by Townsend; In 2nd piece *With a Jolly full Bottle* [singers not listed]; Favorite Comic *Irish Song* by Johnstone; *The New Mariners*, as 8 May; *Young William* by Incedon; *Hearts of Oak* and *Rule Britannia* by Incedon and Chorus.  
COMMENT. By Desire of his Excellency the Turkish Ambassador [Ismail Ferrouh Effendi]. Benefit for Mrs Martyr. [In 1st piece the playbill retains Fawcett as Trudge, but "Munden, in the absence of Fawcett, sustained the part of Trudge in a manner that gave the audience no cause to regret the change" (*Morning Herald*, 10 May).] *Times*, 25 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street. Receipts: £425 4s. (211/6/6; 14/10/0; tickets: 199/7/6).
- Thursday 10*  
DL THE CASTLE-SPECTRE. As 9 Apr. Also NO SONG NO SUPPER. As 26 Sept. 1797.  
COMMENT. Receipts: £275 16s. 6d. (218/1/0; 56/10/6; 1/5/0).
- CG LIONEL AND CLARISSA. Lionel – Incedon; Col. Oldboy – Munden; Sir John Flowerdale – Murray; Jessamy – Betterton; Harman – Clarke; Jenkins – Townsend // Diana – Mrs Mountain; Lady Oldboy – Mrs Davenport; Jenny – Mrs Martyr; Clarissa (with new songs) – Mme Mara (1st appearance in that character). Also RAYMOND AND AGNES. As 25 Apr.  
DANCING. As 30 Apr.  
COMMENT. Mainpiece: Not acted these 6 years. [Afterpiece in place of BOTHERATION, advertised on playbill of 9 May.] Receipts: £97 10s. (87/10/6; 9/19/6).
- King's ELFRIDA. As 26 Apr., but added: Rovedino.  
DANCING. End of Act I *Le Triomphe de Thémis*, as 26 Dec. 1797, in which the *Pas Russe* by Laborie and Mme Hilligsberg; End of Opera a new Pastoral Ballet in 4 acts, composed by S. Gallet, *Elisa; ou, Le Triomphe de la Nature*, by Laborie, Mme Hilligsberg, Didelot, Mme Rose, Miss Hilligsberg, Mme Laborie, Gourlier, Master Laborie.  
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 43, Gerrard-street, Soho. 2nd ballet: The Music by J. Mazzinghi.
- Friday 11*  
DL KNOW YOUR OWN MIND. Millamour – Wroughton; Dashwould – Bannister Jun.; Malvil – R. Palmer; Bygrove – Aickin; Captain Bygrove – C. Kemble; Sir John Millamour – Packer; Sir Harry Lovewit – Holland; Charles – Wewitzer // Lady Bell (with a song) – Mrs Jordan (2nd appearance in that character); Lady Jane – Mrs Powell; Mrs Bromley – Miss Pope; Miss Neville – Miss Miller; Madame La Rouge – Miss Tidswell. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also DON JUAN; or, The Libertine Destroyed. Don Antonio – Caulfield;