

- Saturday 28**  
CG time at this theatre; M.PASTI, author unknown. MS: Larpent 1207; not published. 1st acted at Sadler's Wells, 28 May 1787, when the playbill gives the 2nd title as "The Highland Laddie", and adds "The Words of the Airs selected from Allan Ramsay"]. *Times*, 13 Apr.: Tickets to be had of Johnston, No. 31, King-street, Covent-garden. Receipts: £230 19s. 6d. (110/2/6; 1/14/0; tickets: 119/3/0).
- King's** IL MATRIMONIO SEGRETO. Probably as 21 Apr.  
DANCING. End of Act I *Peggy's Love*, as 26 Apr., but omitted: *Pas de Trois*; End of Opera *La Vengeance de l'Amour*, as 21 Apr.  
COMMENT. [The playbill announces ELFRIDA, but "*Elfrida*, which was announced for Saturday night, was changed for *Il Matrimonio Segreto*, in consequence of the sudden indisposition of Mme Banti. The audience was very numerous and fashionable, and Benelli has by his science and taste confirmed that favourable opinion which was formed on his first appearance" (*Times*, 30 Apr.).]
- Monday 30**  
DL THE COUNT OF NARBONNE. Raymond – Kemble; Austin – Barrymore; Theodore – C. Kemble; Fabian – Packer; Renchild – Webb; Thybalt – Maddocks // Hortensia – Mrs Siddons; Adelaide – Mrs Jordan; Jaqueline – Miss Tidswell. Also SYLVESTER DAGGERWOOD. As 13 Nov. 1797. Also THE WEDDING DAY. As 17 Nov. 1797, but Hannah – Mrs Coates.  
COMMENT. Benefit for Mrs Jordan. *Times*, 25 Apr.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £296 14s. 6d. (234/7/6; 59/6/6; 3/0/6; tickets: none listed) (charge: £20).
- CG THE ECCENTRIC LOVER. Principal Characters by Lewis, Quick, Holman, Munden, Fawcett, Murray, Knight, Whitfield, Waddy, Simmons, Rees, Curties // Miss Betterton, Mrs Pope, Mrs Gilbert, Mrs Mattocks. [Cast from *Times*, 1 May: Sir Francis Delroy – Lewis; Peter Crowfoot – Quick; Fenton – Holman; Admiral Delroy – Munden; Doctor Crisis – Fawcett; Gangrene – Murray; Gabriel – Knight; Sir Henry Netterville – Whitfield; Ostrich – Waddy; Tom Transit – Simmons; John Seagrave – Rees; Admiral's Servant – Curties // Eleanor de Ferrars – Miss Betterton; Constantia – Mrs Pope; Widow Blandy – Mrs Gilbert; Fidelia – Mrs Mattocks. *Times* does not spell all the parts as they are listed in the text, in Cumberland's *Posthumous Dramatic Works*, 1813, Vol. II, which assigns no parts, but in which they are spelled as above. *Times* erroneously assigns Doctor Crisis to Farley, and lists Mrs Mattocks' part as Mrs Crowfoot; it does not assign Gabriel or the Servant.] Prologue spoken by Holman. Epilogue spoken by Mrs Mattocks. Also RAYMOND AND AGNES. As 25 Apr.  
DANCING. Afterpiece to conclude with a *Dance of Savoyards* by Platt, Miss Cranfield, Mlle St. Amand.  
COMMENT. Mainpiece [1st time; c5, by Richard Cumberland. 1st printed as above. Authors of Prologue and Epilogue unknown]. Receipts: £159 17s. (151/10; 8/7).

## May 1798

- Tuesday 1**  
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr.  
COMMENT. Receipts: £368 7s. (296/19; 69/9; 1/19).
- CG THEY'VE BIT THE OLD ONE; or, The Scheming Butler. Bencoolen – Munden; Solomon (the Scheming Butler) – Farley; Lieutenant Grenade – Townsend; Servant – Simmons // Sylvia – Mrs Martyr; Aunt – Mrs Davenport. Also THE